Design Project at asia Society

OUTSIDE THE BOX

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ABSTRACT

Think Outside the box, think about the fact, the sky and the world.

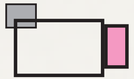
"Outside the box" is the design concept of Megazine A in Asia Society. Asia Society was a built heritage revealed from the Former Explosives Magazine Compound in the context of the military to the conversation and exhibition hall.

"Historical value derives from how past people, events, and aspects of life can be connected through a place to the present. It tends to be illustrative or associative."

Although Asia Society group added a lot of value on the built heritage, the program of the site is still weak for the visitor.

The purpose of "outside the box" is to comvplete the program of Asia Society. From a conversation, design thinking to a presentation. And also respect the site elements, represent the best site quality of this heritage to the user. To create functional values to Hong Kong residents, to give the new life to this built heritage.

CONTENTS



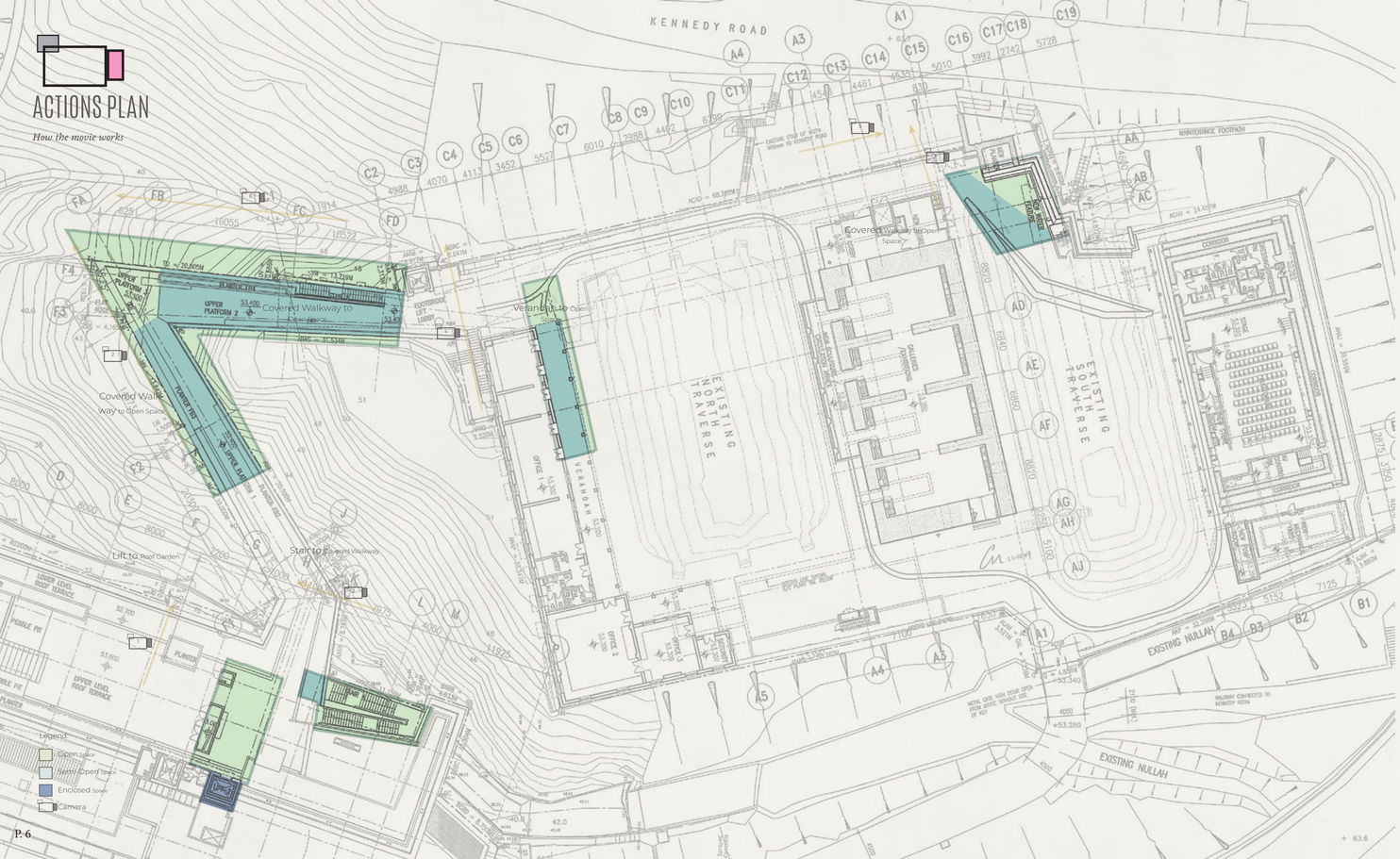
STORY BEGEINS FROM THE MOVIE

One minute movie to tell a story, about open space, semi-open space and enclosed space

Watch

ACTIONS PLAN

How the movie works



This movie is to represent the thinking process from thinks inside to explore outside.

In this film, there are three steps to understand the objects.

In first, We had some reflection and memories of the object. There are incomprehensive and not detail, and subjective impressions affected our understanding with a purpose, we have to find a way to defend.

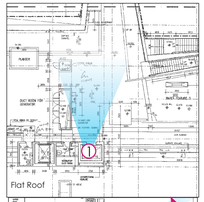
We always stuck in our mind. We have to find a way to go outside, to receive the reality. By opening our minds, we able to think outside the box, the box of subjective impressions.

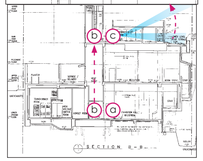
When we find the way to escape, we able to receive the truth by exploring the world, interact with objects by our five senses, share pieces of information with others.

The information becomes detail and comprehensive, and we able to get much more than our imagination.

Think outside, explore outside, and stay outside.

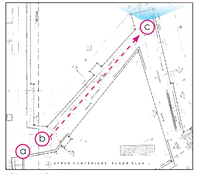
STORY BROAD





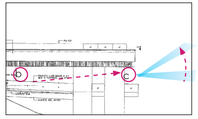
Scene: 1
Title: Elevator
Place: From Ground to roof, Entry PrivalilonTechnique: 1st Perspective Views
Length: 18s

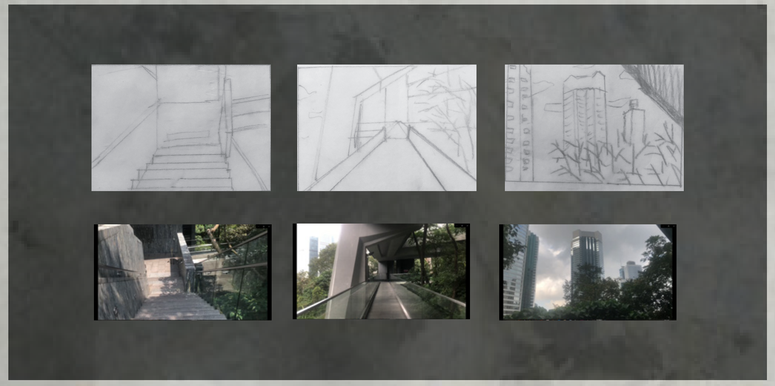
First, the camera goes inside the elevator, press "R" button to roof floor. When the door closed, the title appears, then open the open to the roof, daylight will affect the camera, turn up to see the sky.


Covered footbridge

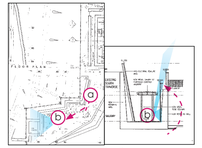
Scene: 2
Title: Bridge
Place: Covered Foothbridge
Technique: 1st Perspective Views
Length: 18s

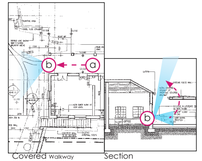
Go downstair to the footbridge, head to the edge area, trun up to see the sky.


Evevation of footbridge



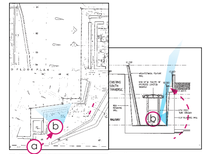
STORY BROAD

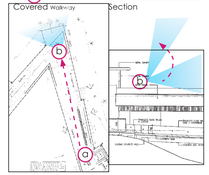

Covered Walkway Section


Covered Walkway Section

Scene: 3
Title: Corridor
Place: Covered walkway at level 3
Technique: 1st Perspective Views
Length: 8s

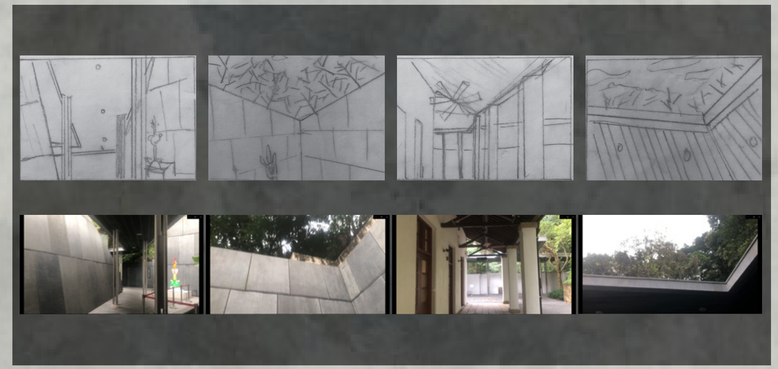
Scene: 4
Title: Verandah
Place: Old Laboratory
Technique: 1st Perspective Views
Length: 8s

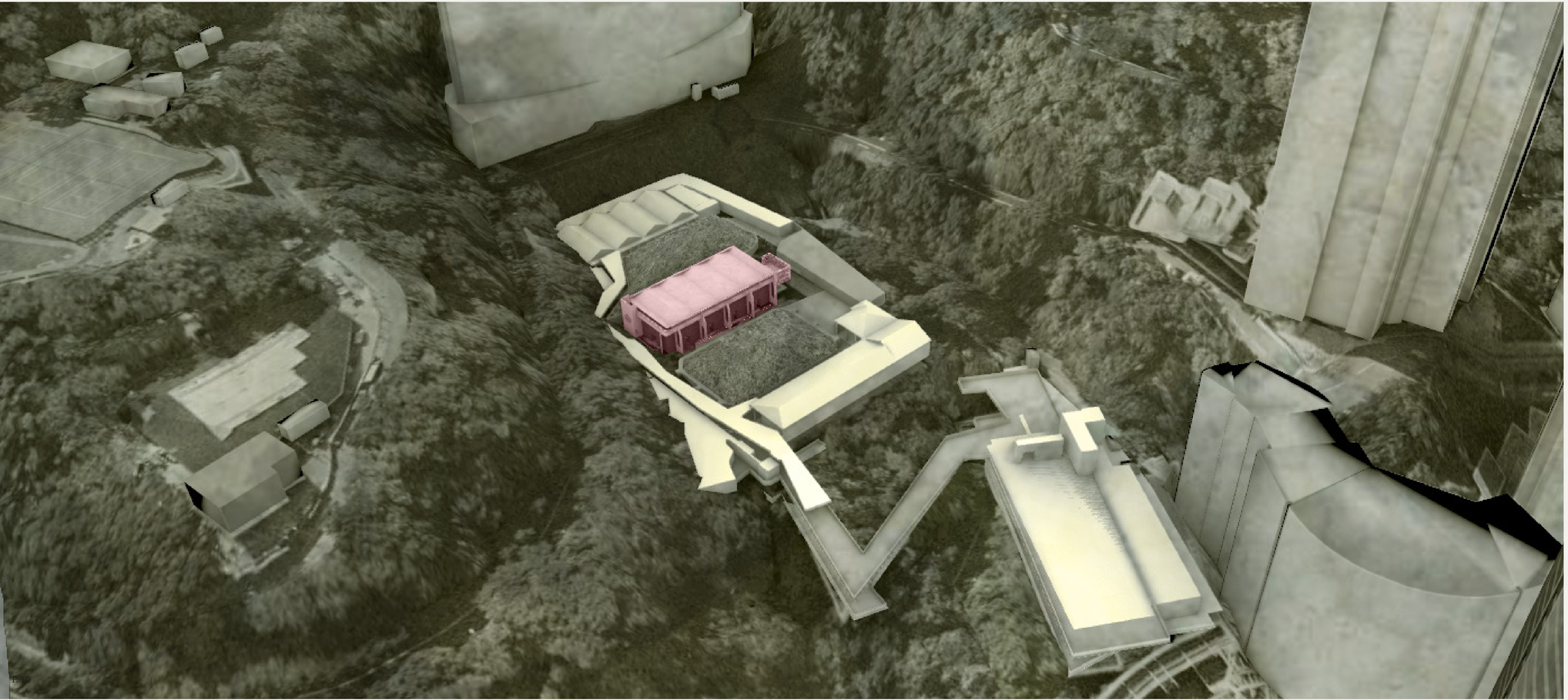

Covered Walkway Section


Covered Walkway Section

Scene: 5
Title: Planter
Place: Covered walkway at level 3
Technique: 1st Perspective Views
Length: 6s

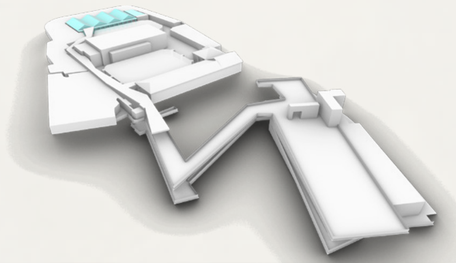
Scene: 6
Title: The Edge
Place: Covered foothrige
Technique: 1st Perspective Views
Length: 8s

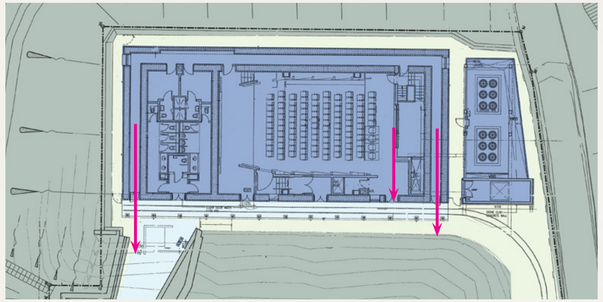


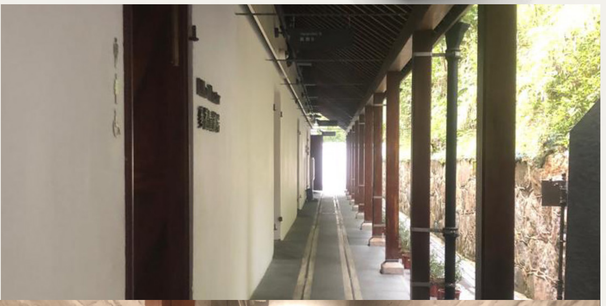


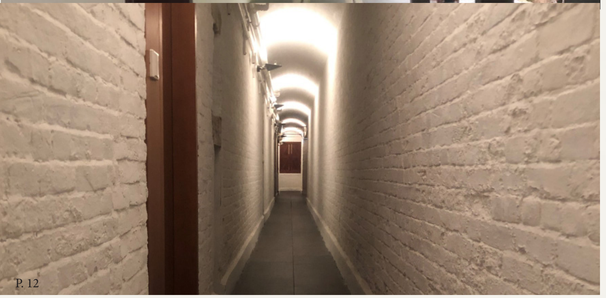
SPACE STUDY

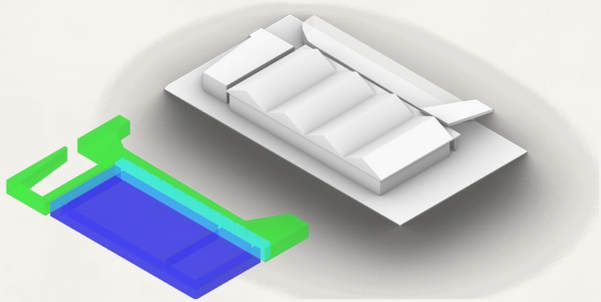
From the one minute's movie study, we found the best design in Asia society is the relationship between open space, semi-open space, an enclosed space, the link makes people enjoy the landscape and the sky, people able to enjoy nature by walkthrough the site from one block to another block, there are sort of no boundary to separate the environment and architecture. Therefore, this section is to study how the space design weaving nature and architecture together, make people enjoy between those space with unconsciously feeling.









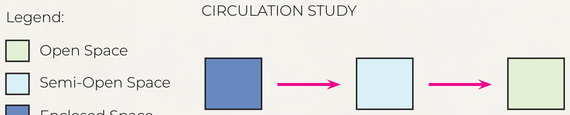


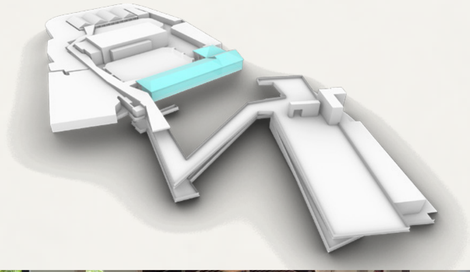
MAGAZINE B

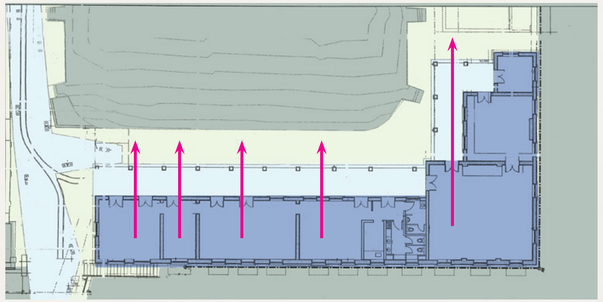
Legend:

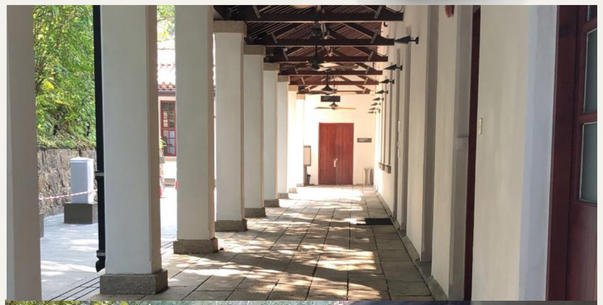
- Open Space
- Semi-Open Space
- Enclosed Space

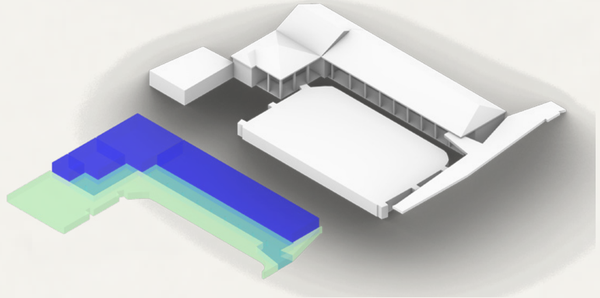
CIRCULATION STUDY









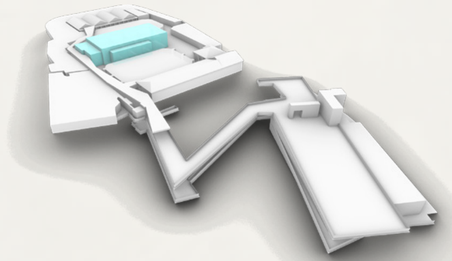


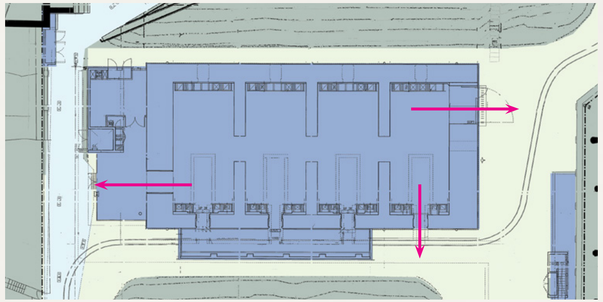
OLD LABORATORY

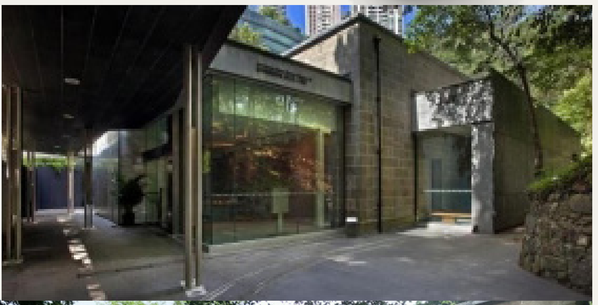
Legend:

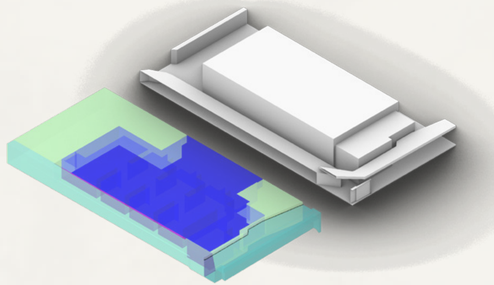
- Open Space
- Semi-Open Space
- Enclosed Space

CIRCULATION STUDY







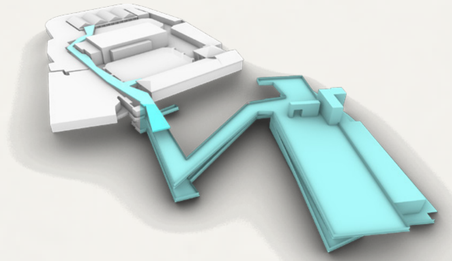


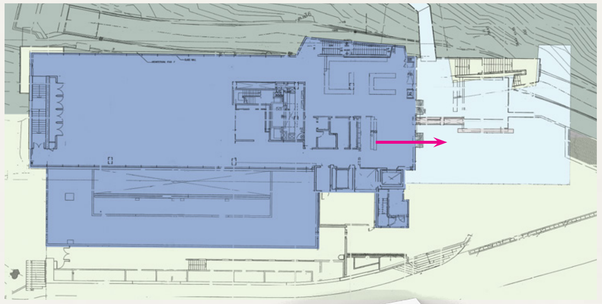
MAGAZINE A

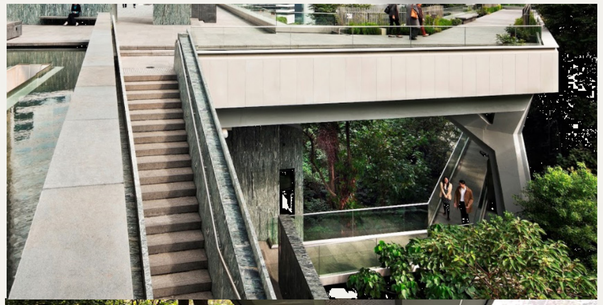
Legend:

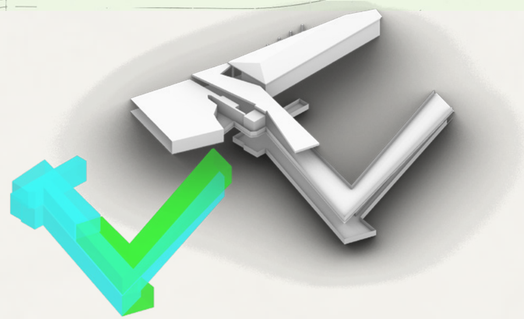
- Open Space
- Semi-Open Space
- Enclosed Space

CIRCULATION STUDY







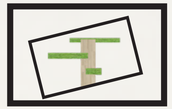


GG BLOCK

Legend:

- Open Space
- Semi-Open Space
- Enclosed Space

CIRCULATION STUDY



RESEARCH :
BORROWED SCENERY

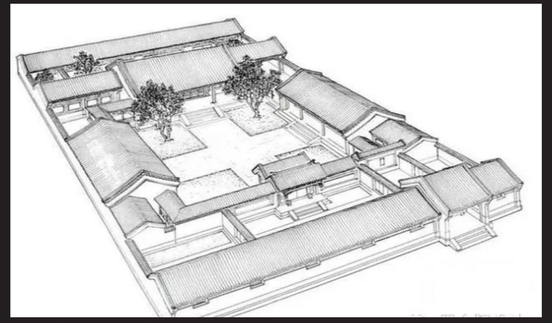
Borrow lighting, views and atmosphere from the nature

http://www.archiarchi.hk/2018/07/o-office-architects.html

SIHEYUAN IN CHINA

https://zhuanlan.zhihu.com/p/38824955

https://read01.com/yOa8adQ.html#.XKUh0JgzZPY



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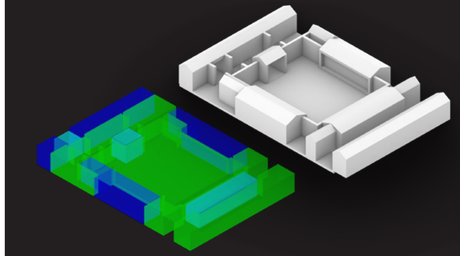
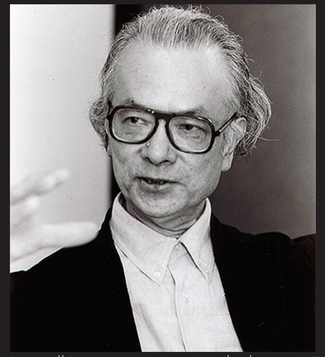


https://www.metalocus.es/en/news/house-ashitaka-kazuo-shinohara

HOUSE ON A CURVED ROAD, 1978

Architect: Kazuo Shinohara



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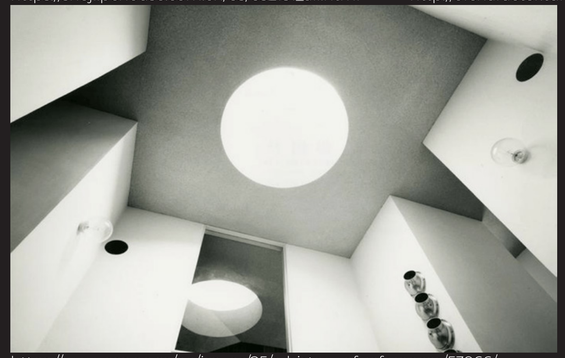
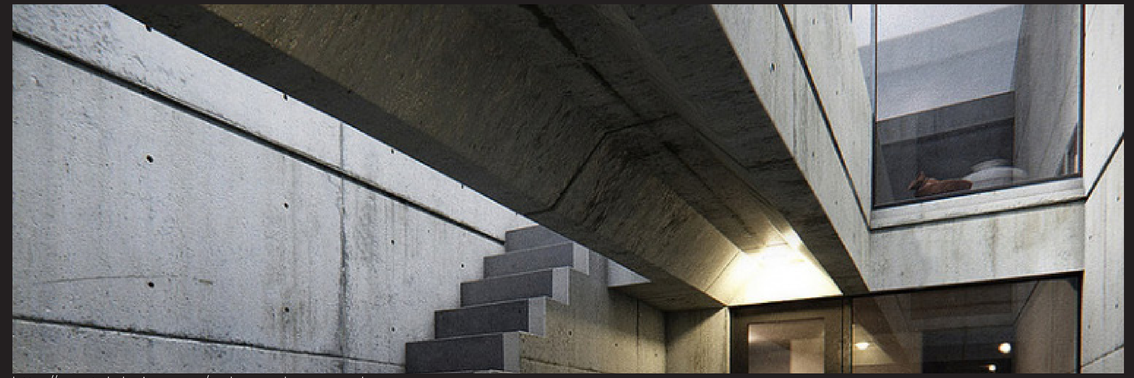


https://www.cca.qc.ca/en/issues/25/a-history-of-references/53966/what-was-history-for-kazuo-shinohara

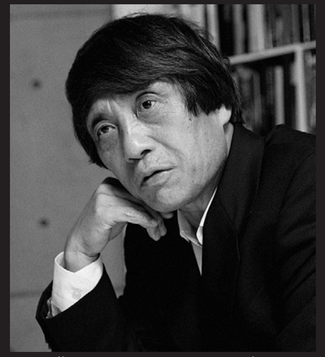
https://www.bmiaa.com/on-the-thresholds-of-space-making-the-work-of-kazuo-shinohara-at-eth-zurich/



http://sgustokdesign.com/tadao-ando-azuma-house

ROW HOUSE

Architect: Tadao Ando



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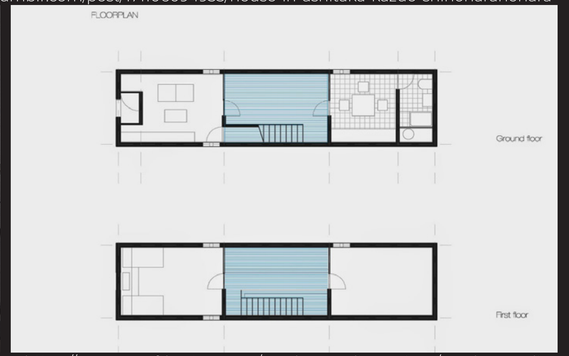

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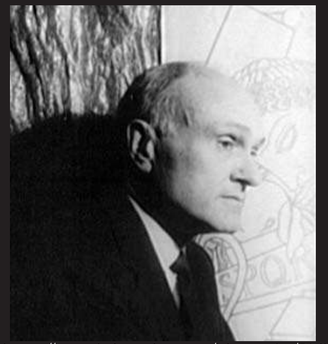
https://afasiaarchzine.com/2017/03/philip-johnson/

ROCKEFELLER GUEST HOUSE

Architect: Philip Johnson



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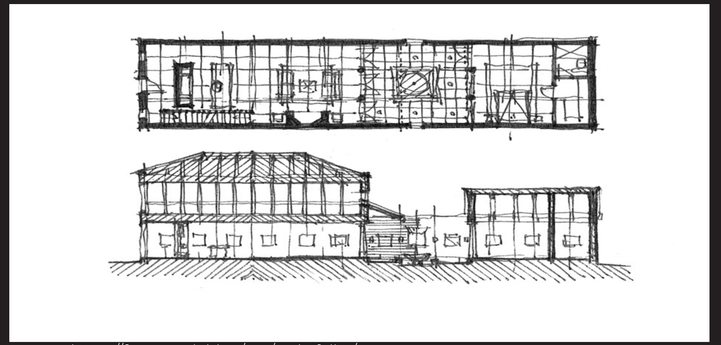

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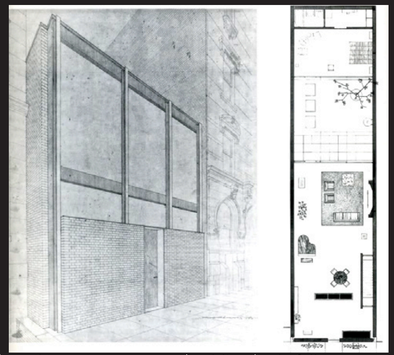
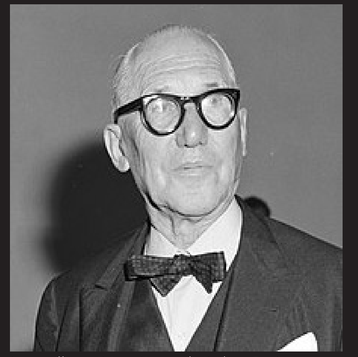


https://en.wikiarquitectura.com/building/rockefeller-guest-house/

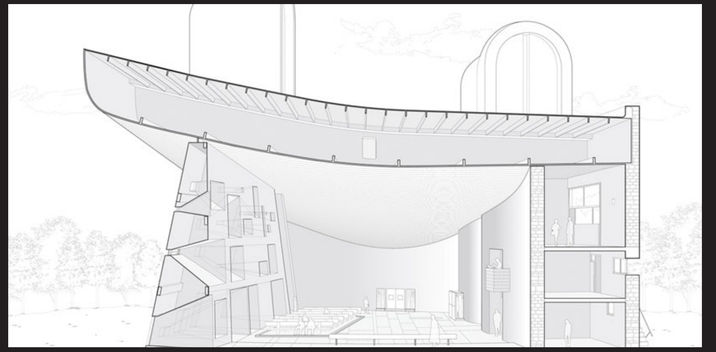
P. 26 http://rafaelvargas.com/project/pavell%C3%B3-mies-van-der-rohe

RONCHAMP

Architect: Le Corbusier



https://en.wikipedia.org/wiki/Le_Corbusier



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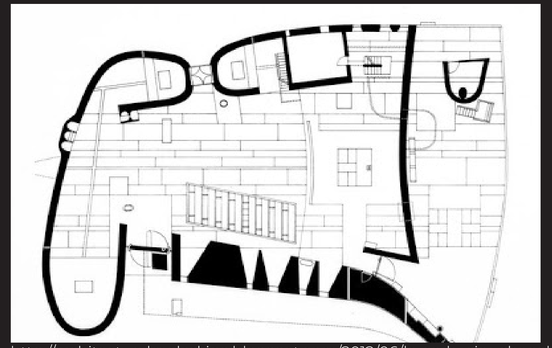

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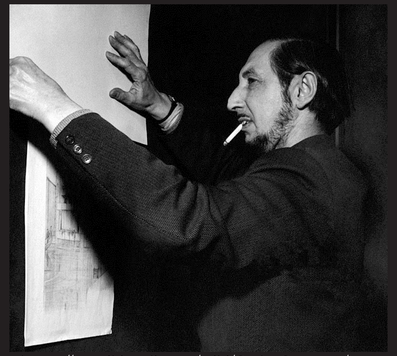
https://en.wikipedia.org/wiki/Carlo_Scarpa

CASTELVECCHIO MUSEUM

Architect: Carlo Scarpa



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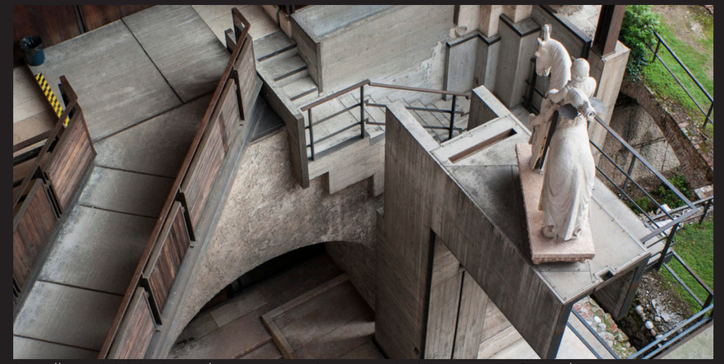

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http://www.ikuku.cn/project/chuizhi-bolizhai-zhangyong-he/13920269217807-chuizhi-bolizhai-zhangyonghe

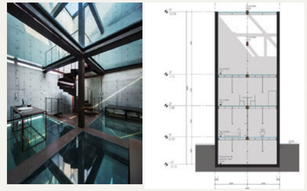
https://mahno.com.ua/en/blog/post/sanaa

https://www.pinterest.com/pin/388646642821644596/?lp=true

BORROWED SCENRY BY CEILING

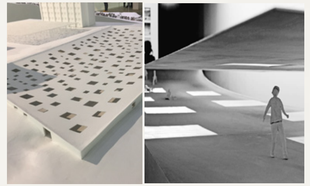
Borrow lighting, views and atmosphere from the nature

CURTAIN



VERTICAL GLASS HOUSE BY YUNG HO CHANG
image"https://www.fcjz.com/archive/p/5bce19456981a30016369112"

OPENING



KAIT CAFÉ BY JUNYA ISHIGAMI
image "http://www.instazu.com/tag/kanagawainstituteoftechnology"
"https://www.flickriver.com/photos/141727563@

OPENING

ROLEX LEARNING CENTER BY SANAA
image"https://www.flickr.com/photos/jsebmaur/4670959874"
"https://www.lynceetec.com/rolex-learning-center/"

CANOPY

SHOPHOUSE IN HONG KONG

OPENING

THE PANTHEON
image"https://romeonsegway.com/10-facts-about-the-pantheon/"

BORROWED SCENRY BY WALL

Borrow lighting, views and atmosphere from the nature

HOLO-BRICKS

NATIONAL ASSEMBLY BY LOUIS KAHN
image"https://en.wikipedia.org/wiki/Louis_Kahn"

FOUNTAIN

Naoshima Art Museum BY Tadao Ando
image"https://www.cgtrader.com/3d-models/architectural/other/tadao-ando-naoshima-art-museum-the-third-and-the-seventh-3d-m"

HOLO-BRICKS

NATIONAL ASSEMBLY BY LOUIS KAHN
image"https://en.wikipedia.org/wiki/Louis_Kahn"

INDOOR LANDSCAPE

KAIT Workshop BYJunya Ishigami
image"https://aap.cornell.edu/news-events/junya-ishigami-my-works"

CURTAIN

CROWN HALL BY MIES VAN DER ROTE
image"http://www.architecture.org/learn/resources/buildings-of-chica-go/building/crown-hall/"

BORROWED SCENRY BY FLOOR

Borrow lighting, views and atmosphere from the nature

ROSE WINDOW

CATHÉDRALE NOTRE-DAME DE PARIS
image"https://bathyouthgospelchoir.com/notre-dame-cathe-dral-rose-window/notre-dame-cathedral-rose-window-beautiful-une-vue-du-transept-de-la-cathedrale/"

HOLE

BEIJING QUADRANGLE
https://read01.com/yOa8adQ.htm#.XKUhOJgzPY

CURTAIN

CROWN HALL BY MIES VAN DER ROTE
image"http://www.architecture.org/learn/resources/buildings-of-chica-go/building/crown-hall/"

MULIT-OPENING
WITH SUNANGLE

CHAMPHOUSE BY LE CORBUSIER
image"https://www.inexhibit.com/mymuseum/notre-dame-du-haut-le-corbusier-ronchamp-chapel/"

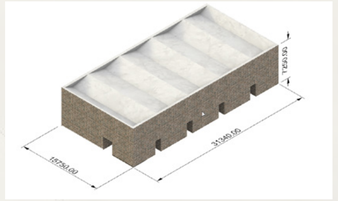
DOOR OPENING

HOUSE ON A CURVED ROAD BY KAZUO SHINOHARA
image"https://www.pinterest.com/pin/300122762663458744/"

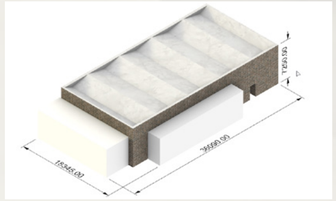
THE

BEAUTY OF THE POPORTION

DESIGN PROJECT AT ASIA SOCIETY



HEIGHT	WIDTH	DEPTH
7250MM	15750MM	31340MM
PROPORTION	~2 TIMES OF HEIGHT	~2 TIMES OF WIDTH



HEIGHT	WIDTH	DEPTH
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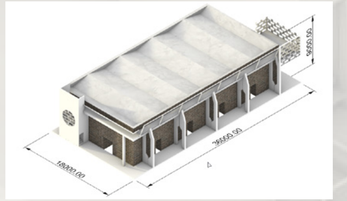
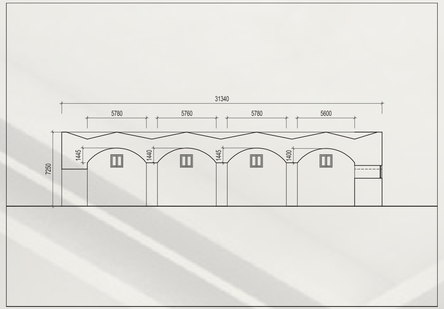
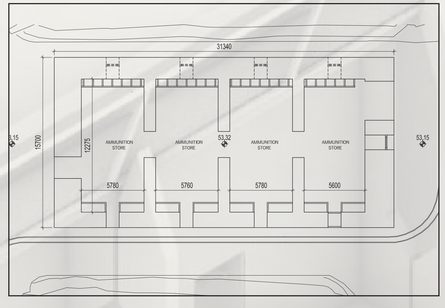
PROPORTION	~2.5 TIMES OF HEIGHT	~2 TIMES OF WIDTH



HEIGHT	WIDTH	DEPTH
9000MM	18000MM	36000MM
PROPORTION	2 TIMES OF HEIGHT	2 TIMES OF WIDTH



SECTION OF THE HERITAGE



LAYOUT PLAN OF THE HERITAGE

ARCH AND DOME

ARCH HEIGHT	ARCH WIDTH
1445 MM	5760 MM
PROPORTION	~2 TIMES OF HEIGHT

SPACE PLANNING

WIDTH	DEPTH
5780 MM	12275 MM
PROPORTION	~2 TIMES OF HEIGHT

The RESEARCH OF THE SITE ELEMENTS

THE MUNITIONS TRACK

Constructed in the late 19th century to transport explosives within the British military sites, the Munitions Track connected the Former Laboratory, where shells were filled and examined, with Former Magazines A and B, where ammunition and gunpowder barrels were stored. Heavy shells loaded on four-foot long carts were pulled along the track by a winding engine located down the valley within the Victoria Barracks. In the early 20th century, the War Office erected an aerial ropeway near the end of the track on the northeastern edge of the Former Laboratory. This ropeway was designed to transport ammunition between the Explosives Magazine and the seafront within the Arsenal Yard in Wan Chai, it facilitated the deployment of explosives from the barracks to defensive locations throughout Hong Kong. The remains of the original tracks have been preserved in site.

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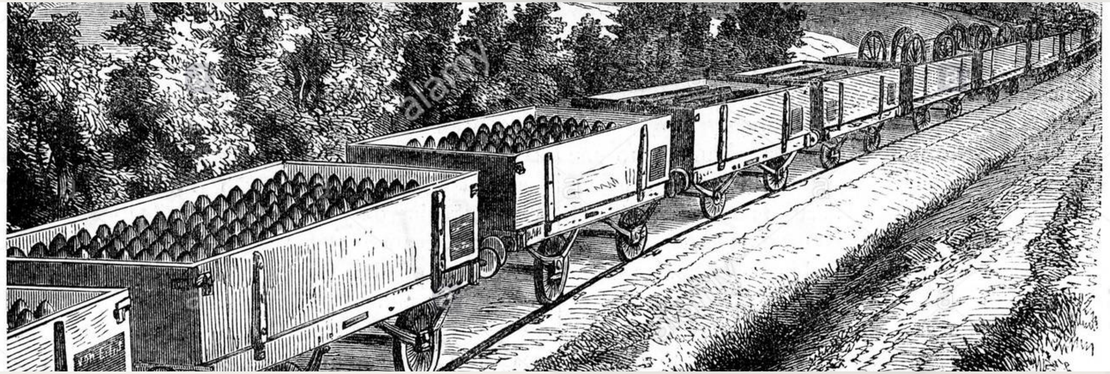
The Munitions Track at asia society, able to reuse by magnet for the movable pavilion.



THE AMMUNITION TRAIN

Moveable, Transformable, Functionable

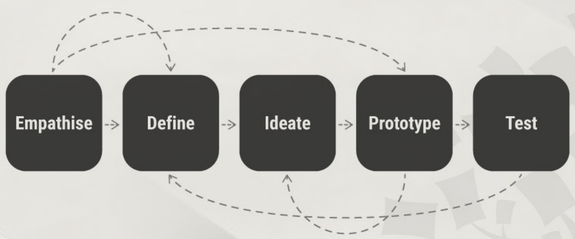
The ammuniton train used to be a transfer train with boom, gun, butlet, rocket, AK-47, MP5, hand gun, machine gun, etc, for the army, with the track. And now, we are trying to disign a moveable pavilion with beer, cocktail, alcoholic, gin, rum etc. Moveable pavillion is more efficent than moving table and seat by human force.

THE

DESIGN EXPERIMENT

IN PLACE FUNITURE DESIGN FOR SITE RESEARCH ANALYSIS

AND ALSO EXPERIENCE DESIGN THINKING PROCESS OF STANFORD



EMPATHISE

The open space for gethering, how can we develop this area by site element and digital fabrication??

There are some coktail party or gathering event at Asia Society, such as the Year End Celebration. the open space area will be used s the venue for these events, there will be ables and seats placed on the open-space. In our views, that is not a efficent arragement for staff and vistors, the equipment such as draftbeer machines, table and seats are too heavy to move. Therefore, we start to design a new gathering way by the site elements and digital fabrication.

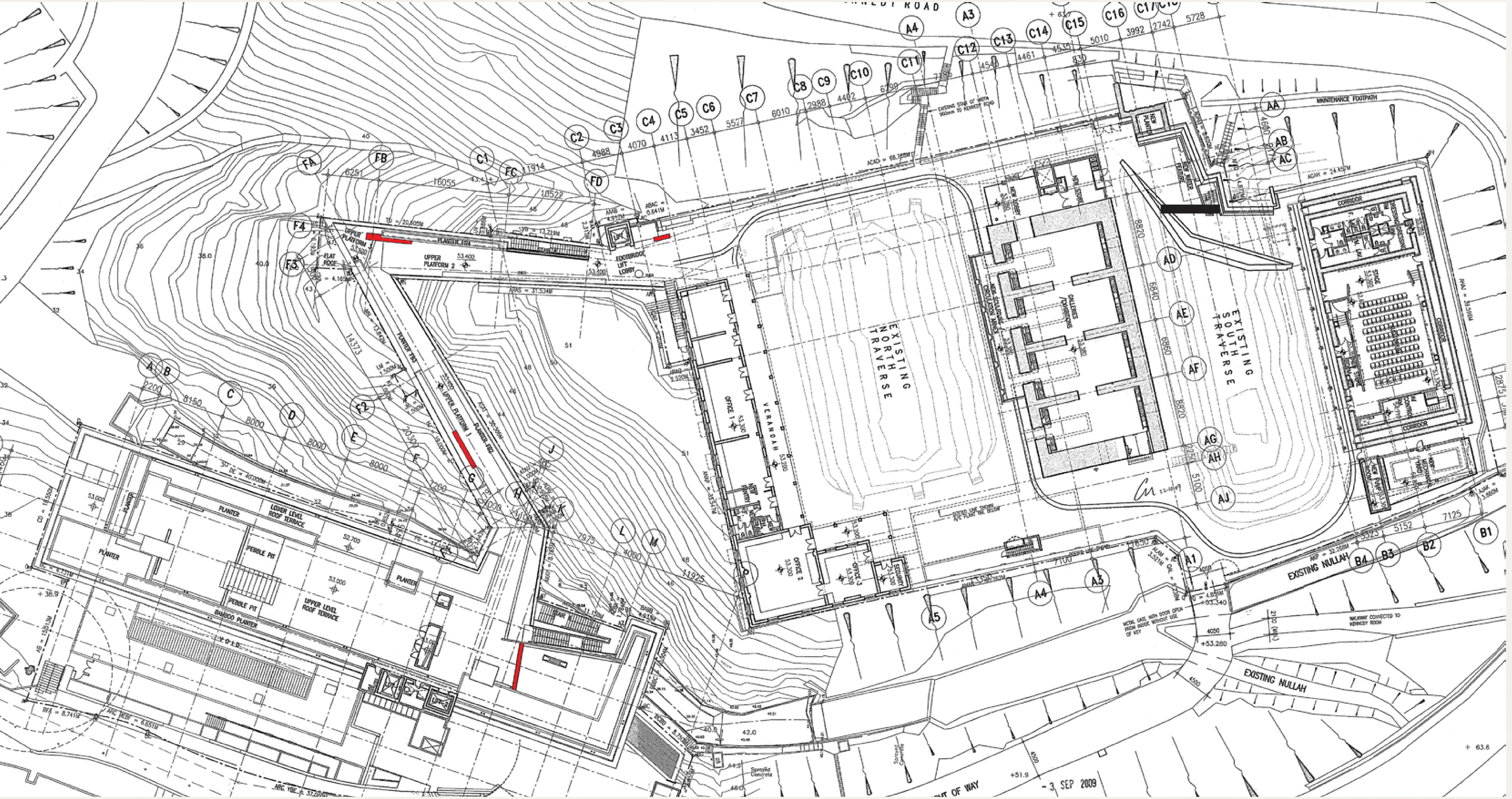
In one hand, we are looking for a movable table and seat for easy arragement, in the other hand, we are study about the sun, in the summer time, the sun will being directly overhead from the sky to the open space, people might feel hot and be exposed to the sun, show we have to create a cover to defense the burn.

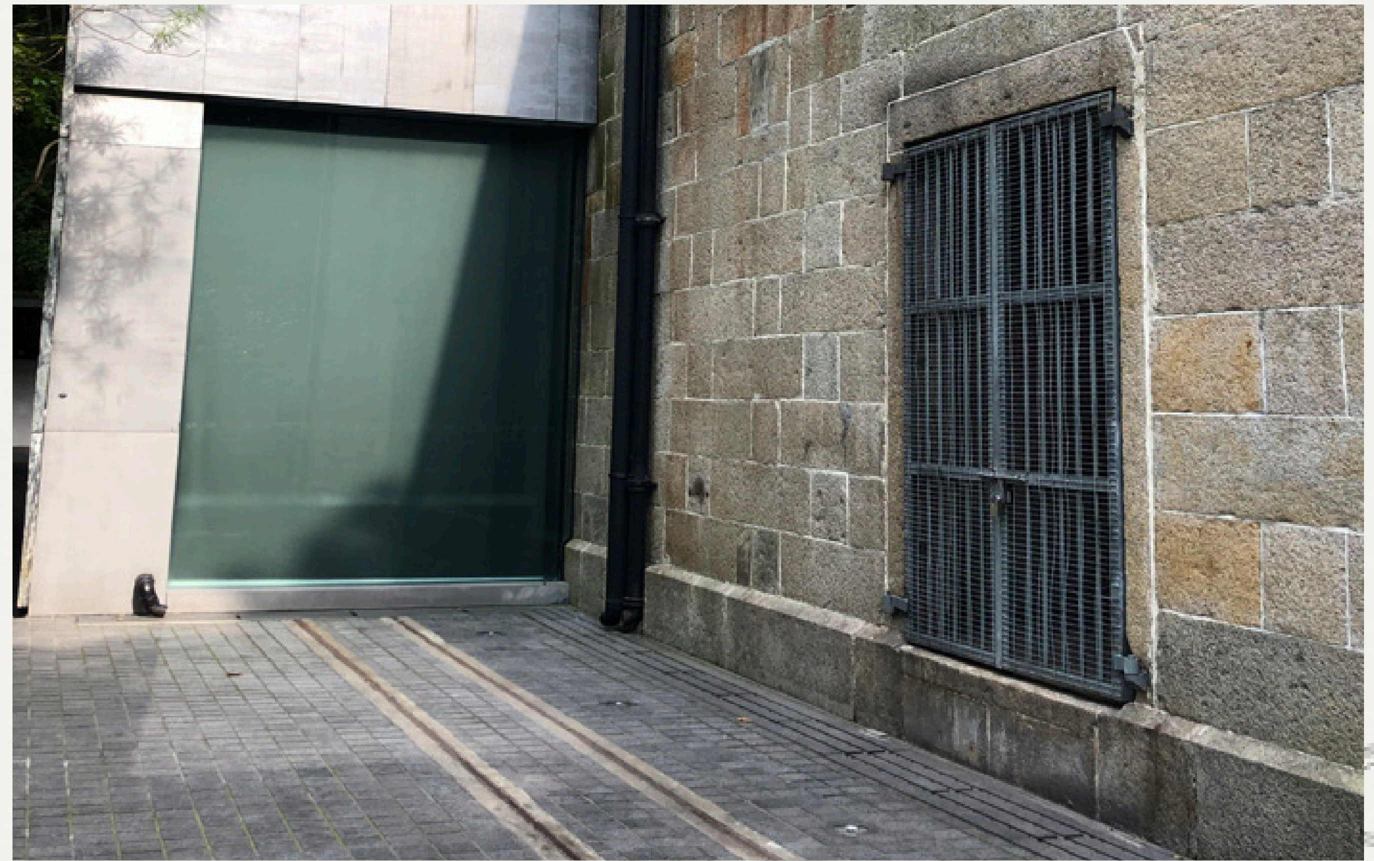
"Keep your face to the sun and you will never see the shadows."
Helen Keller.

EMPATHISE

SEATING AREA IN AISA SOCIETY

Moveable, Transformable, Functionable





The Moeable Privillion able to relocate by following the track with magnet.

DEFINE

FUNCTION

Moveable, Transformable, Functionable

Our design project is a moveable cocktail bar table. In first, this train is able to transform for easier storage at the Storage area A or B(subject to weather), such like carts in the supermarket, Tri-wall is the best material for creating a sturdy hollow form. secondly, we are trying to use the signature site element for our design, the Munitions Track is the signature element on the ground, however, the developer made the track unusable, for re-use this element, we are decide to use magnet. the magnet wheels are able to direct the train to the right way with the track, this is efficent for staff to move the trains to the open space or storage area. Third, we are creating a sun shade canopy to defense to direct sun-light.The ammunition train able to provide a new functional

FOR CHILDREN

Moveable, Transformable, Functionable

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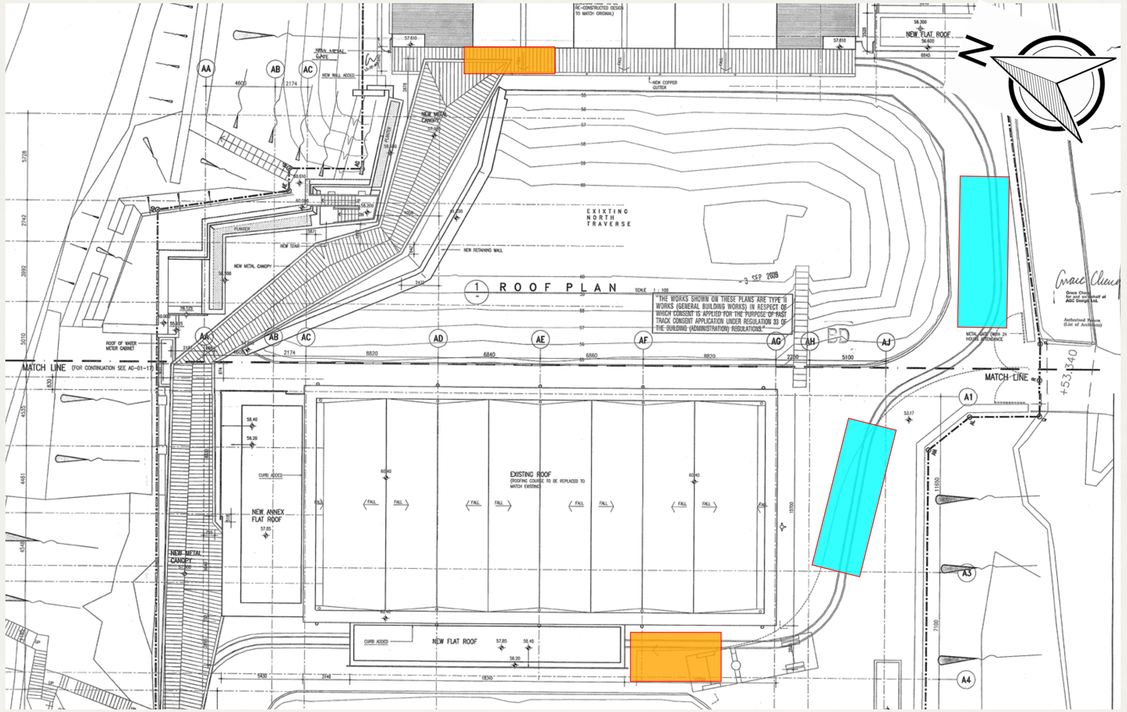
IDEATE



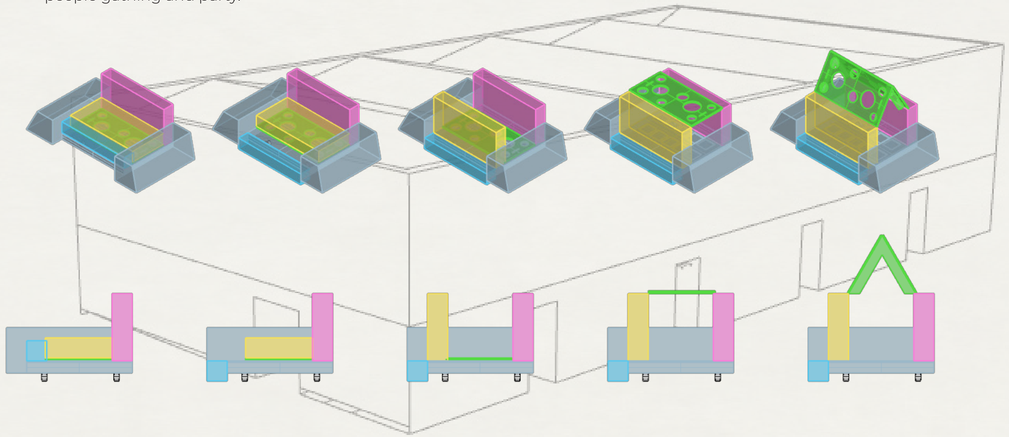
Storge area

Presentation

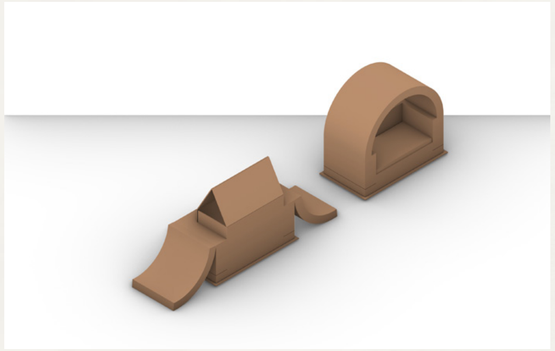
TRANSFORMERABLE

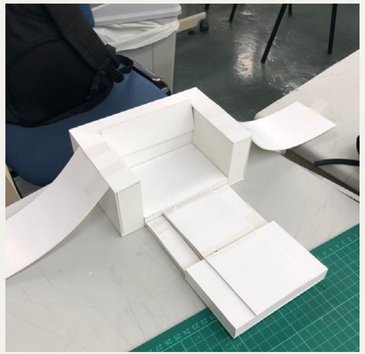
Moveable, Transformable, Functionable

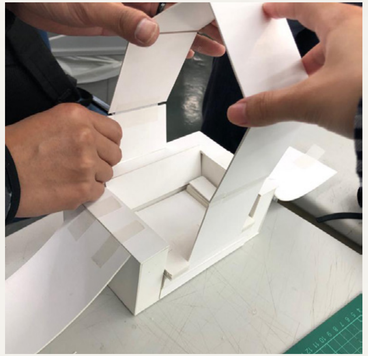
Our design project is a moveable cocktail bar table. In first, this train is able to transform for easier storage at the Storage area A or B(subject to weather), such like carts in the supermarket, Tri-wall is the best material for creating a sturdy hollow form. secondly, we are trying to use the signature site element for our design, the Munitions Track is the signature element on the ground, however, the developer made the track unusable, for re-use this element, we are decide to use magnet. the magnet wheels are able to direct the train to the right way with the track, this is efficent for staff to move the trains to the open space or storage area. Third, we are creating a sun shade canopy to defense to direct sun-light.The ammunition train able to provide a new functional cocktail bar area for people gathing and party.

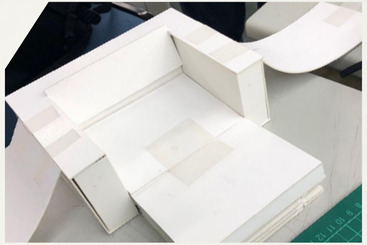


PROTOTYPE









The Moeable Privillion able to relocate by following the track with magnet.

PROTABLE SEATING

Moveable, Transformable, Functionable

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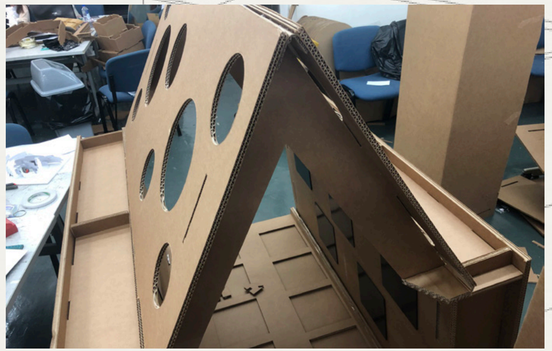
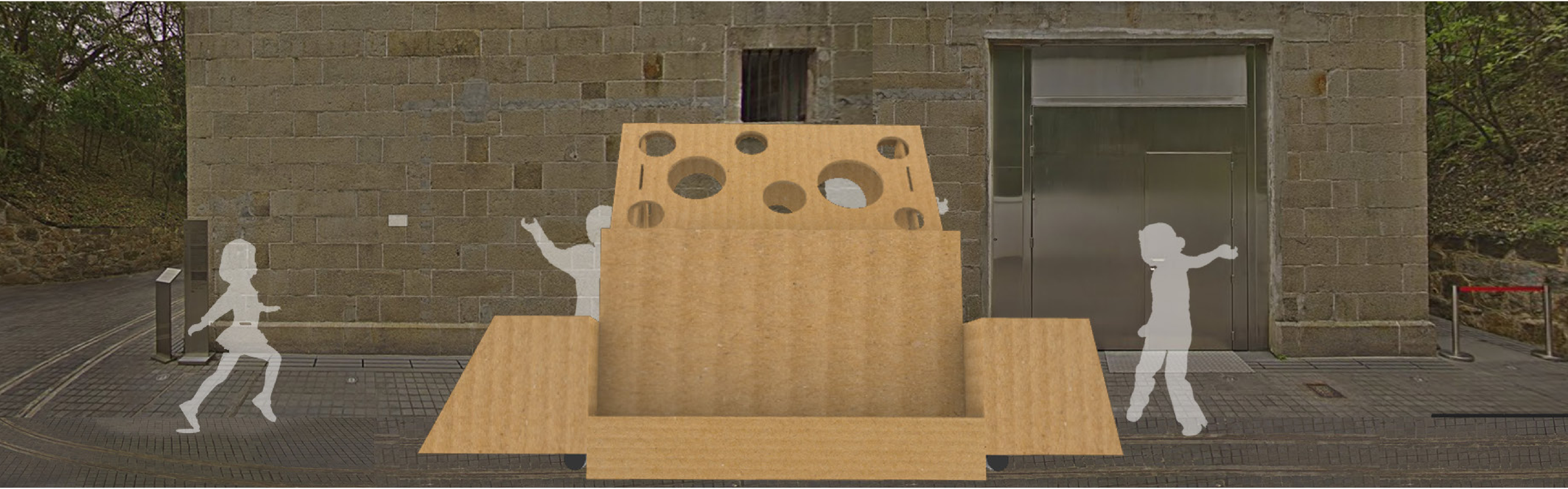
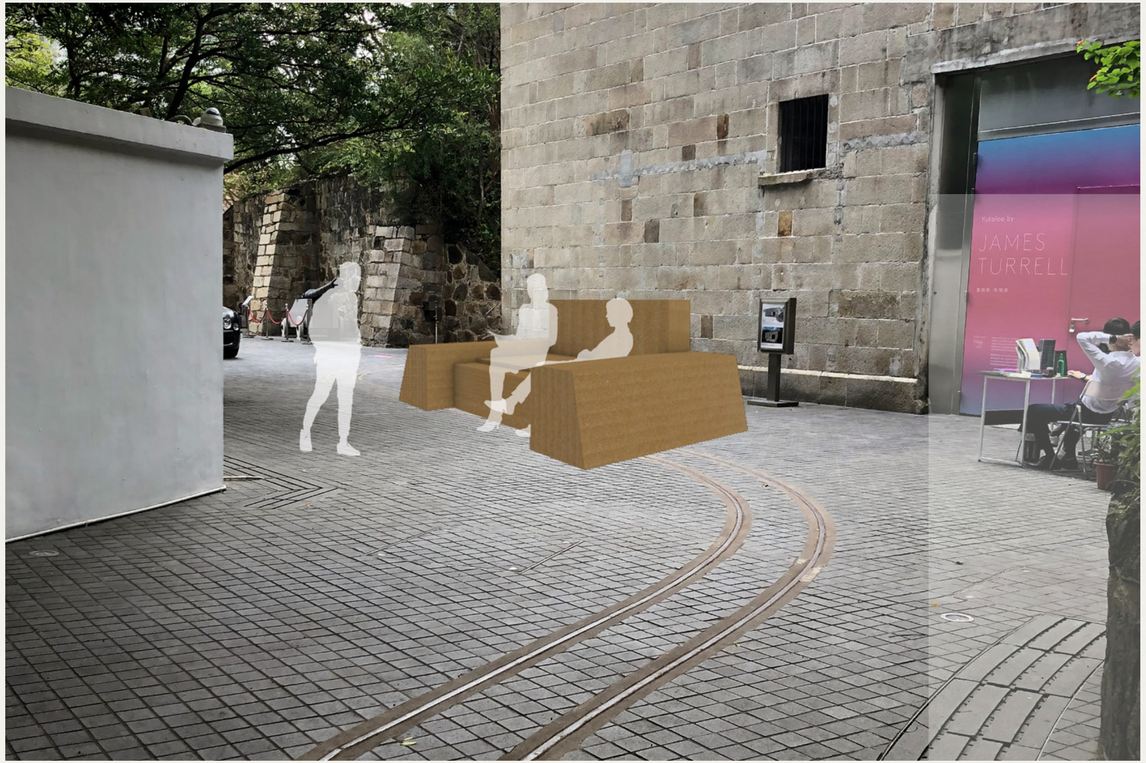
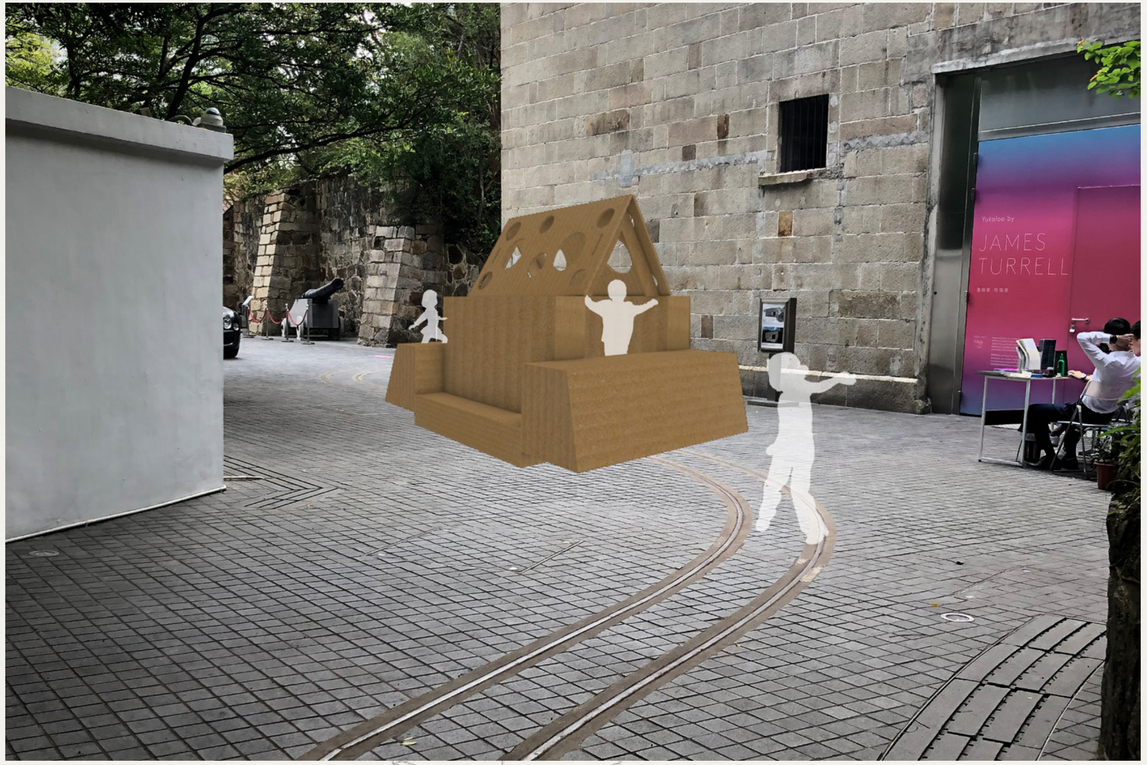





Yuzaloe by
JAMES
TURRELL


Yuzaloe by
JAMES
TURRELL

TEST



The enjoyable value

After the presentation, we noticed that all of the users had enjoyed the furniture, they have so much fun with this project, Sir Wong, the management officer of Asia Society, who tried and felt satiable and comfortable of tri-wall furniture, Vicky, the Community Outreach Manager, who have so much fun by the moveable furniture, she told that her son would love this project and looking forward to seeing us again in July or August.


Moveable value

magnet wheel

Our designed magnet wheel gained great success. We used small magnet and magnet sticker to ensure our sitting bench will work with the rail at the Asian society. The sitting bench is stable and able to move along the track. Our Magnet wheel is made with small pieces of magnet, so the installing procedure is relatively complicated and time-consuming.

Storage and maintenance

On how to storage and maintenance the sitting bench, the significant material was made by Tri-wall, so the places that storage our bench it must be a dry and ventilated place because moist it will lead to damage to the material it will cause a structural problem. And the moveable design was well fixed these problems. Sir wong suggested that it could be stored in a covered area when lousy weather because of the moveable design, moreover, it could be comfortable relocated to another place for storage by transportation.

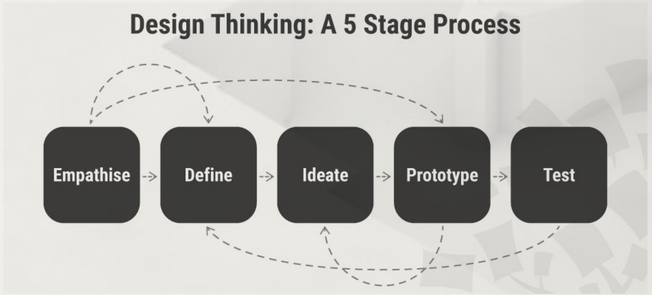

The transformable value

The transformable design from sofa to the house made a big surprise for the guests, Ivy, the media reporter of Asia Society, was interested in the house from, she made so many photos with the house and went inside to tried the puzzles games.

Summary

The project successfully made people enjoy and have fun, whatever the user or the designer, this project created a fantastic day for the people who interact with, and this is an excellent experience for designers to design for happiness.



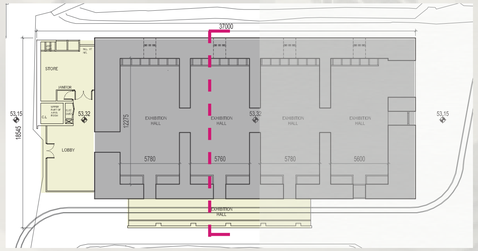
OUTSIDE THE BOX

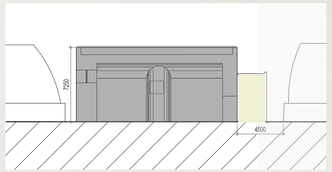
THE

THE NEW EXTAND

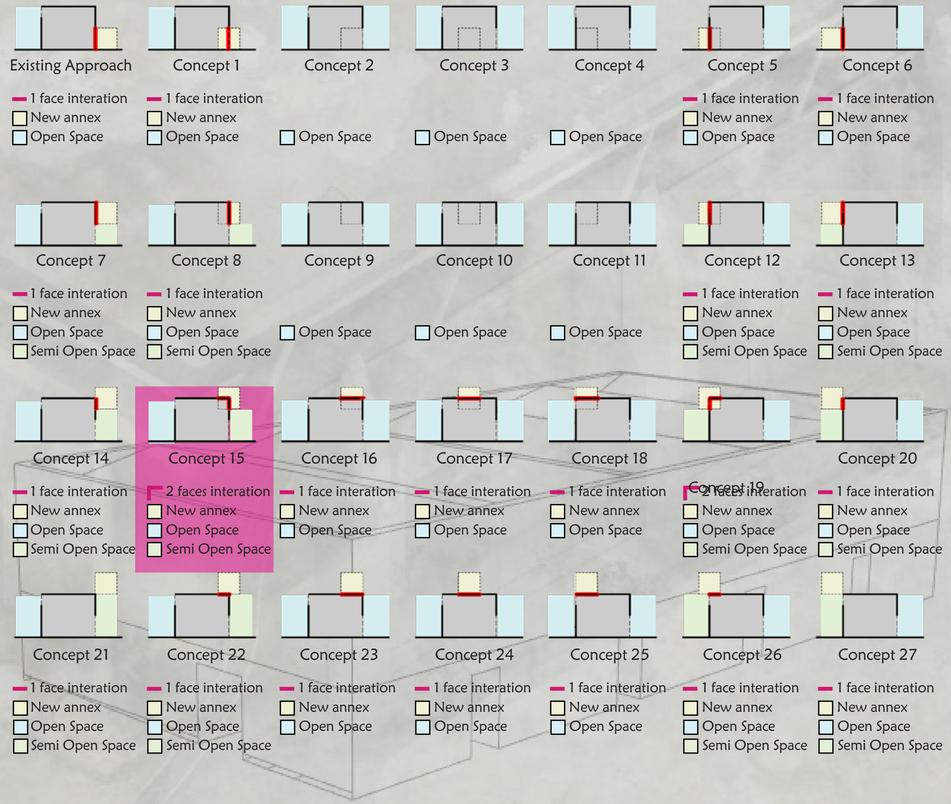
DESIGN PROJECT AT ASIA SOCIETY

THE RELATIONSHIP OF OLD AND NEW

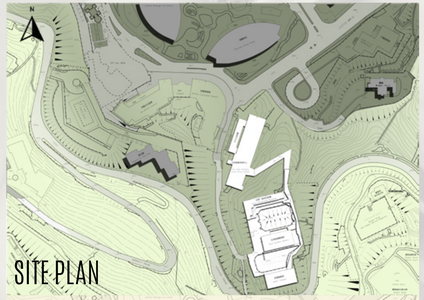




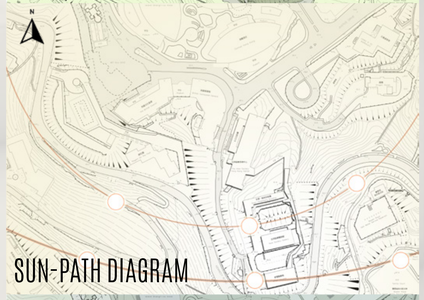
THE BEST POSITION OF NEW EXTEND IMPROVE THE VALUE OF BUILT HERITAGE



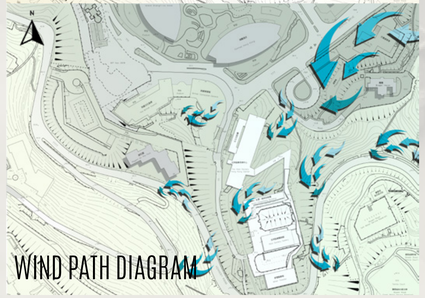
THE RELATIONSHIP WITH NATURE



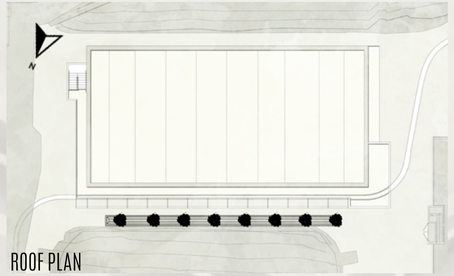
SITE PLAN



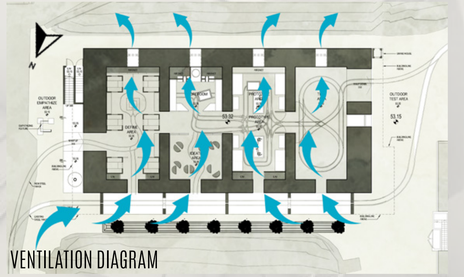
SUN-PATH DIAGRAM



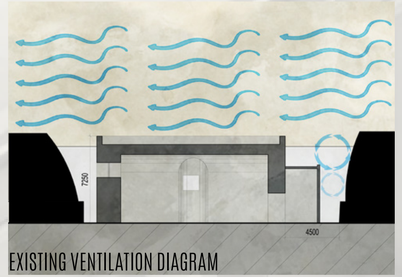
WIND PATH DIAGRAM



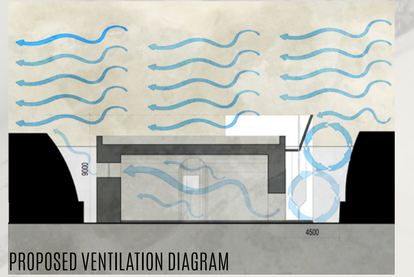
ROOF PLAN



VENTILATION DIAGRAM



EXISTING VENTILATION DIAGRAM



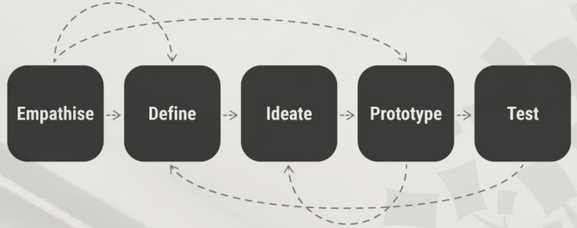
PROPOSED VENTILATION DIAGRAM

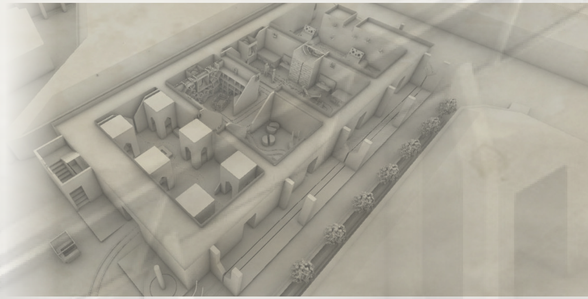

THE
THINK
OUT OF
THE BOX
Design Project at Asia Society

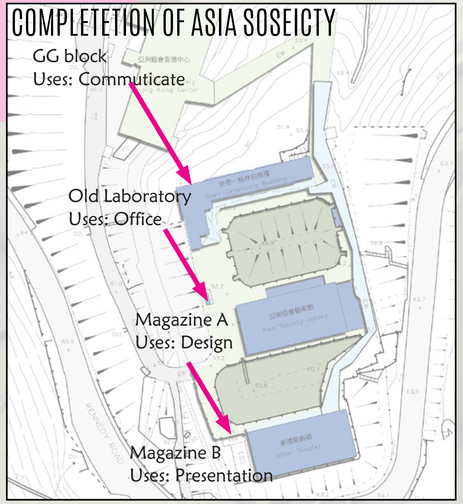
THE THINK OUT OF THE BOX

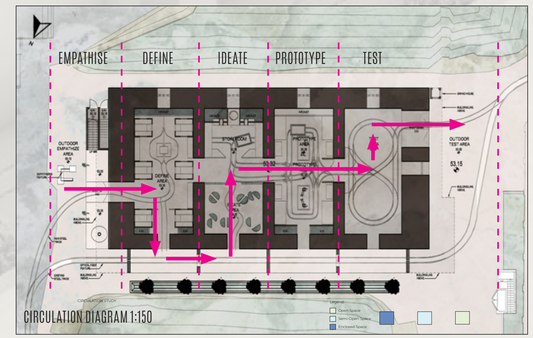
Design Project at asia Society

Design Thinking: A 5 Stage Process

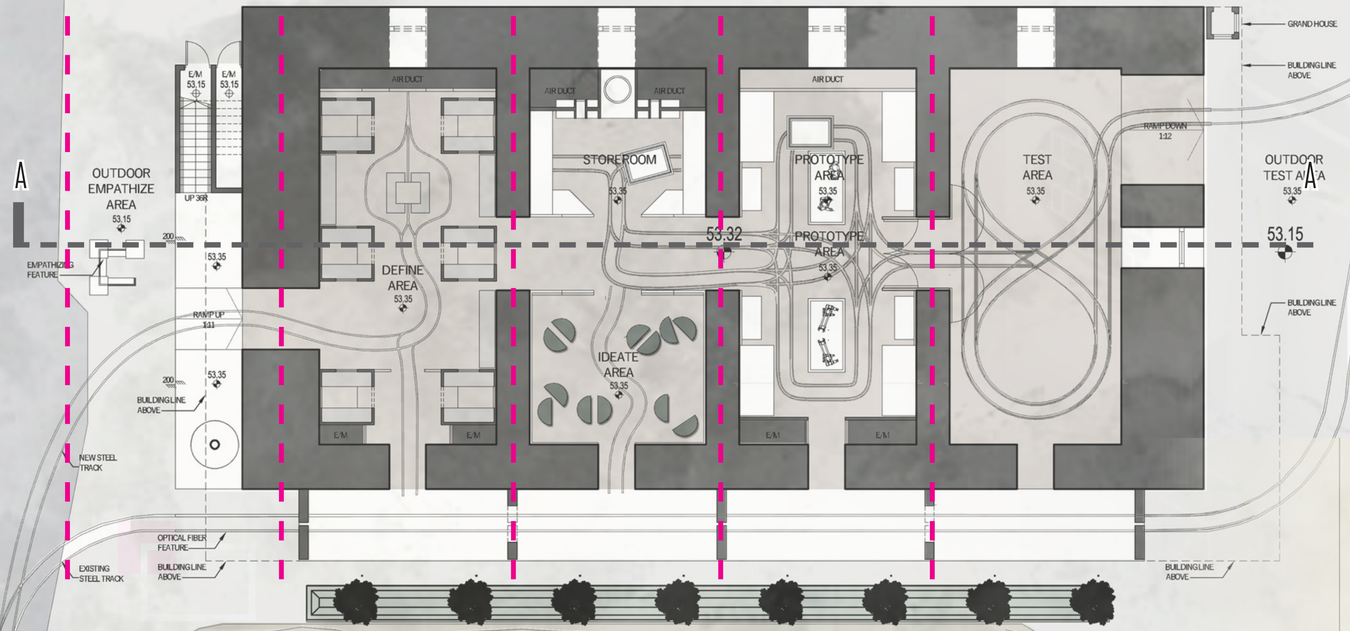








EMPATHISE DEFINE IDEATE PROTOTYPE TEST

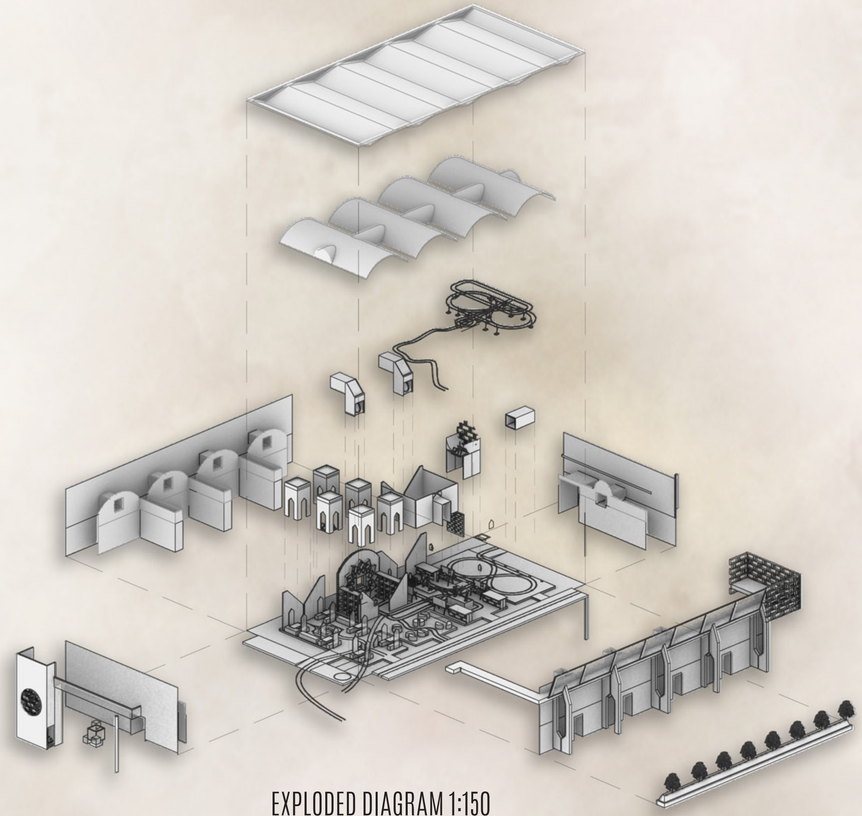


PROPOSED LAYOUT PLAN (SCALE 1:100@A1)

THE

DESIGN LAYOUT

DESIGN PROJECT AT ASIA SOCIETY

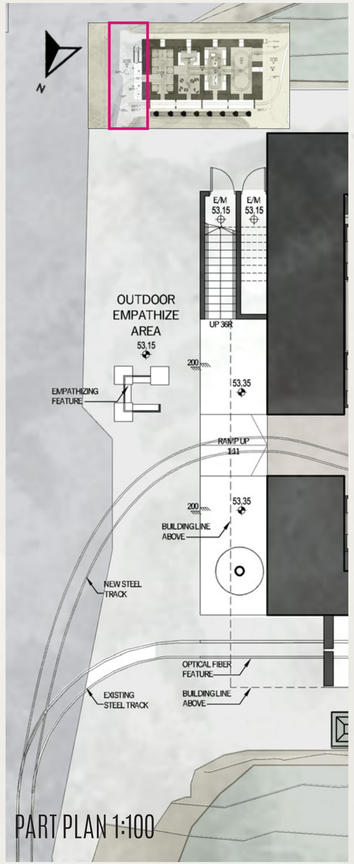


EXPLODED DIAGRAM 1:150

THE

ZONING DESIGN

DESIGN PROJECT AT ASIA SOCIETY

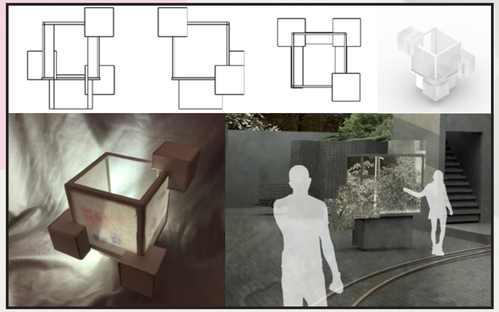


PART PLAN 1:100

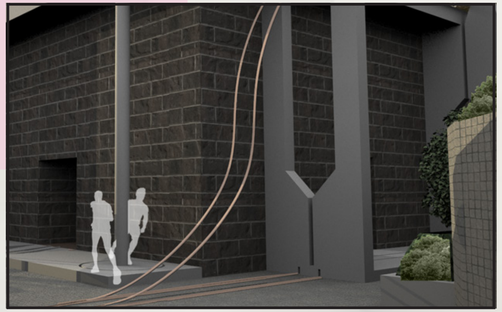
EMPATHIZE AREA

EMPATHIZE AREA

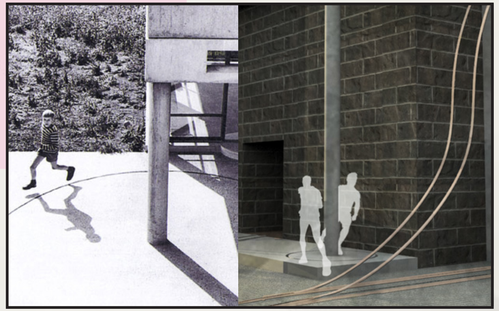
EMPATHIZING FEATURE DESIGN



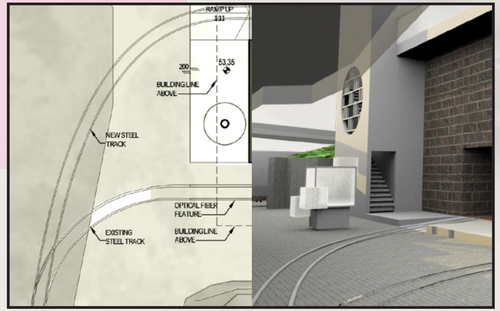
EXTEND TRACKS FEATURE



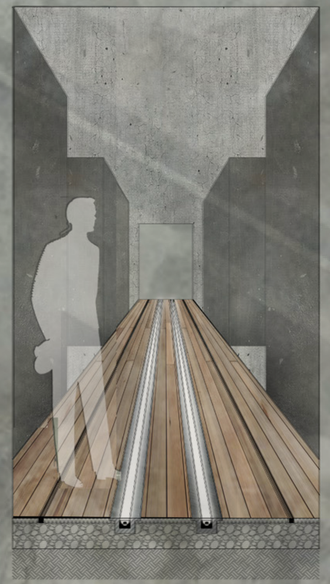
THINKING COLUMN INSPIRED BY ALDO VAN EYCK



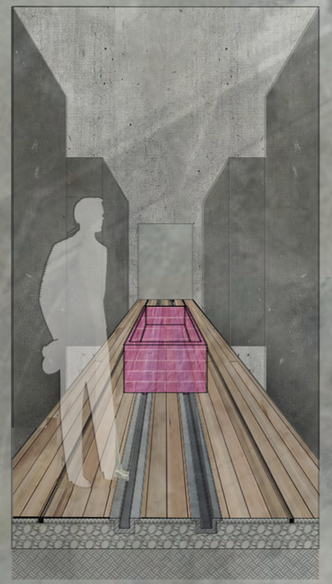
NEW STEEL TRACK



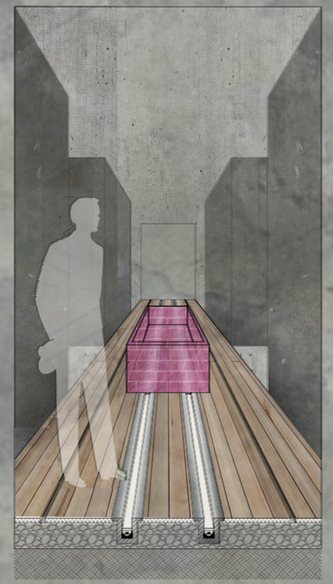
THE DETAILS OF TRACKS



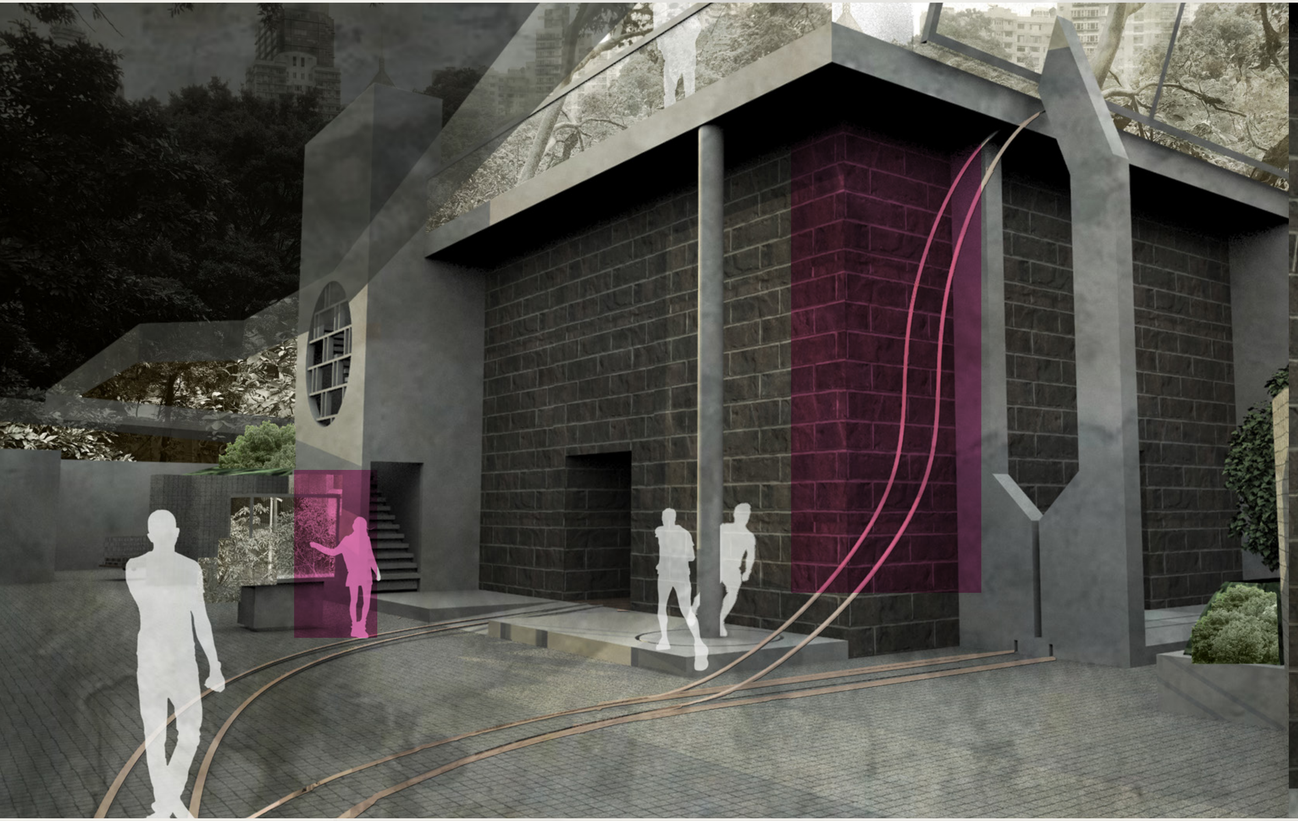
DIRECTIONAL LIGHT TRACKS AT DEFINE AREA

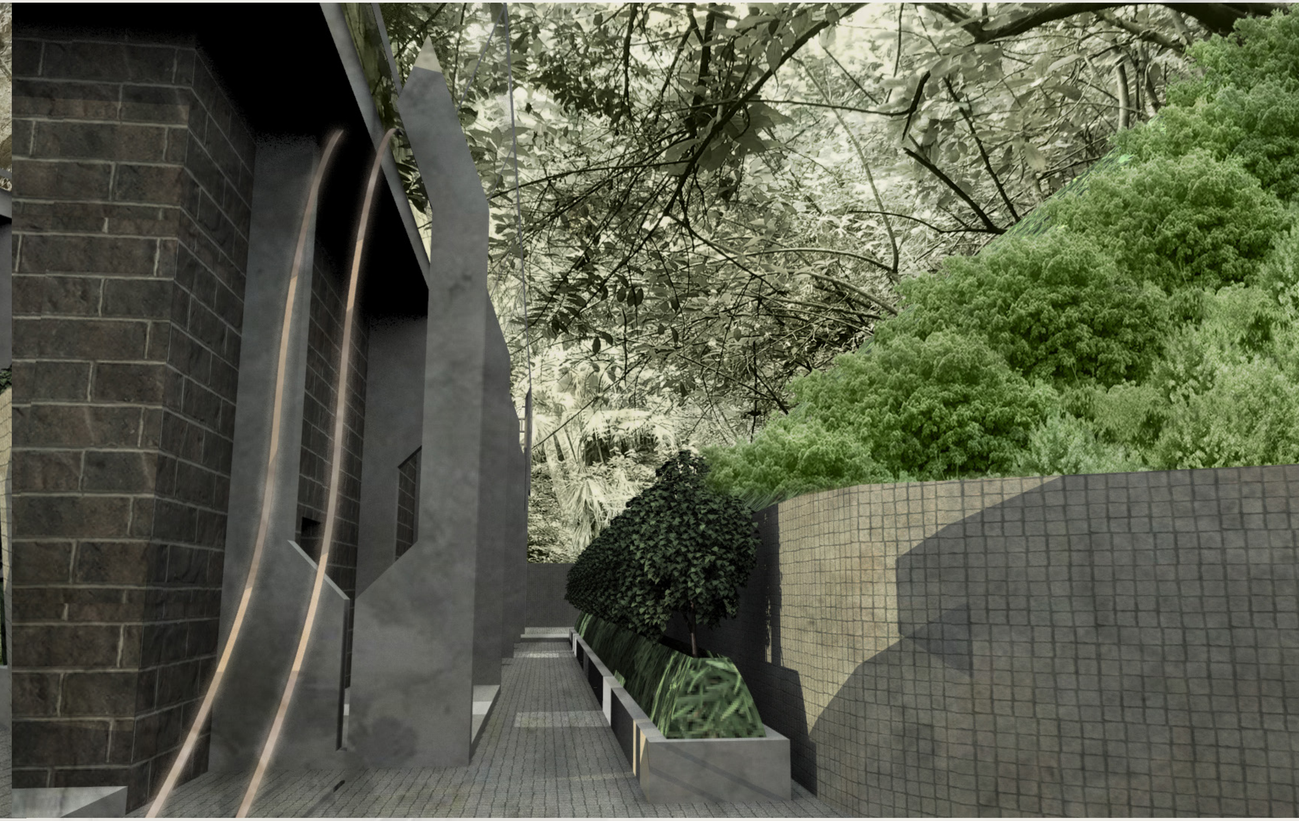


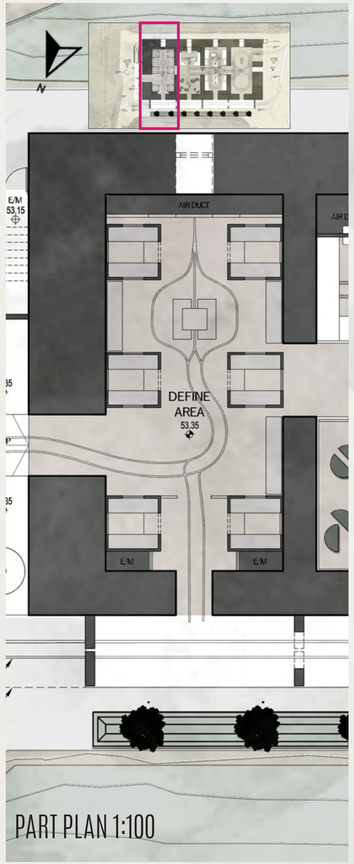
TRANSITIONAL TRACKS IN PROTOTYPE AREA



TRANSITIONAL LIGHT TRACKS IN TEST AREA



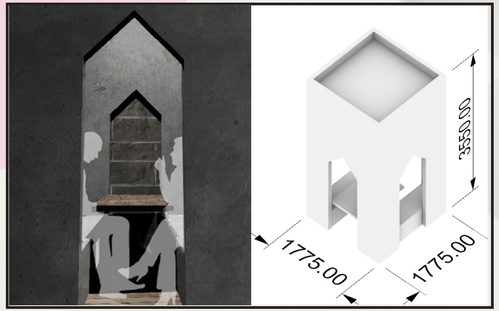




PART PLAN 1:100

DEFINE AREA

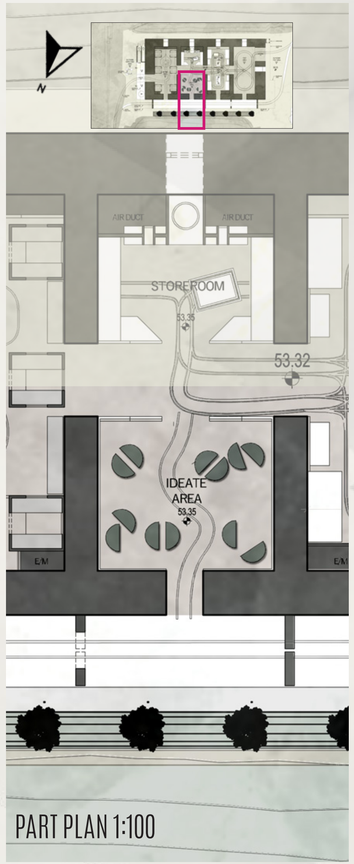
COMMUNICATE TOWER



WINDOW RELOCAITON

DIRECTIONAL LIGHTING

MATERIAL BOARD



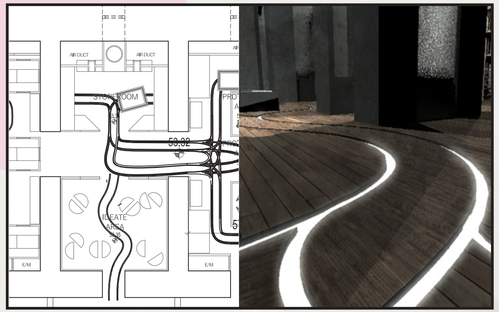
PART PLAN 1:100

IDEATE AREA

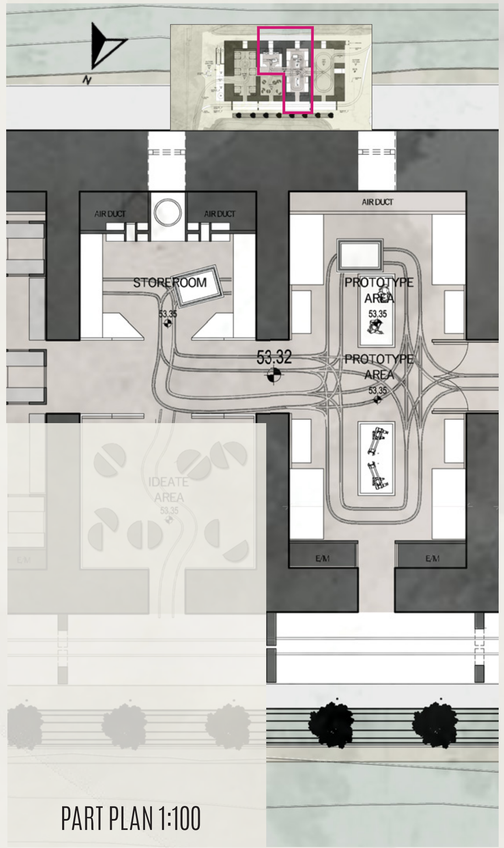
BORROWED VIEWS

DRAWING BROAD

DIRECTIONAL LIGHTING



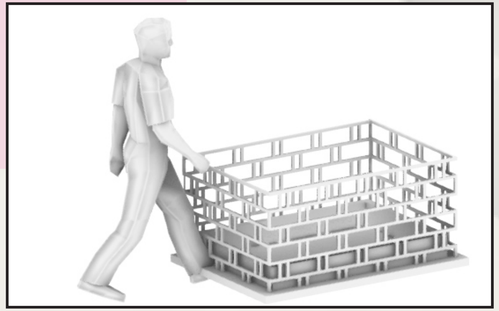
MATERIAL BOARD



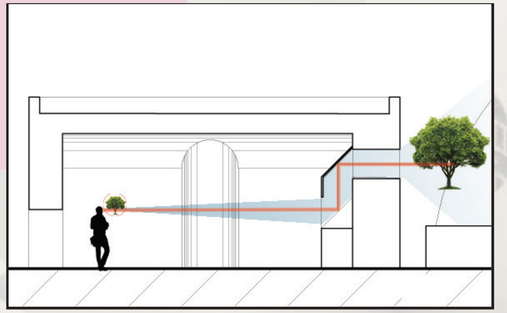
PART PLAN 1:100

PROTOTYPE AREA

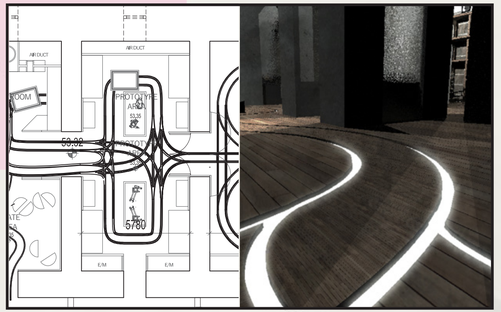
TROLLEY



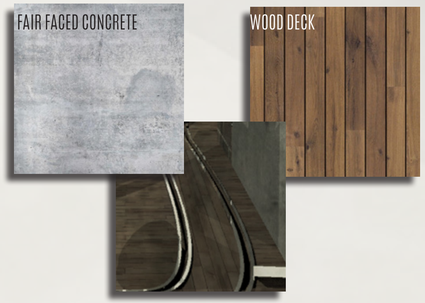
KALEIDOSCOPE

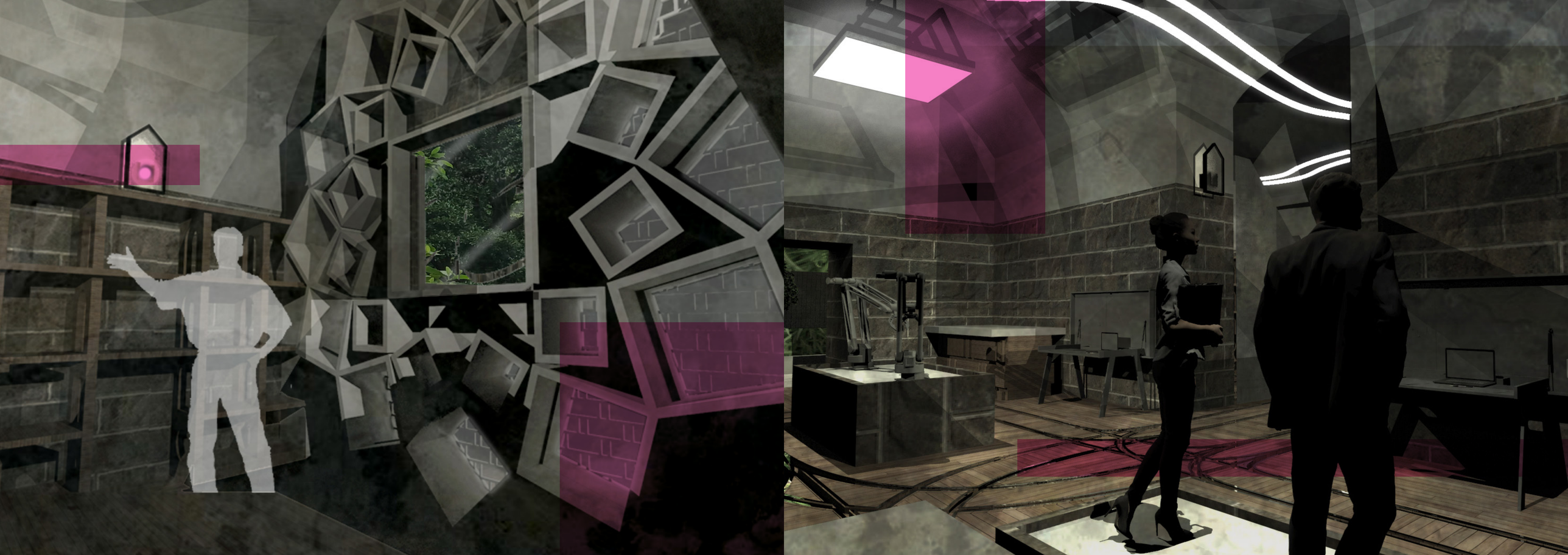


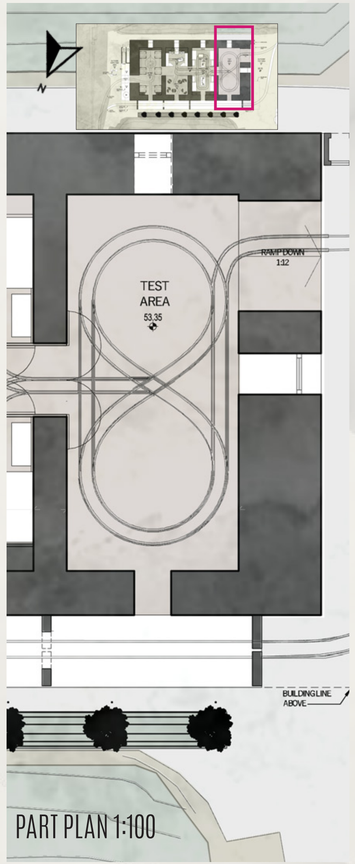
DIRECTIONAL TRACK



MATERIAL BOARD



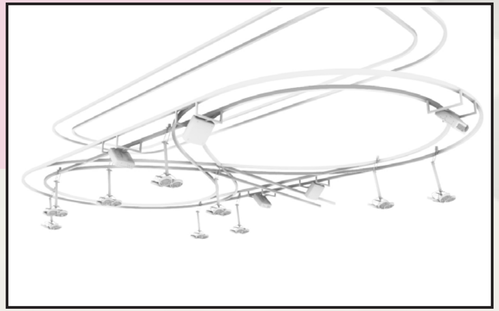




PART PLAN 1:100

TEST AREA

3D PROJECTOR AND SPOTLIHGHT



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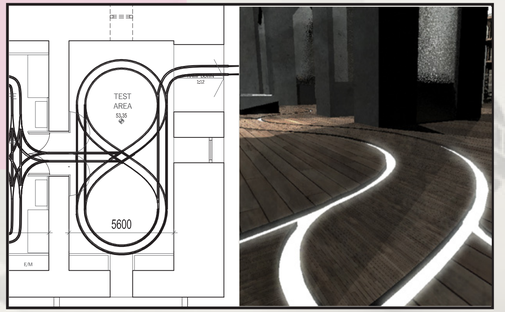

PROTABLE FUNITURE

PROTABLE FUNITURE

The OUTSIDE THE BOX

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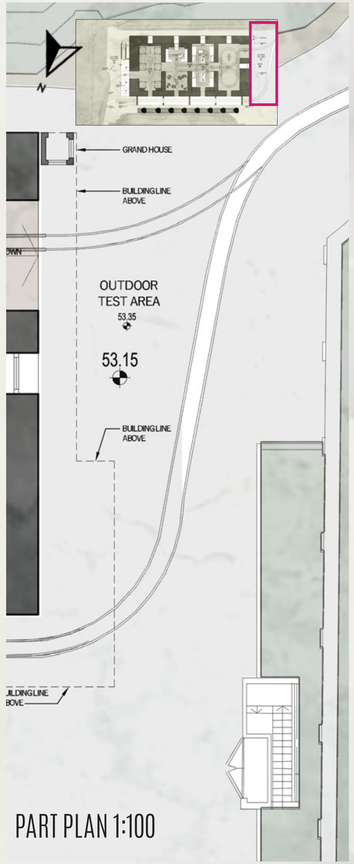


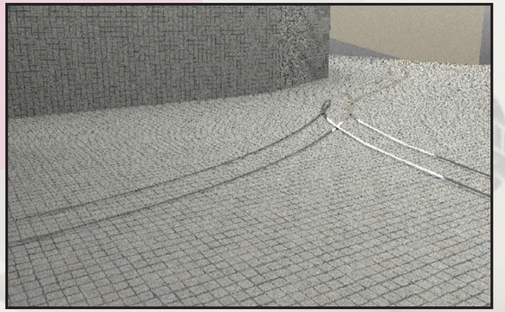
PART PLAN 1:100

OUTSIDE TEST AREA

OUTSIDE TEST AREA

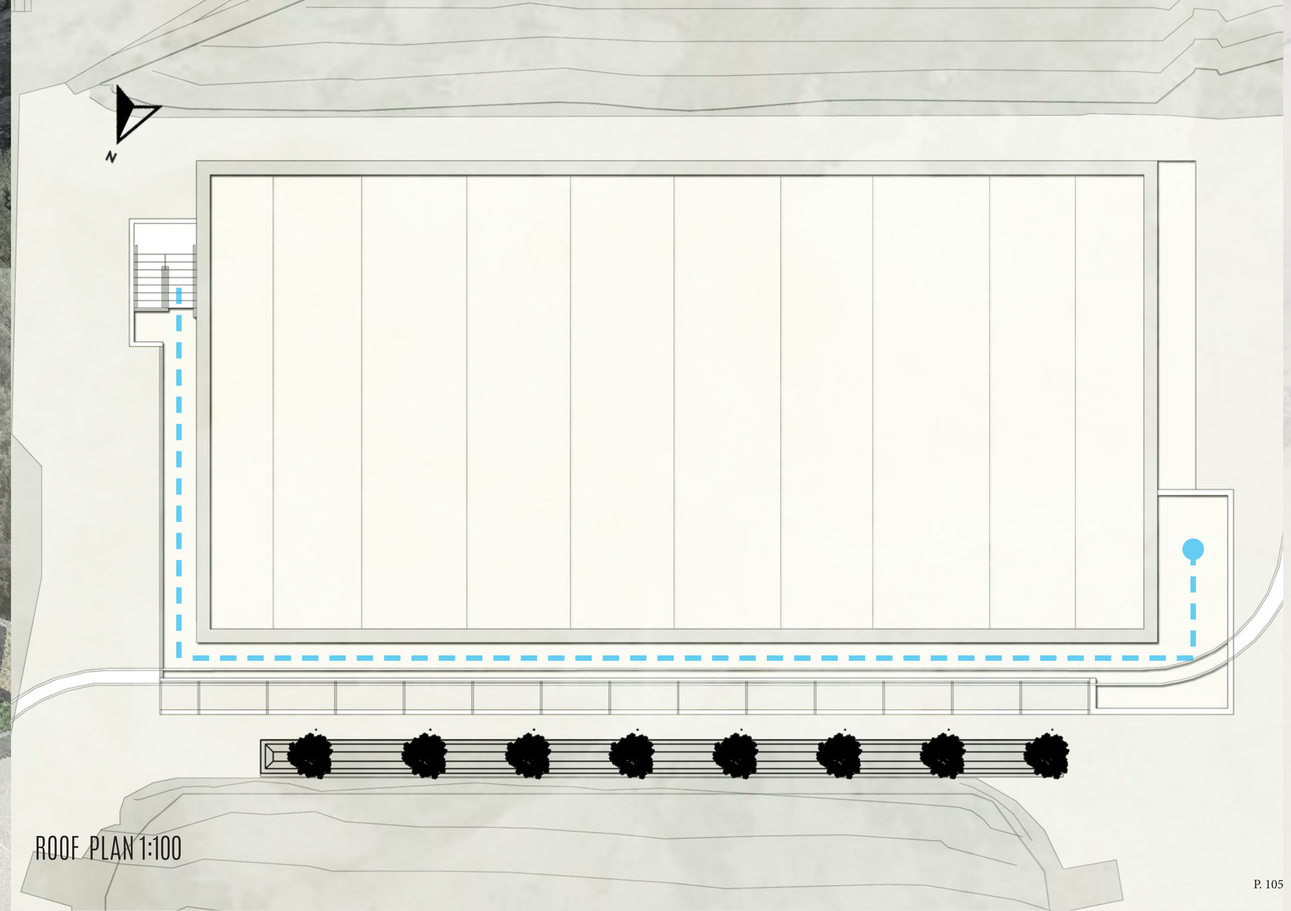
GRAND HOUSE DESIGN

TRACK TO PRESENTATION



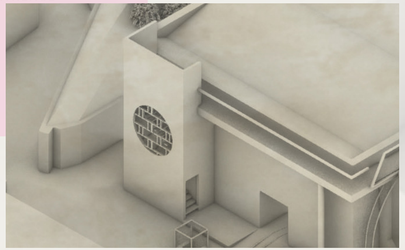
OUTSIDE TESTING

THINK UPPER SIDE THE BOX

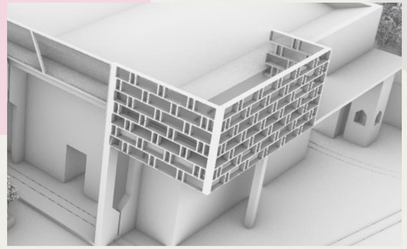


ROOF PLAN 1:100

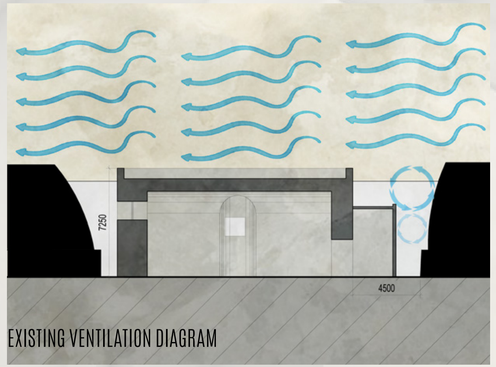
ENTRENCE



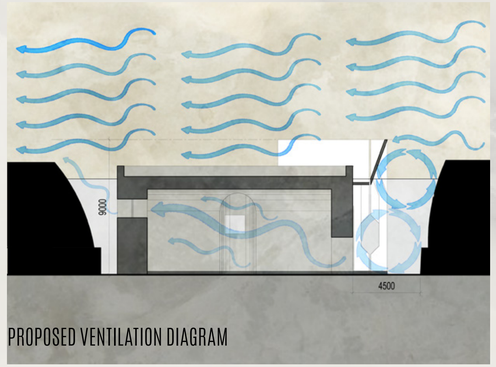
BALCONY



BEST VIEW OF THE SITE

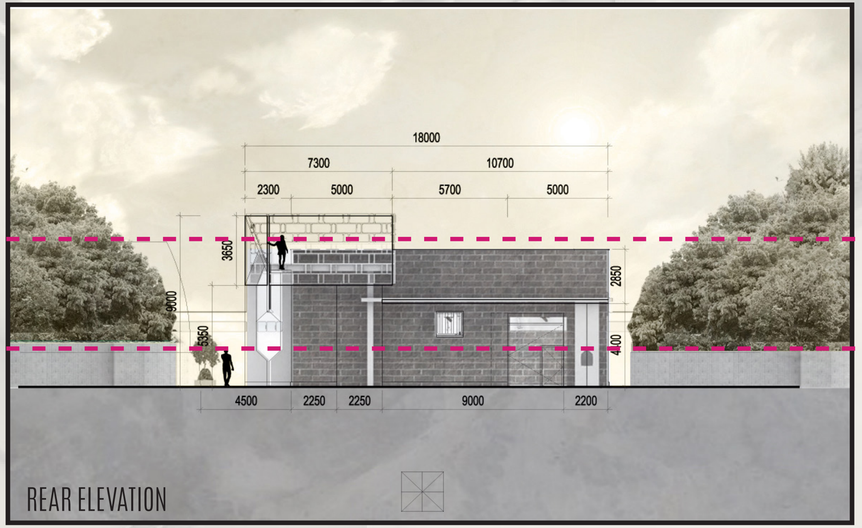


EXISTING VENTILATION DIAGRAM



PROPOSED VENTILATION DIAGRAM

BEST VIEW OF THE SITE



REAR ELEVATION

The MODEL STUDY

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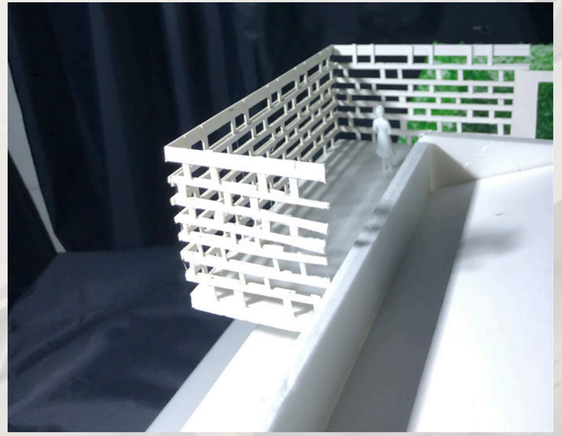
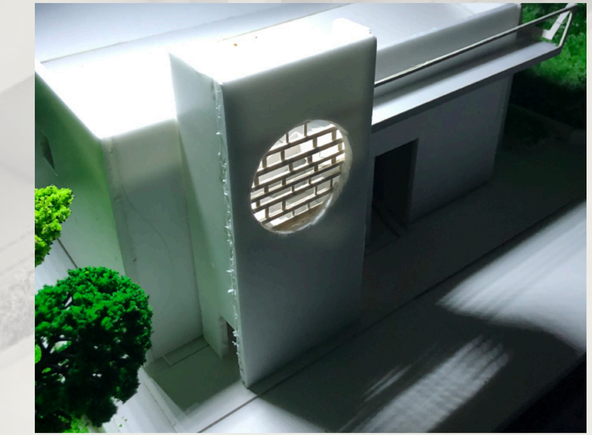
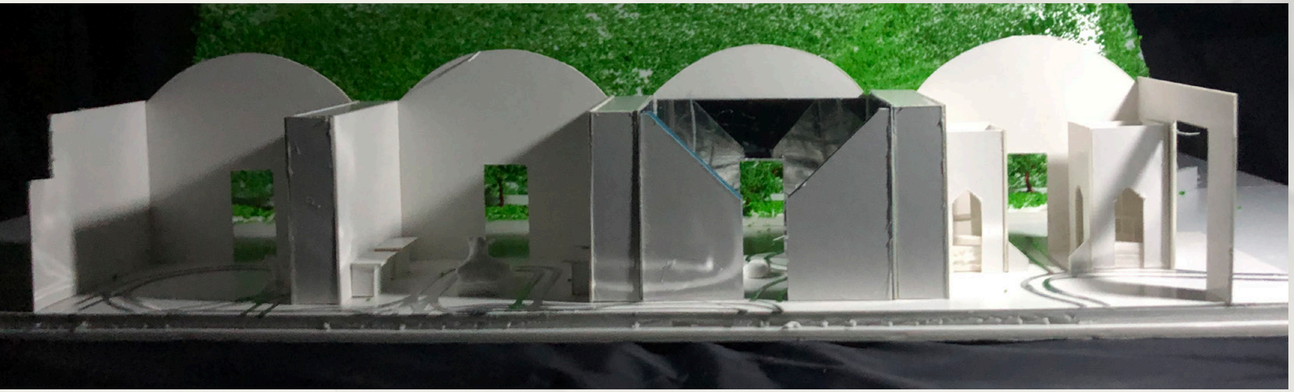
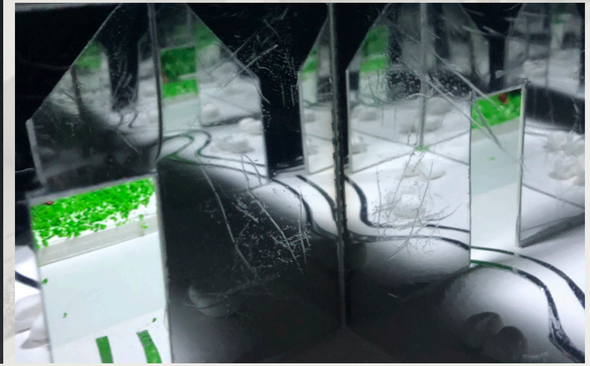




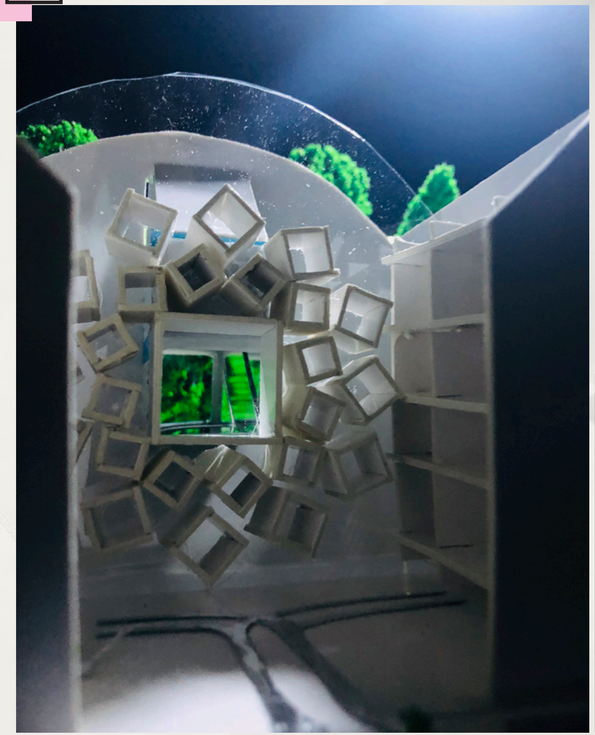


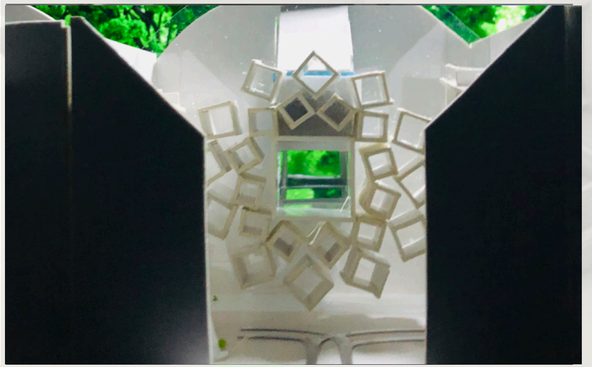
DEFINE AREA

IDEATE AREA



PROTOTYPE AREA





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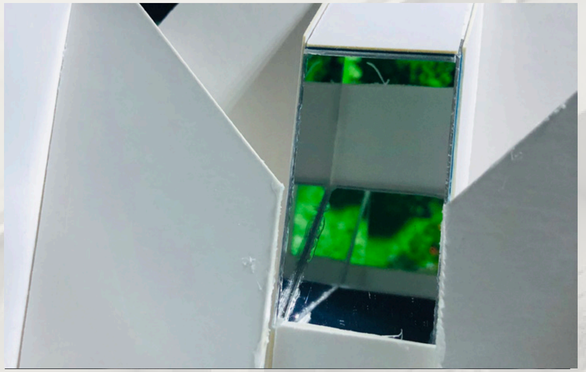

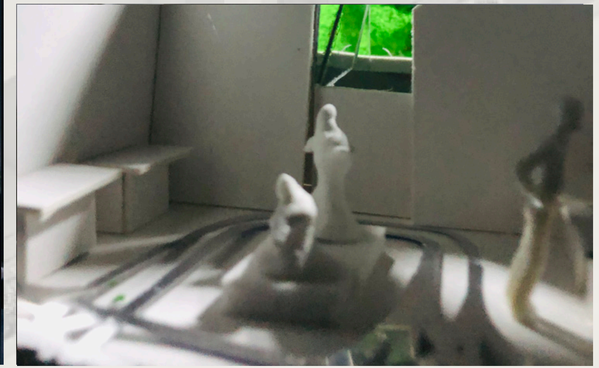

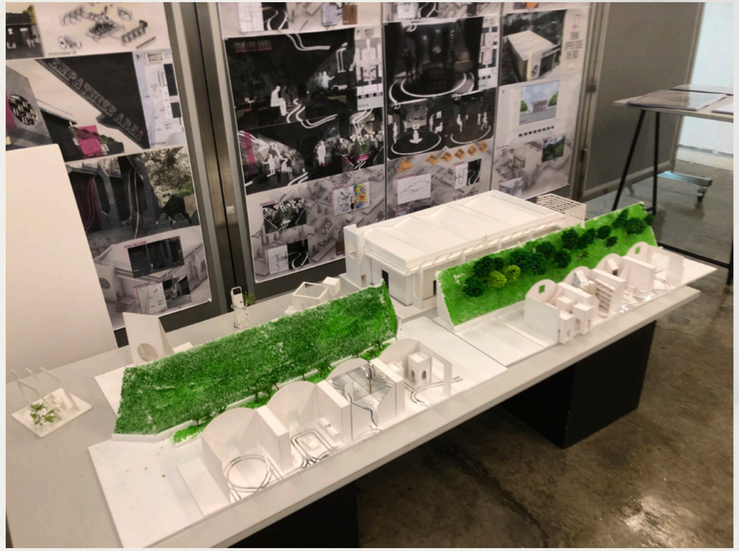

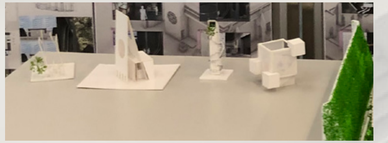

The

FINAL PRESENTATION

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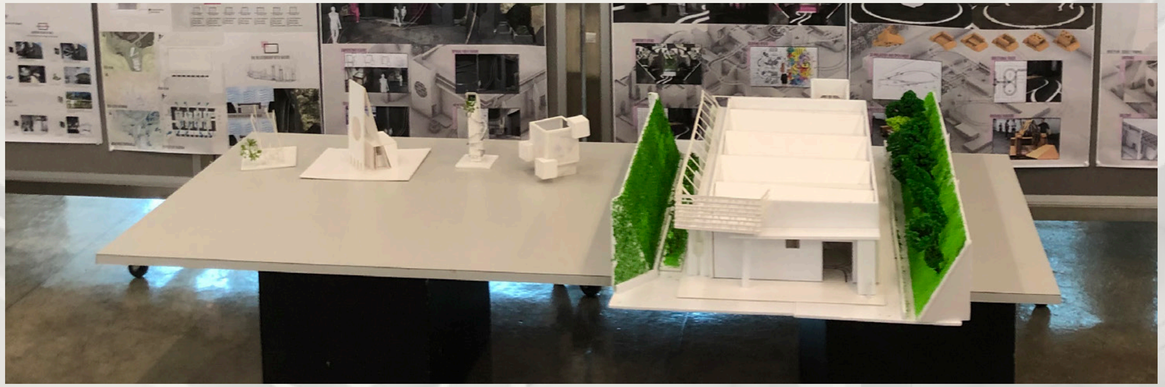

OUTSIDE THE BOX

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