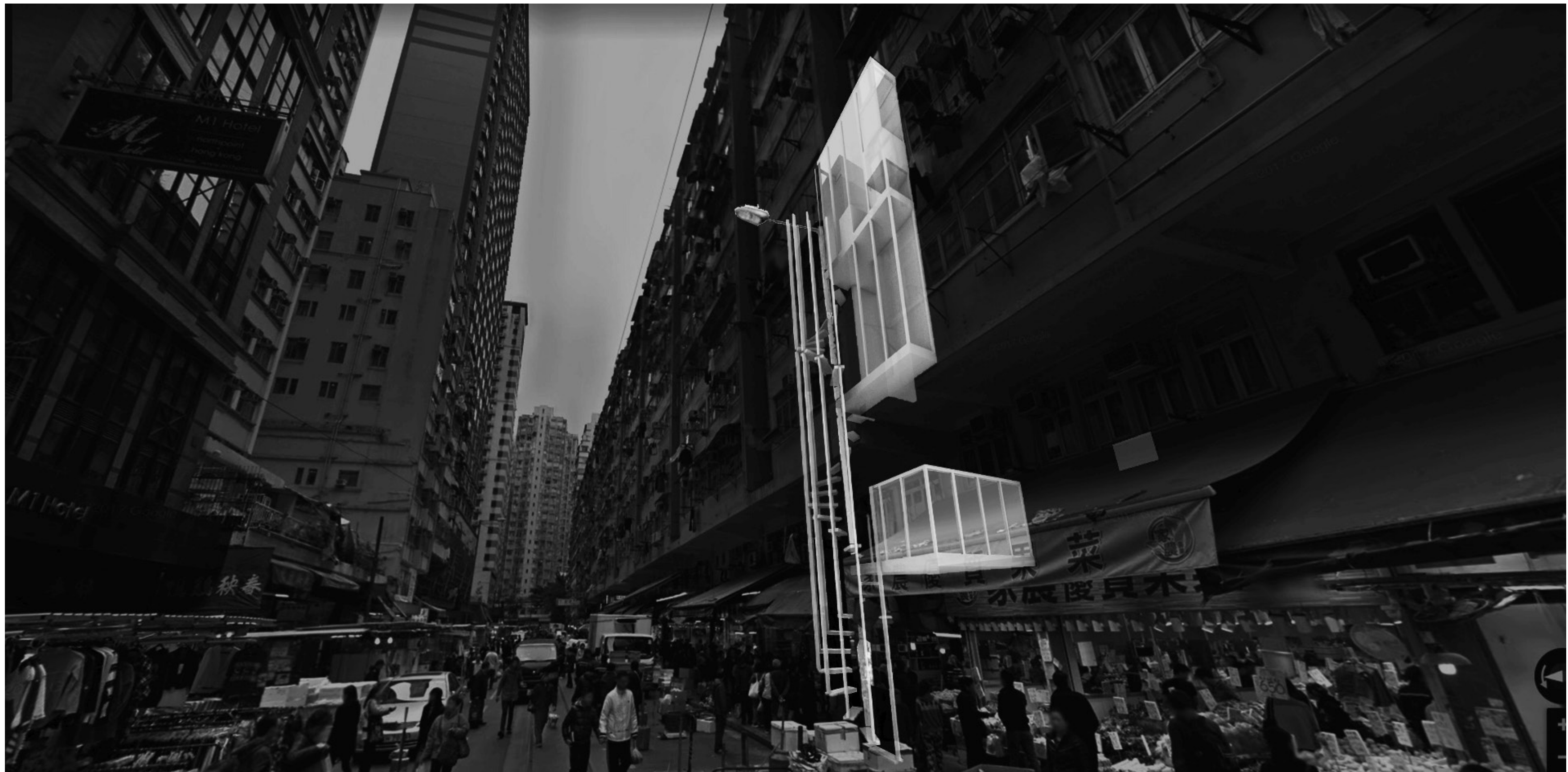


CHUN YEUNG HERMIT

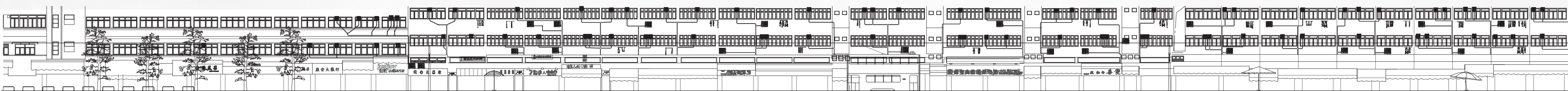
ARCHITECTURAL PORTFOLIO 2019

ALAN KONG WAI LUN
10587806



ABSTRACT

The focus of the project is to find a feasibility space in Chun Yeung Street, North Point, Hong Kong. Study the spaces! quatiy, possive and negetive space, and the relationship to chun yeung street existing ambience. Create a possible living space and study how it's related to Chun Yeung Street atmosphere.





Chun Yeung Street, North Point ,
Hong Kong

CHUN YEUNG CLANSMAN

Chun Yeung Street is a wet market place, and a tram road, created by post-war shop house and mobile stores, people who are living and working in Chun Yeung Street are the main characters, they create the ambiance in Chun Yeung Street, and protect the street safety and health like guardians.

In the morning, the goods just placed on the street with no protection, the interaction residents able to make the safety and security, Noontime, the store open, all the worker in Chun Yeung Street also help to keep the street safe and peace. In the night-time, all worker will always clean the street and ready to next days coming.



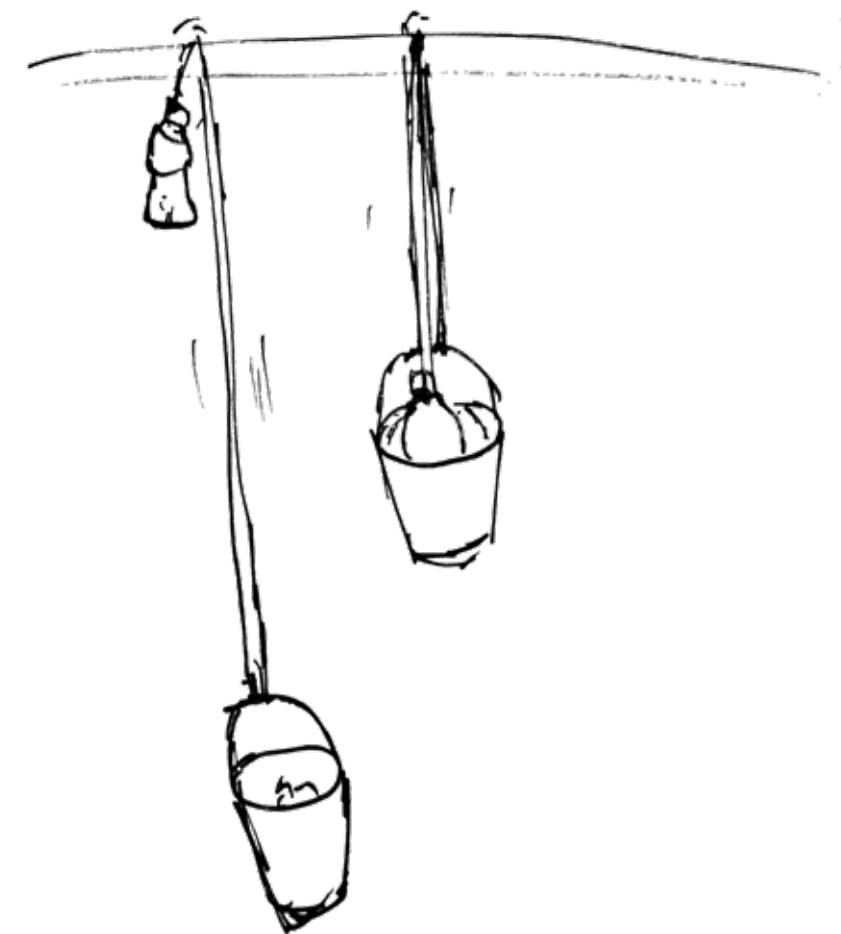


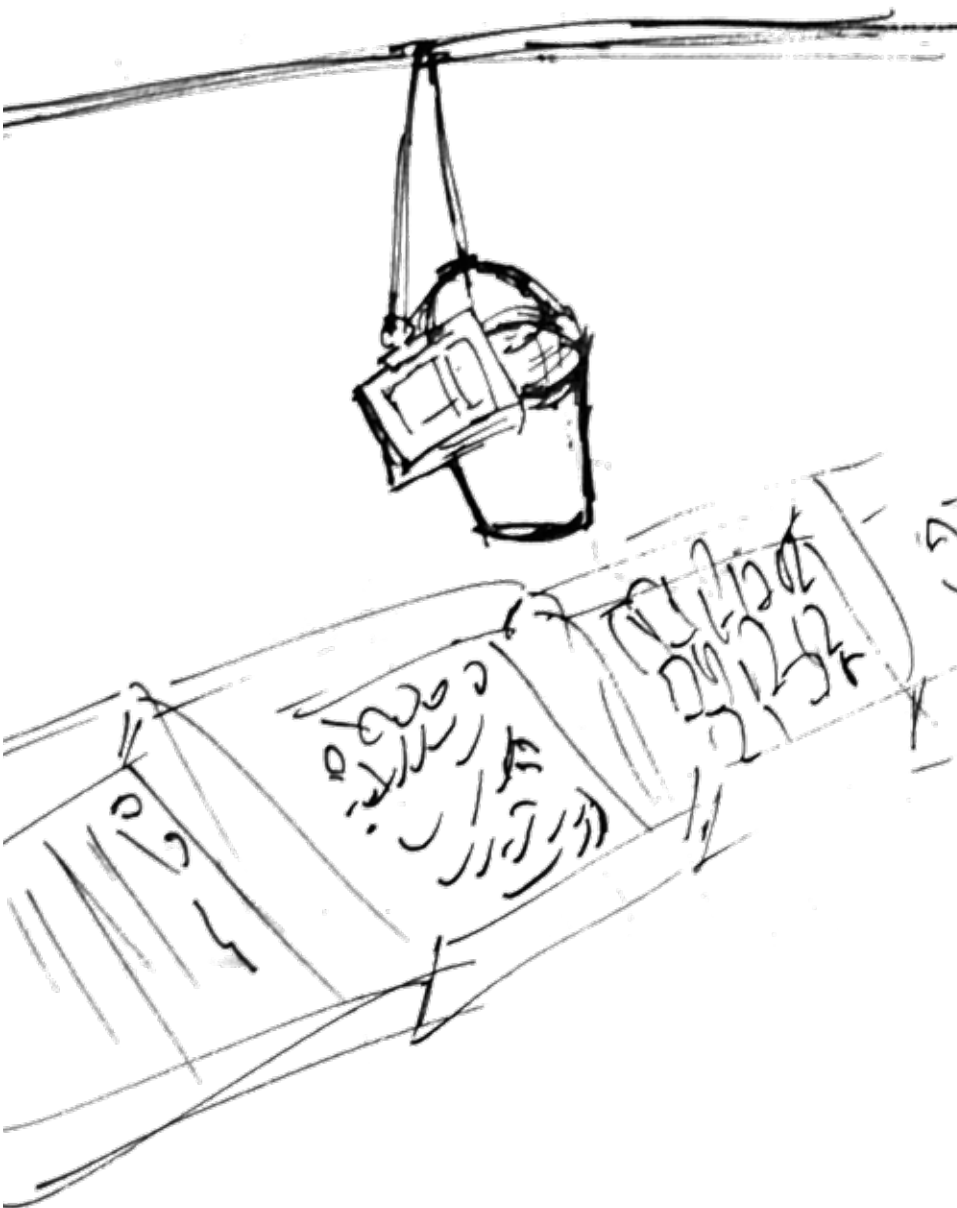
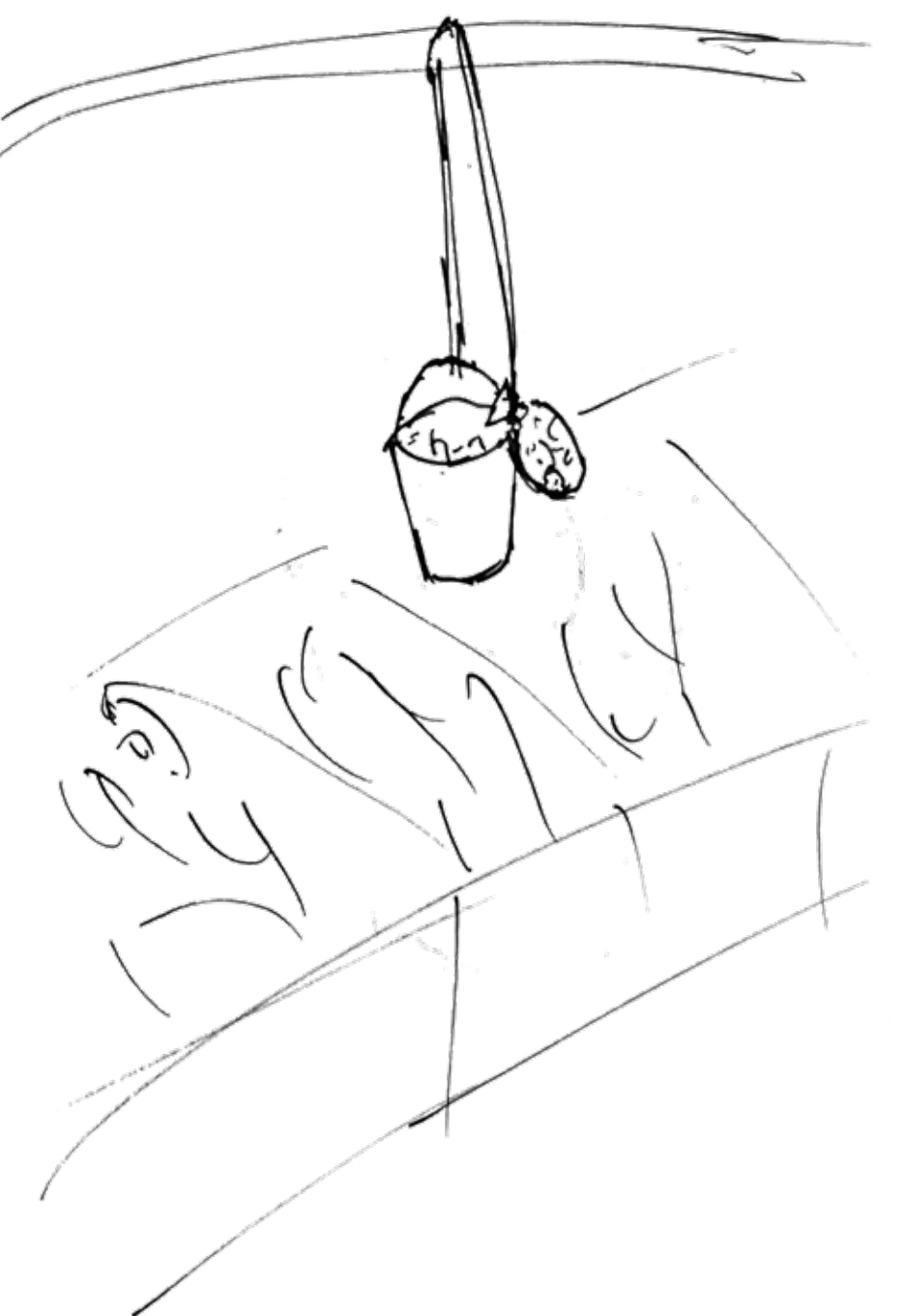
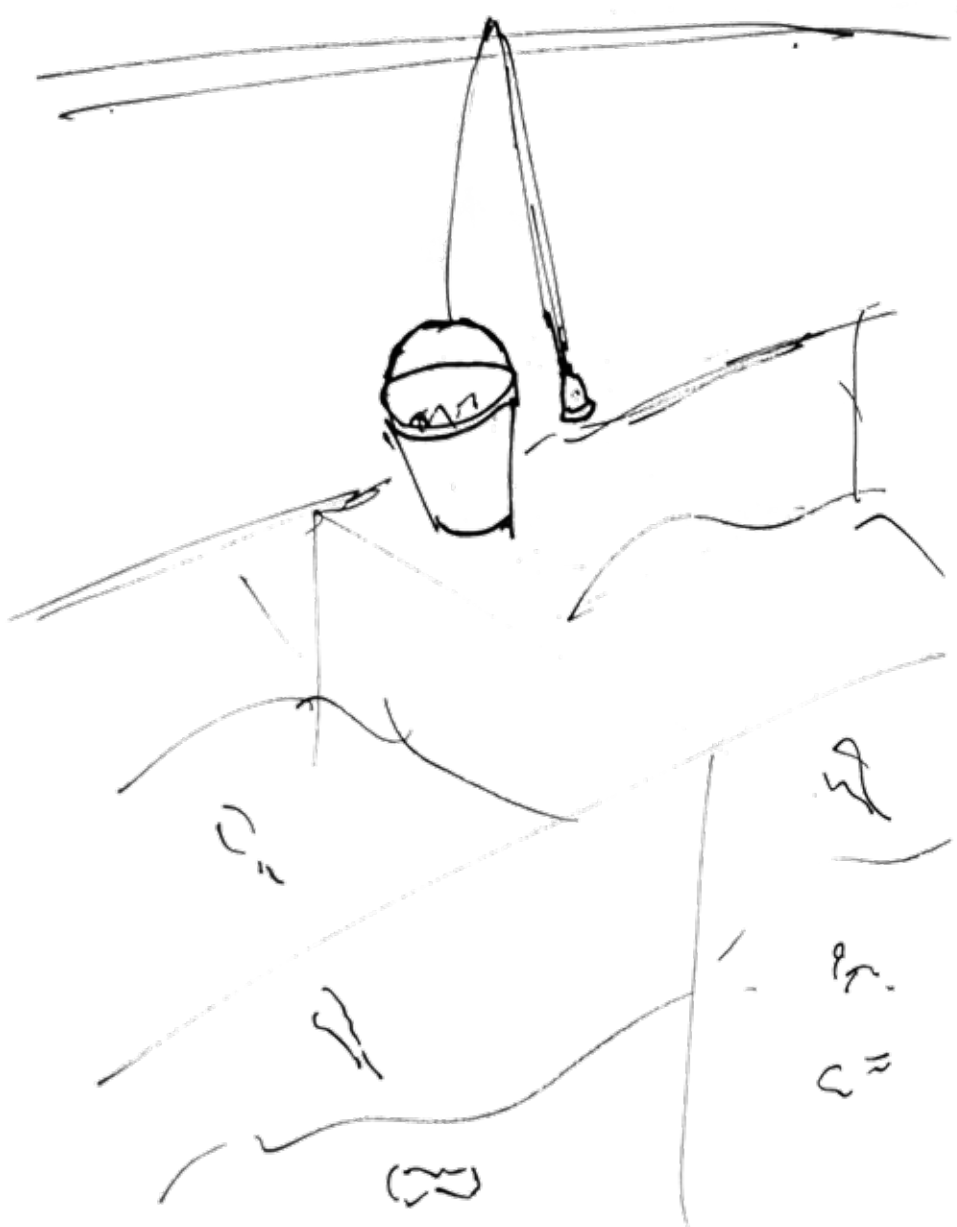
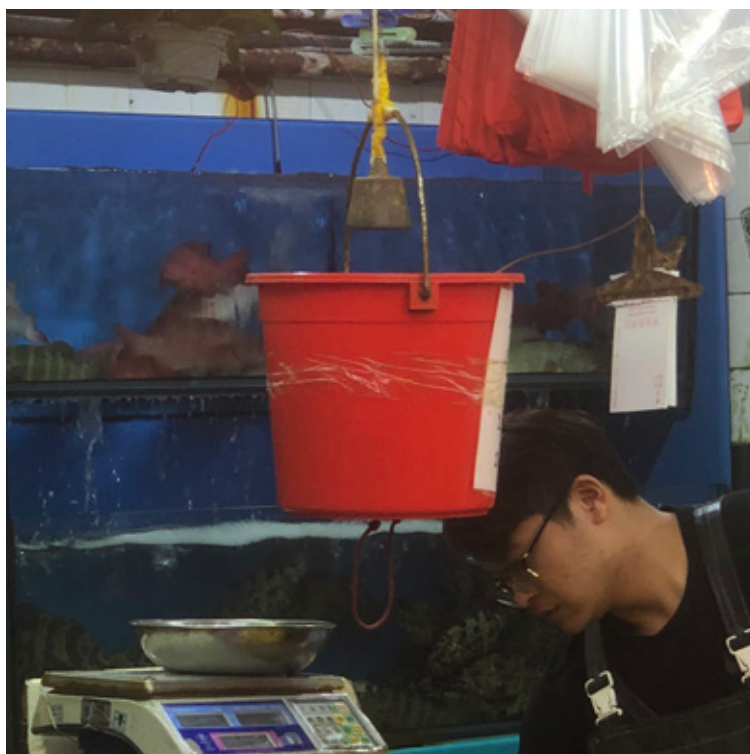
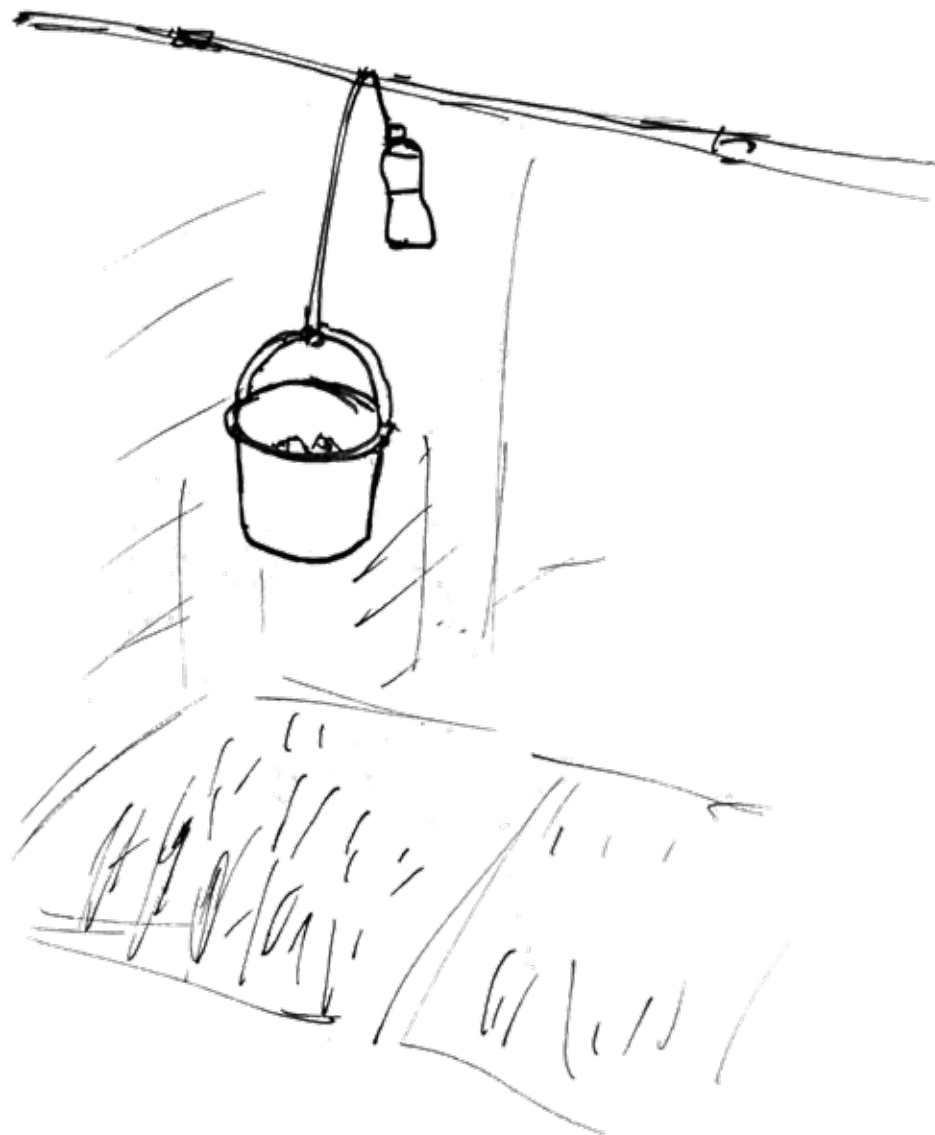
CAT AND THE CITY

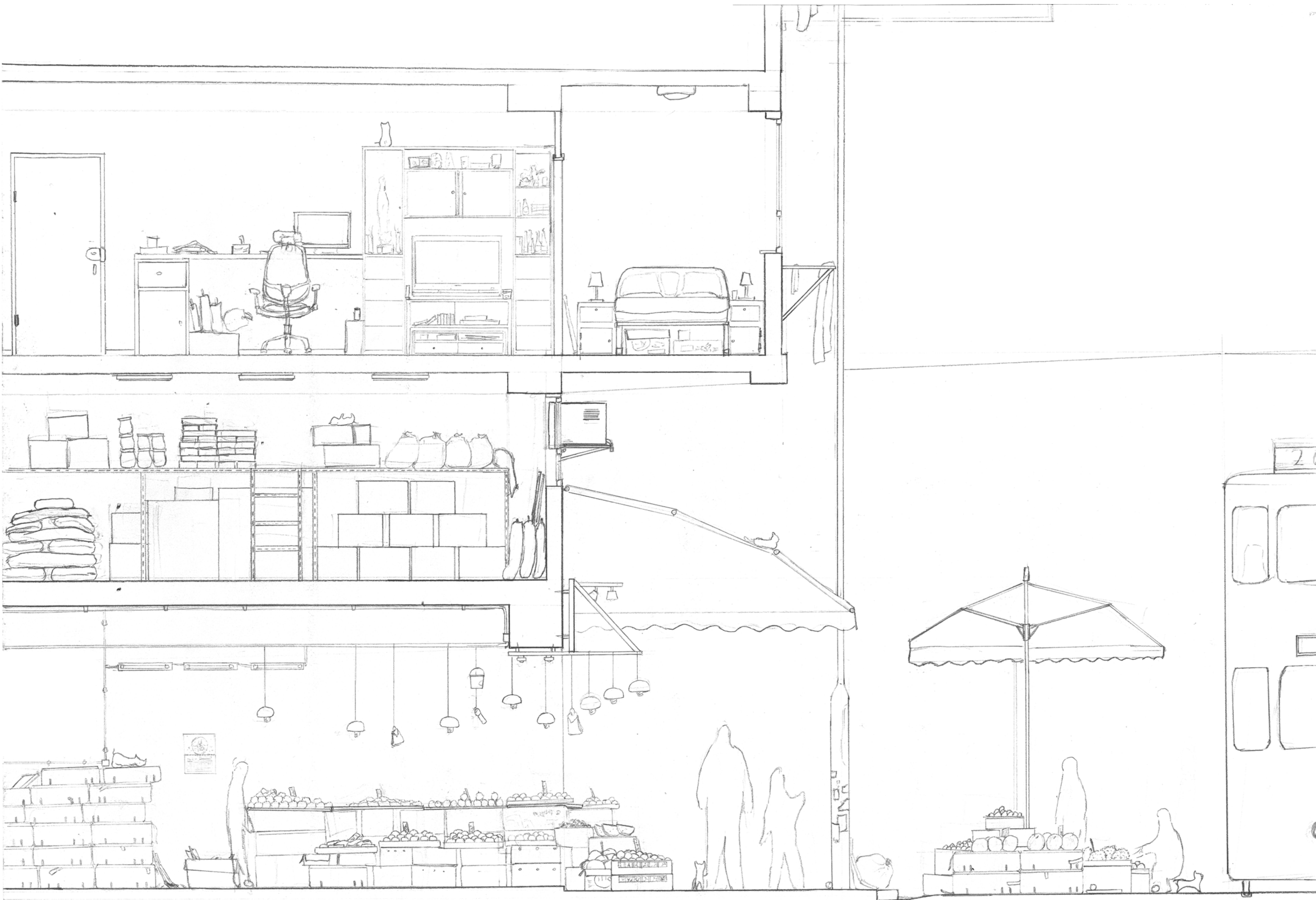


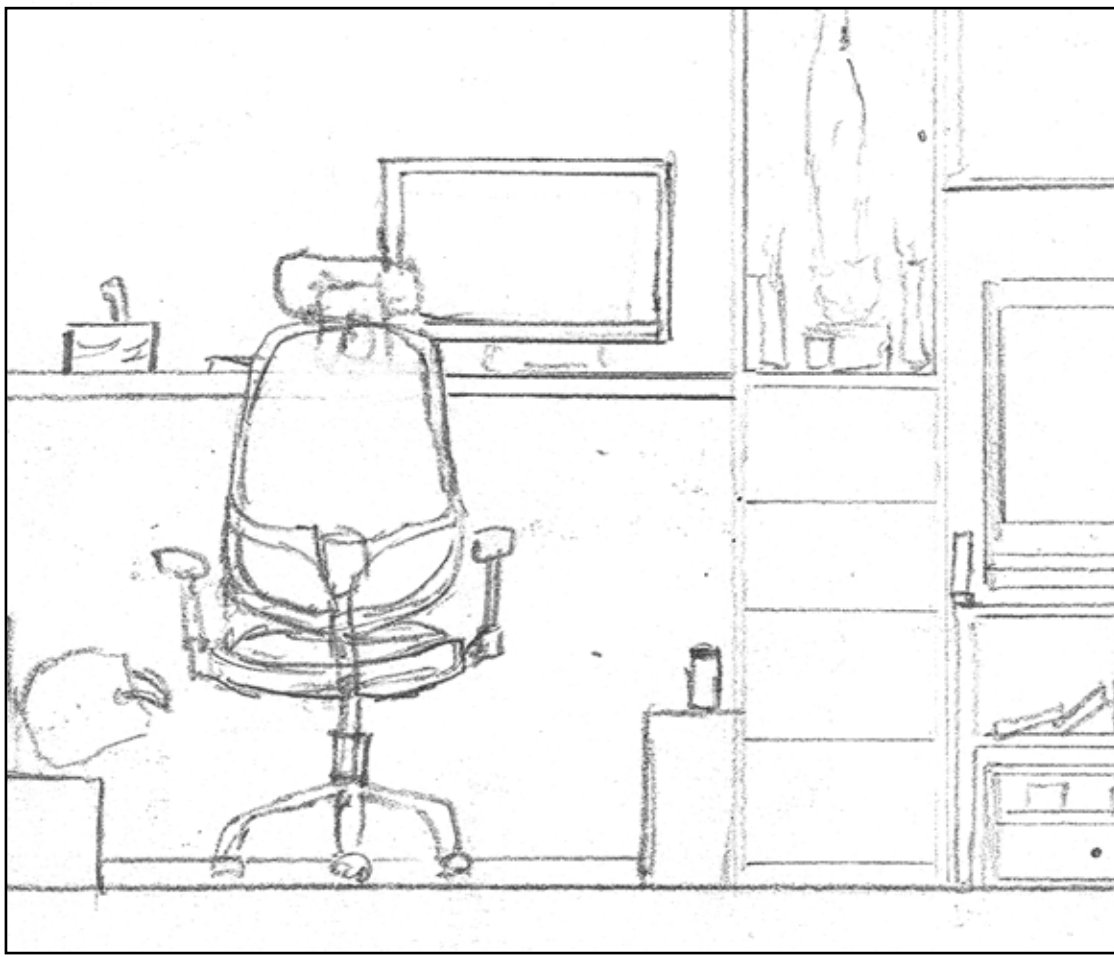
SECURITY IN THE PEACE

In Chun Yeung Street, the shop working harmony, they don't care about the rob, so they usually place their money in open areas, the money baskets is typical style, created by basket, string and a loading, shopper able to pull the basket down in transition and replace it to upper level easily, there differents loading material in different store. for vegetable-stalls, it usually water, weights for the fish stores, Account book for the dry stores, etc. it's subject to their goods and price of their goods(coins become weight and paper become light).



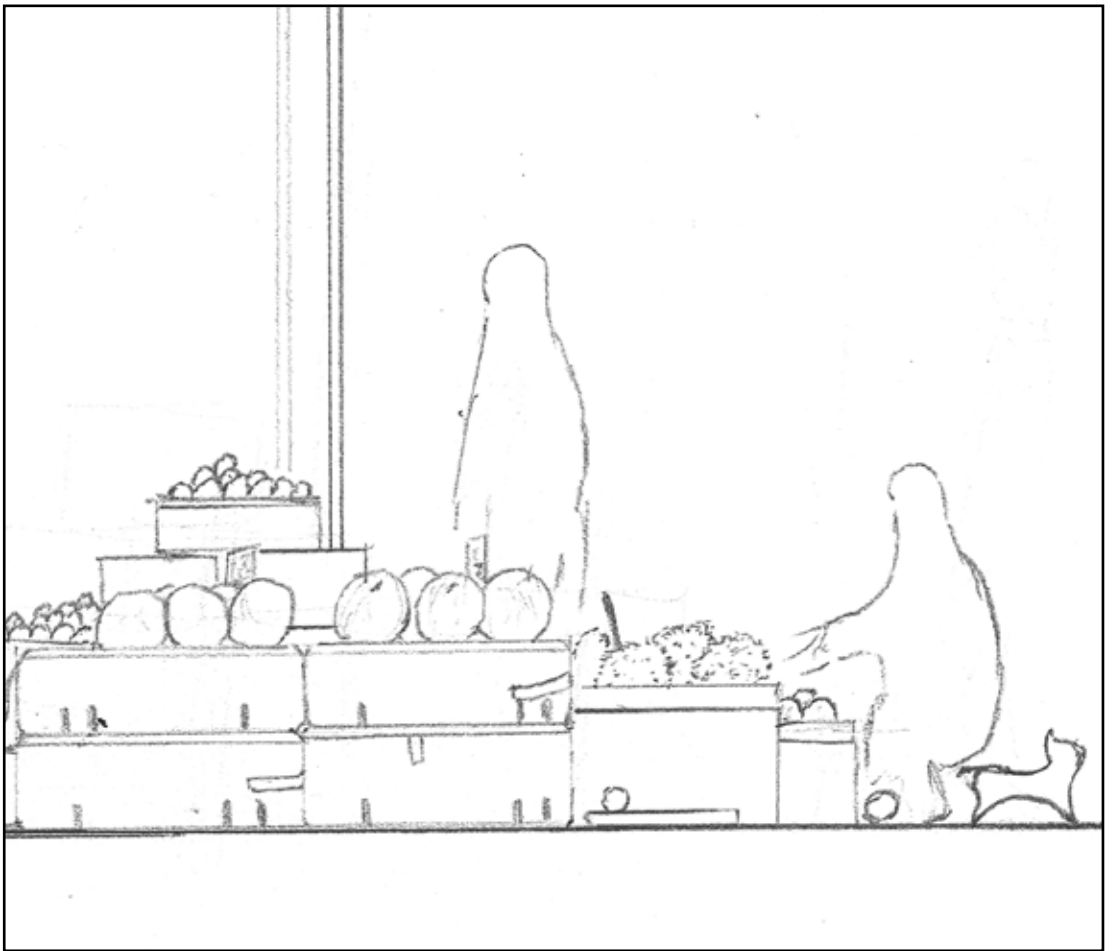
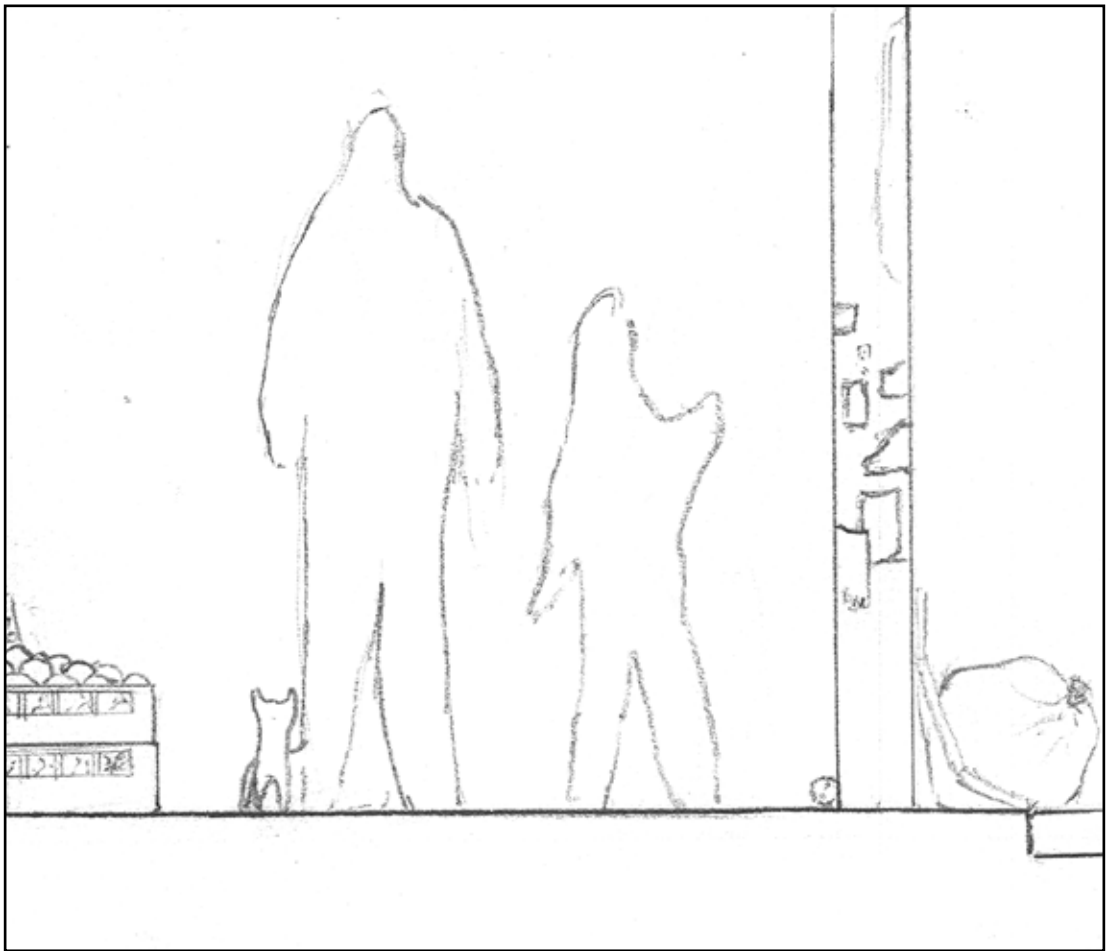
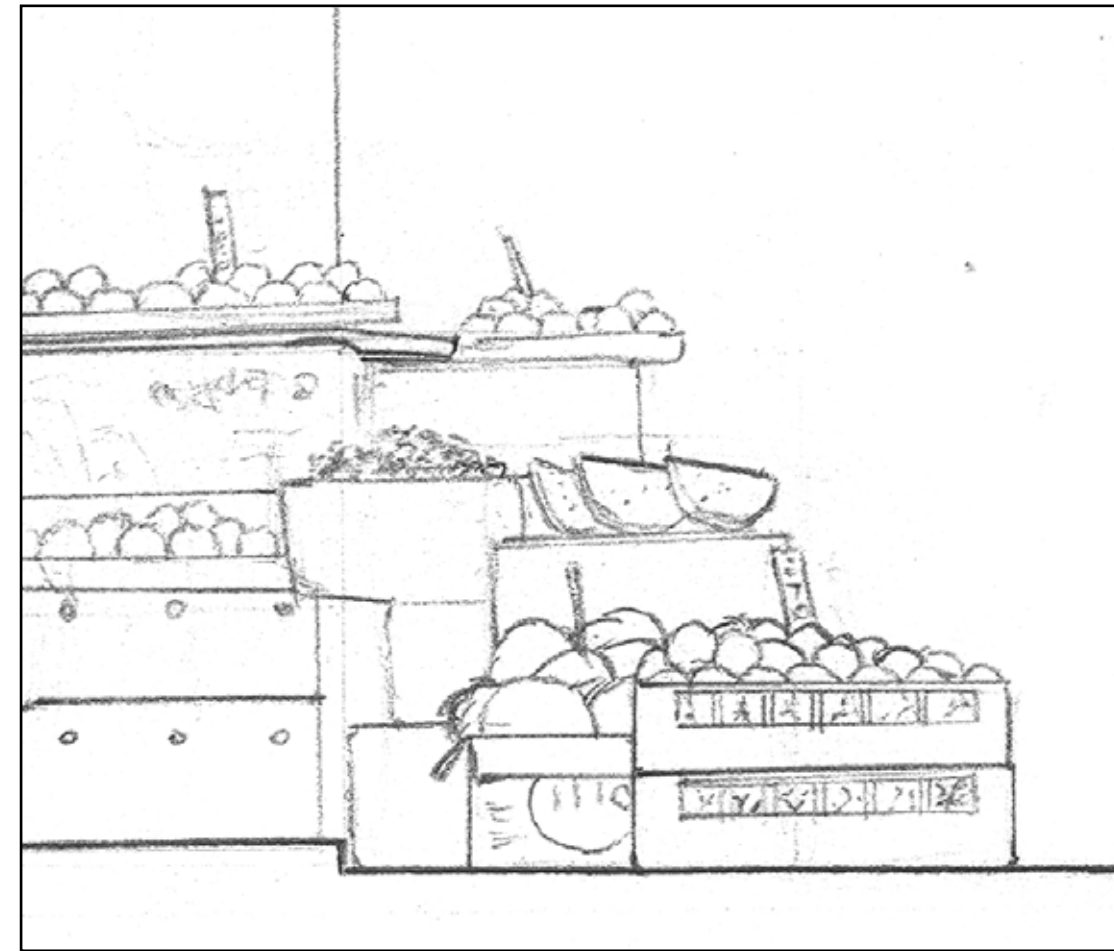
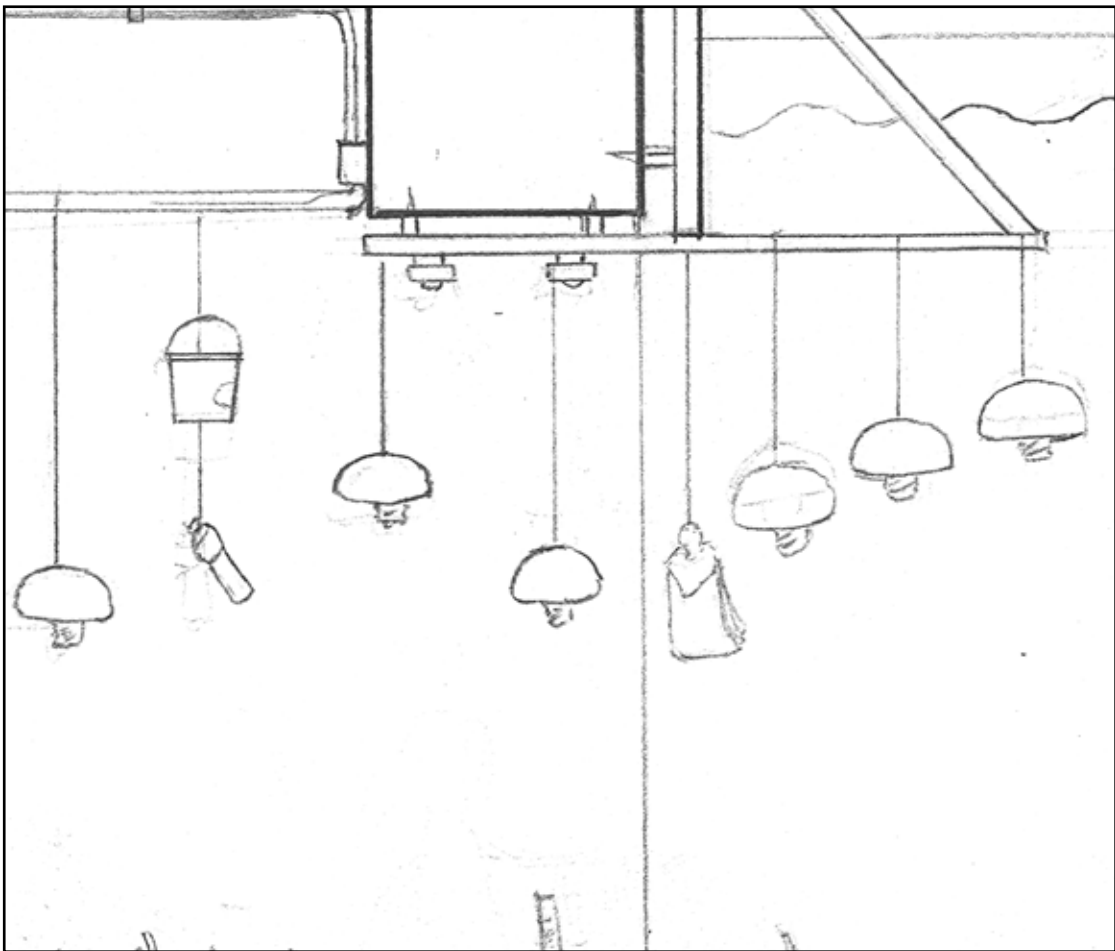
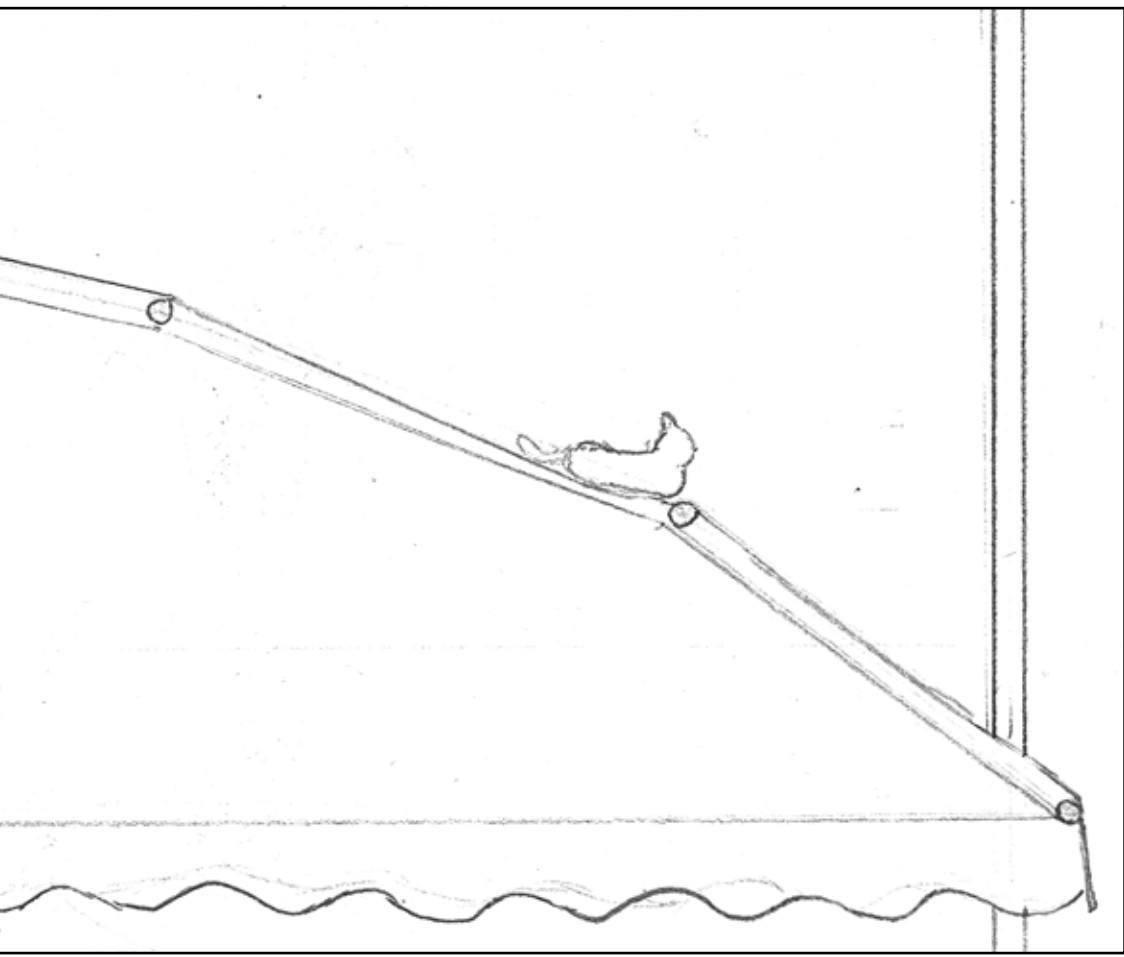
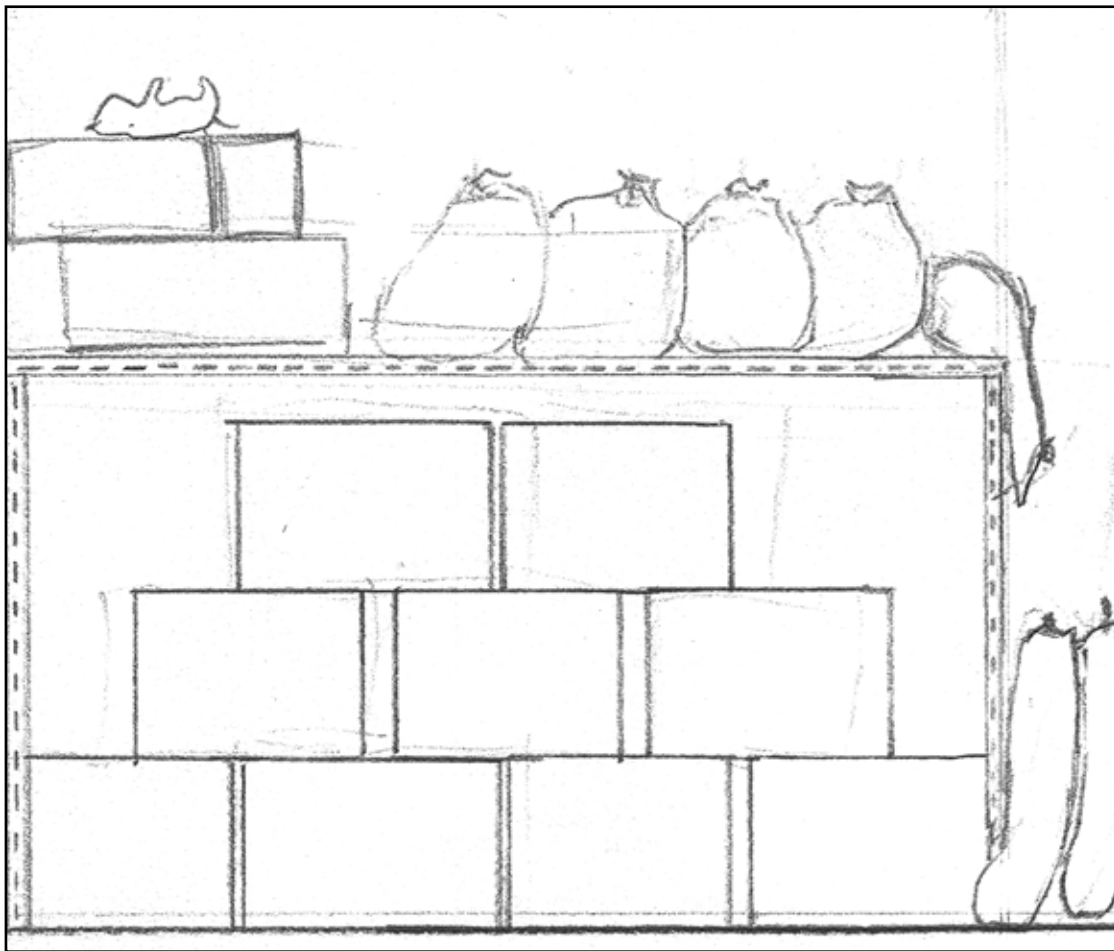






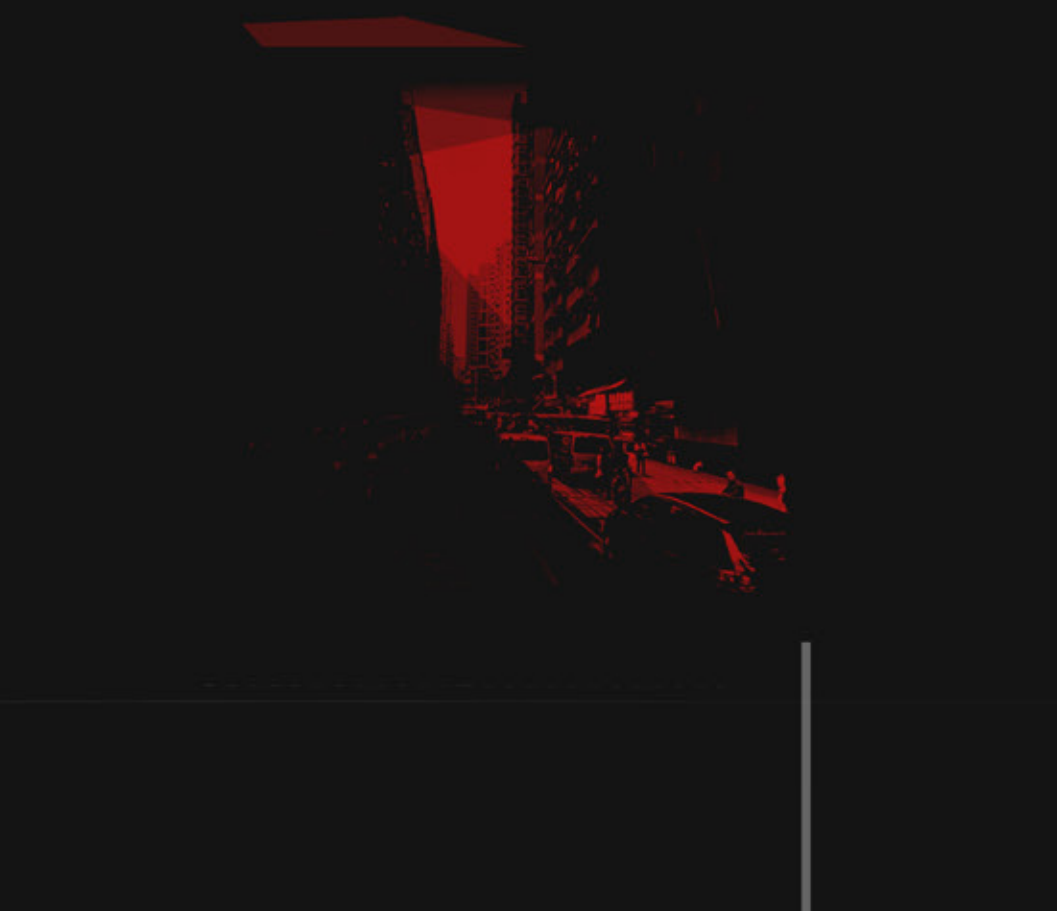
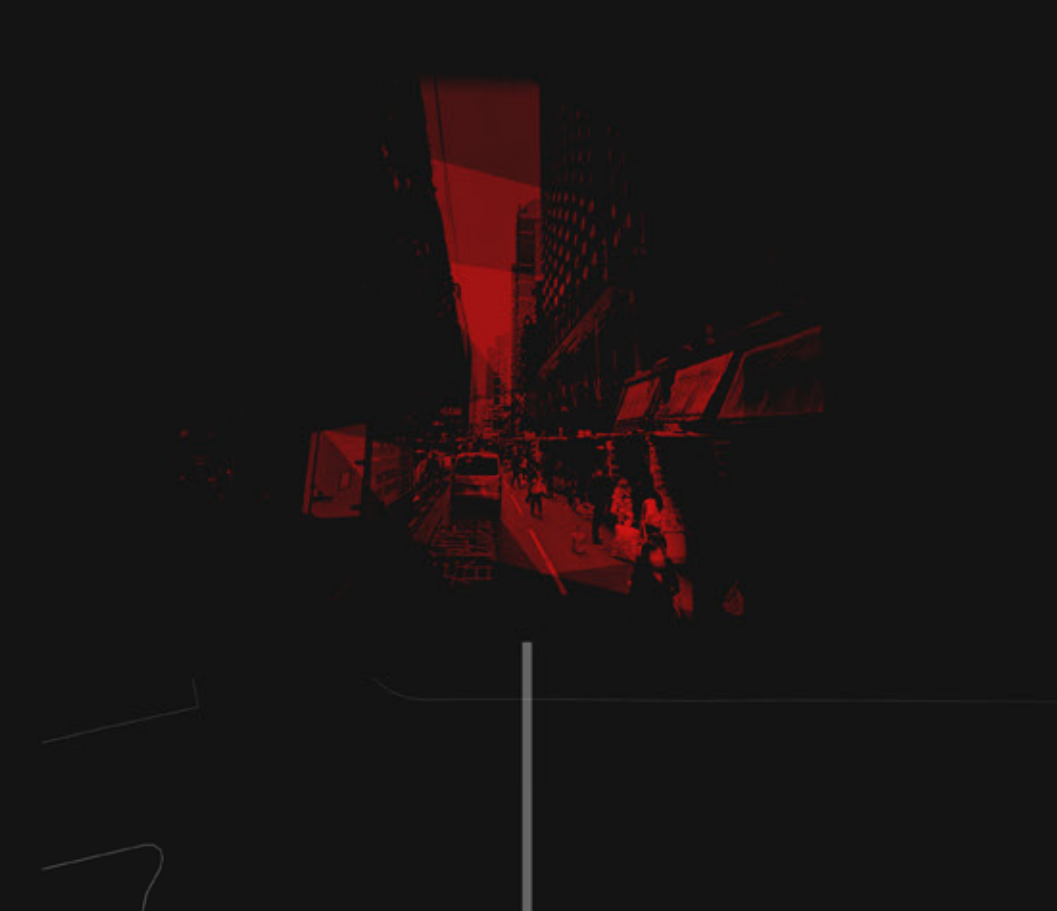
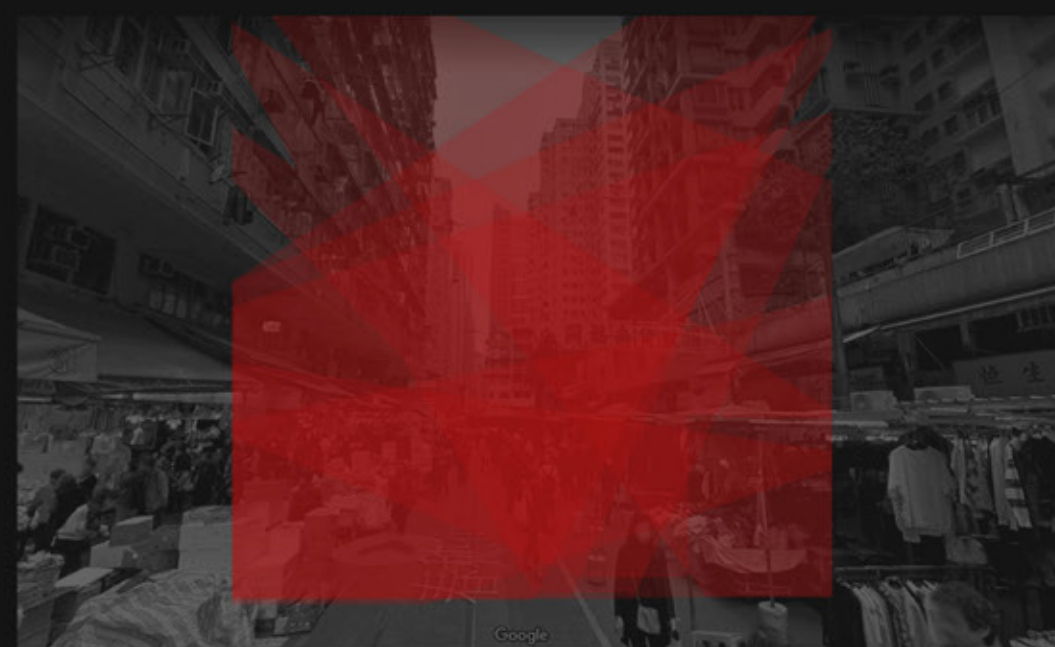
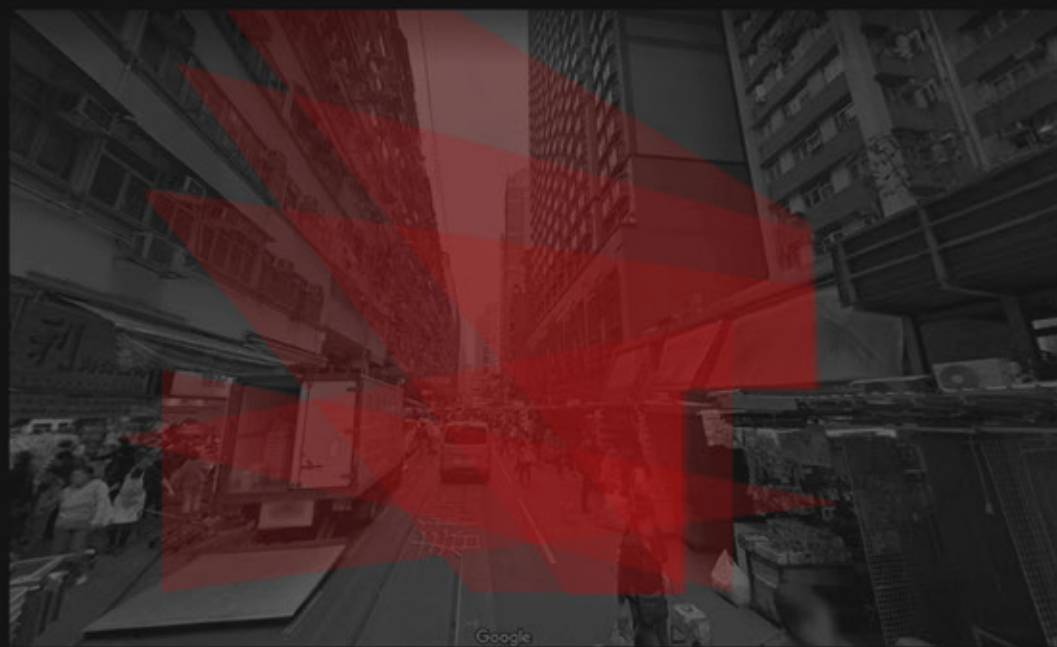
CHUN YEUNG STORIES

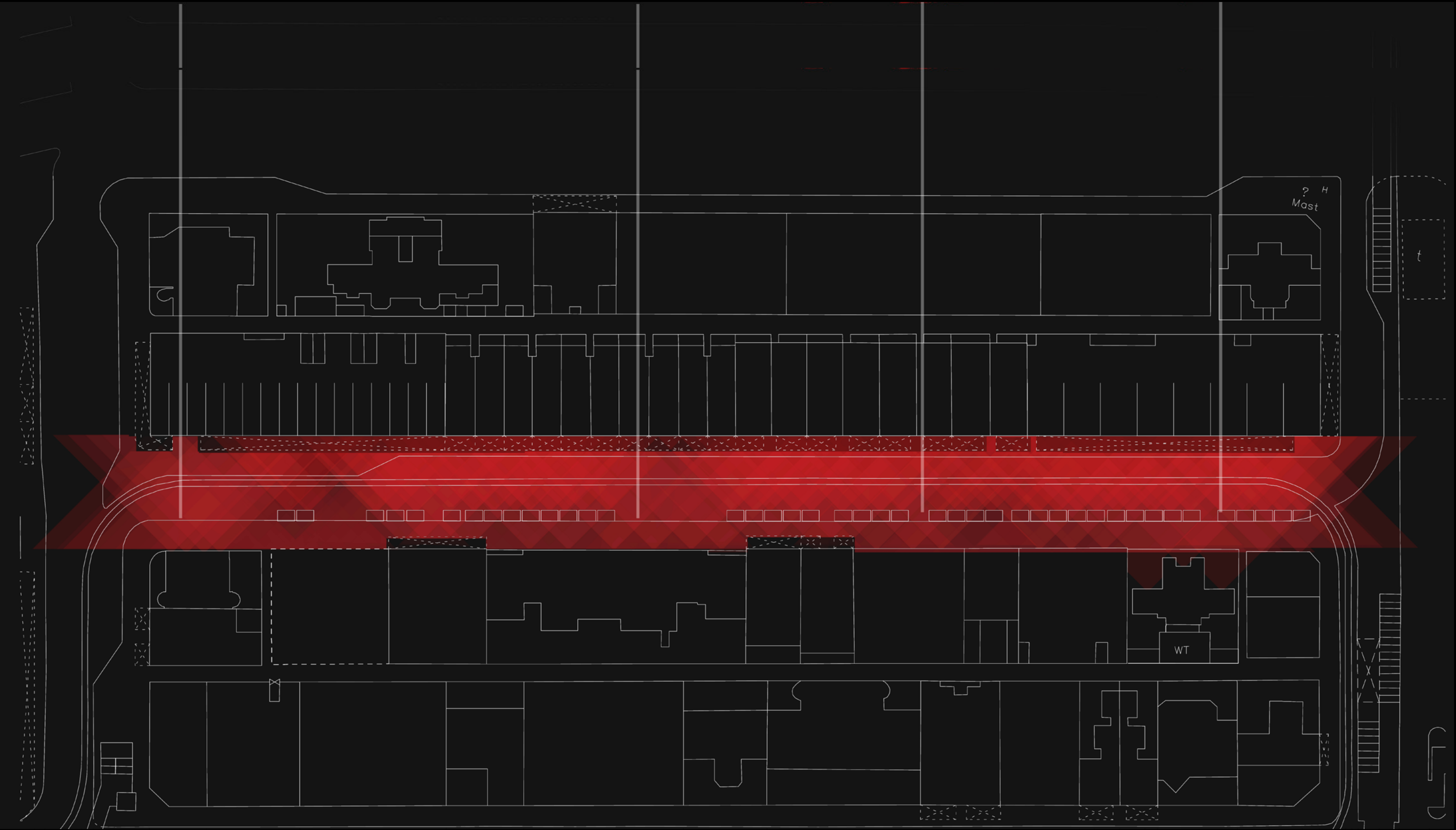
In Chun Yeung Street, You cant find anything placed in neat, everything presented in a chao form. the light post has been sticked full of sticker, some of the goods taken by someone, the lights pulled in different levels, etc. you can argue that is the beauty, in my persepective, there are stories inside every elements in chun yeung street.



CHUN YEUNG VISIONS

The mapping study showed the visions of Chun Yeung clansmen, they watching each other from the safety and security in Chun Yeung Street.





HUMAN SOCIETY?
OR



SOCIALISED HUMANITY?

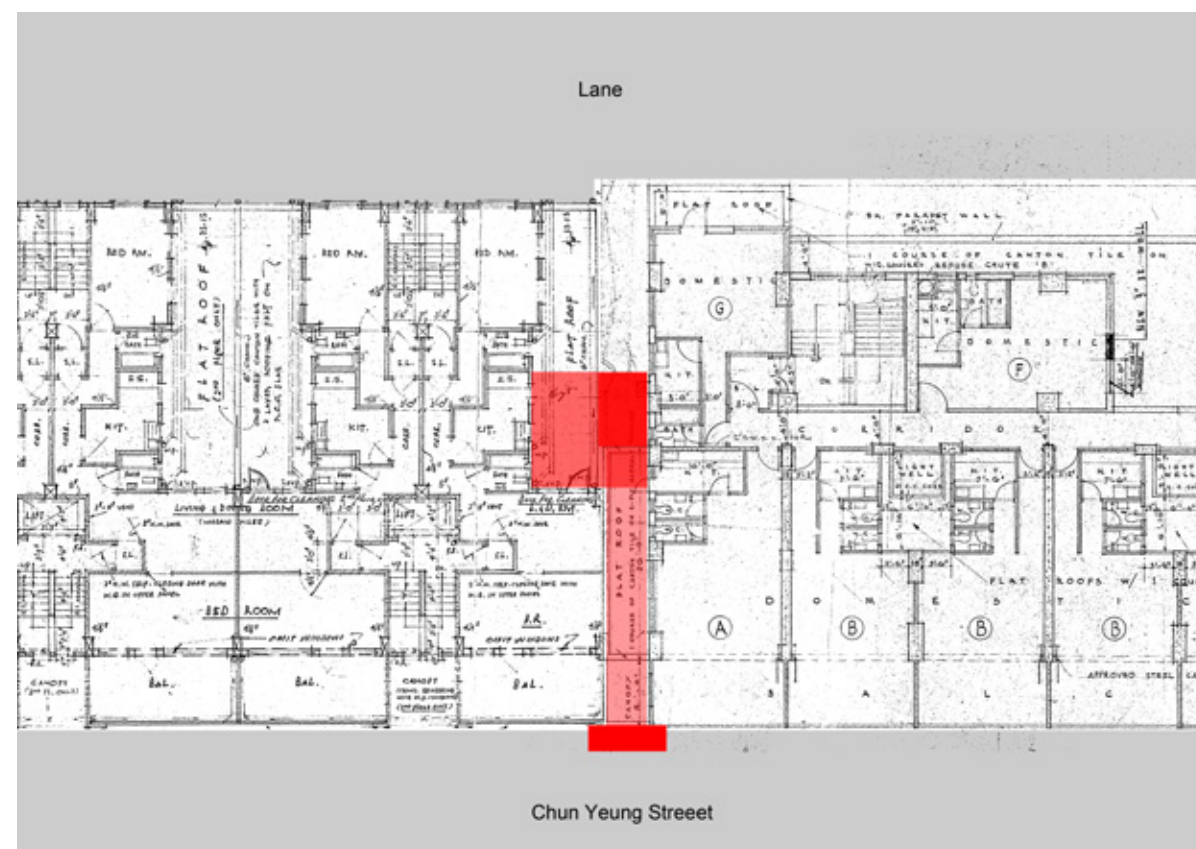
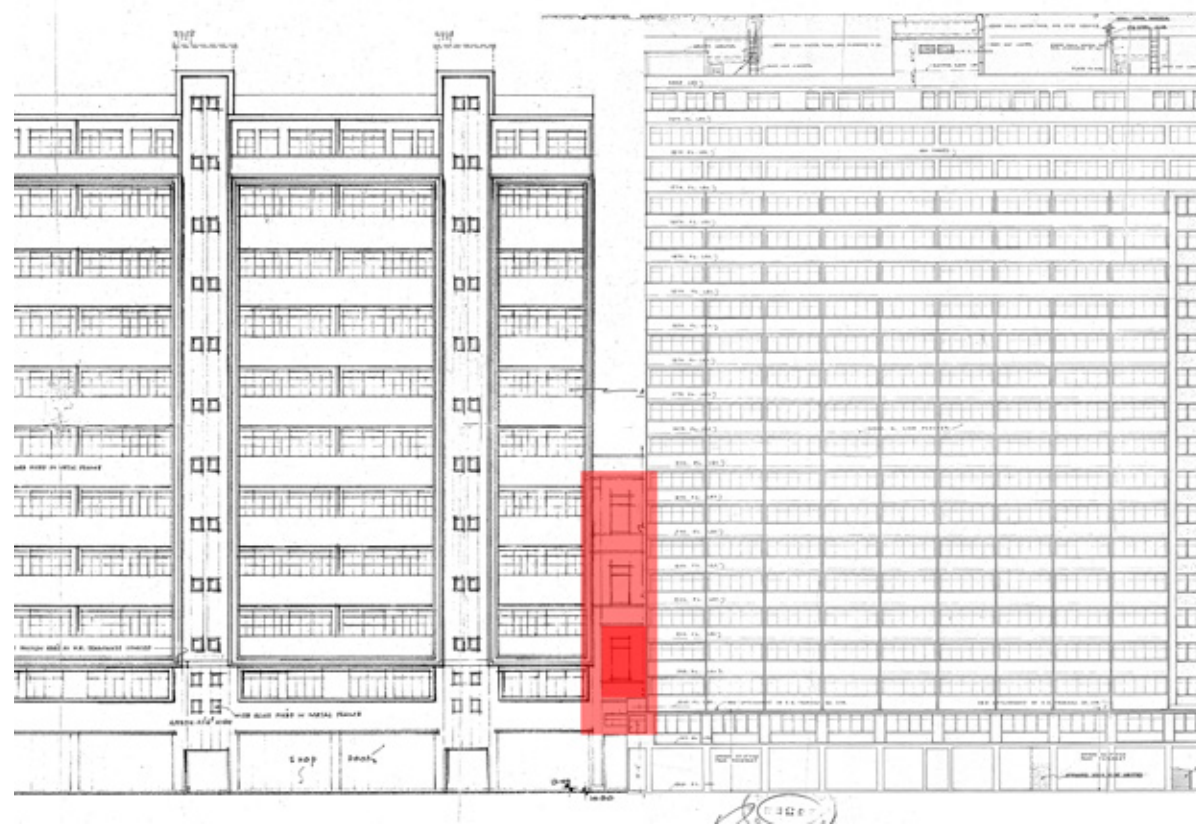
KARL MARX



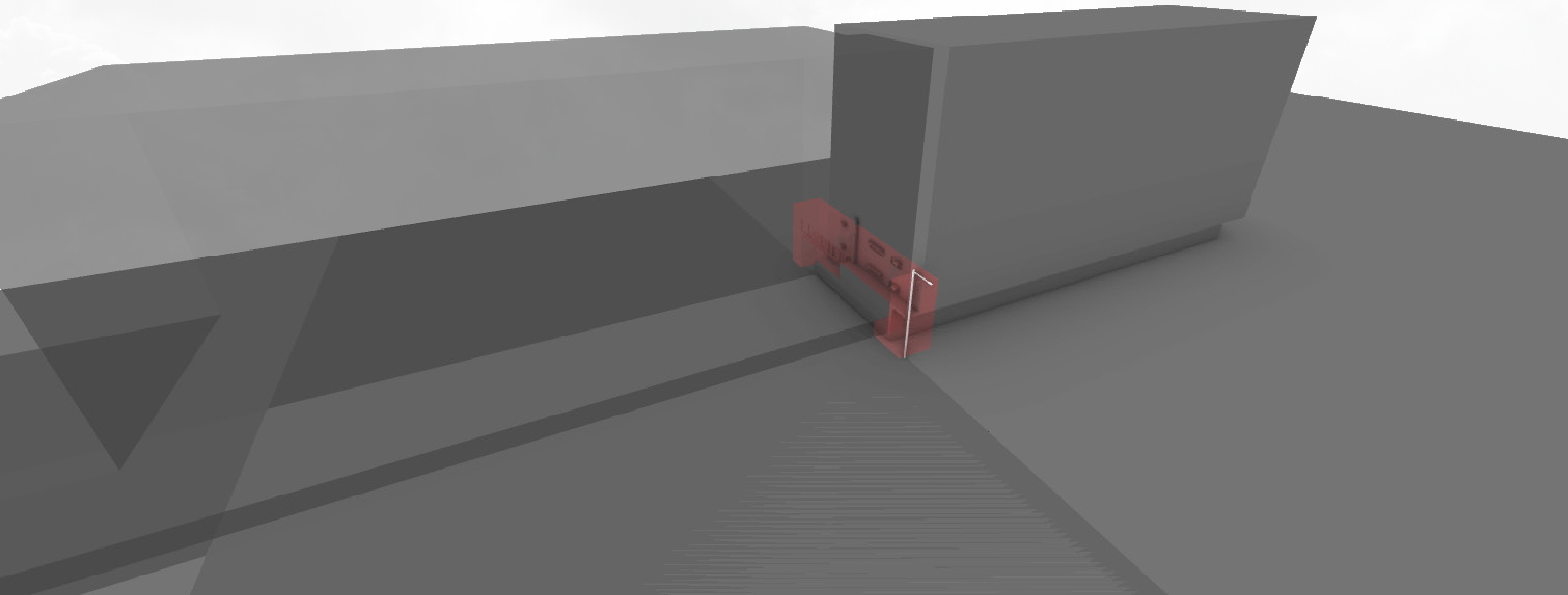
CHUN YEUNG HERMIT

Chun Yeung Hermit is an imagined character in the project, who living in Chun Yeung Street and help to improve the Chun Yeung Style.

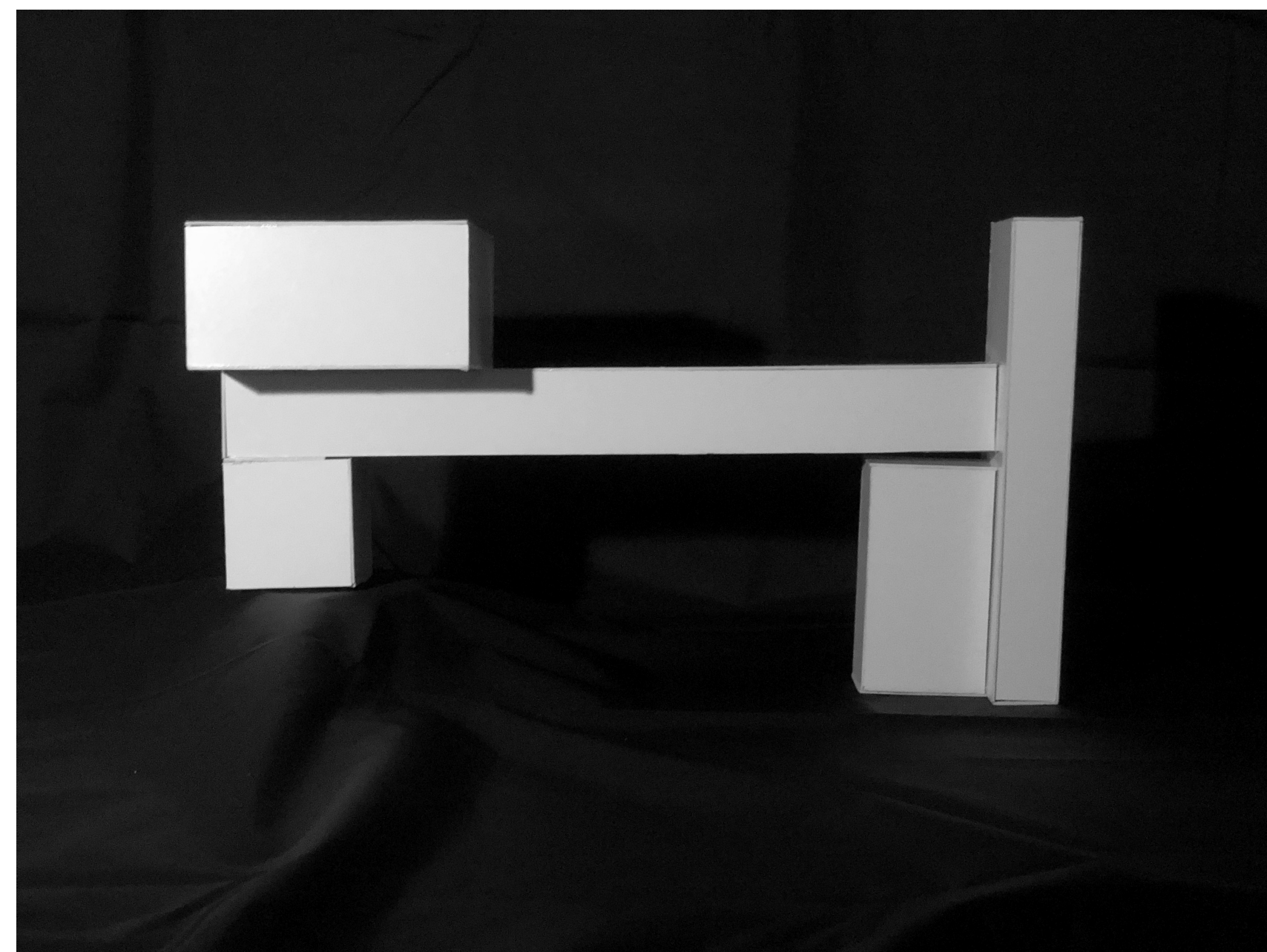
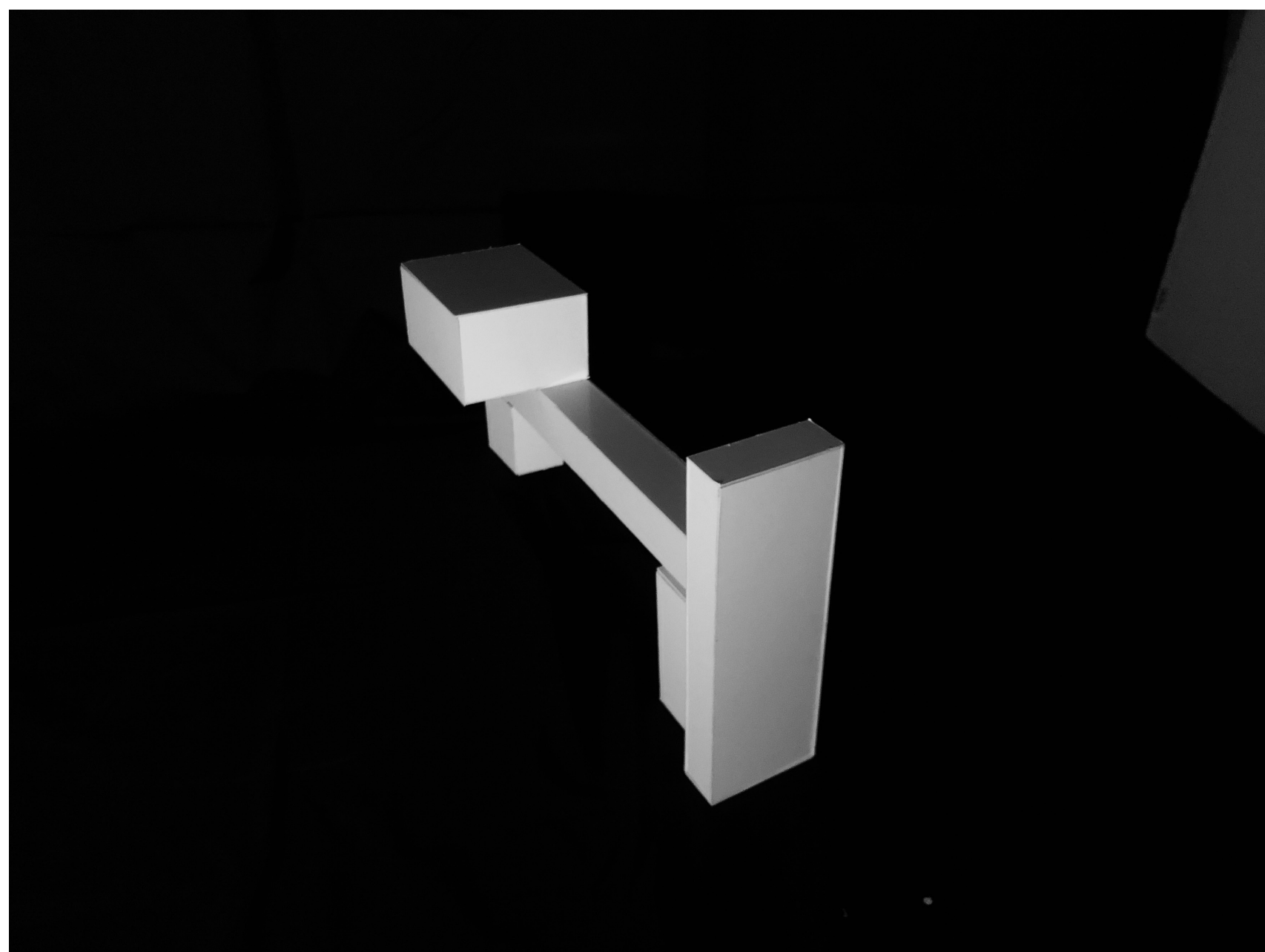
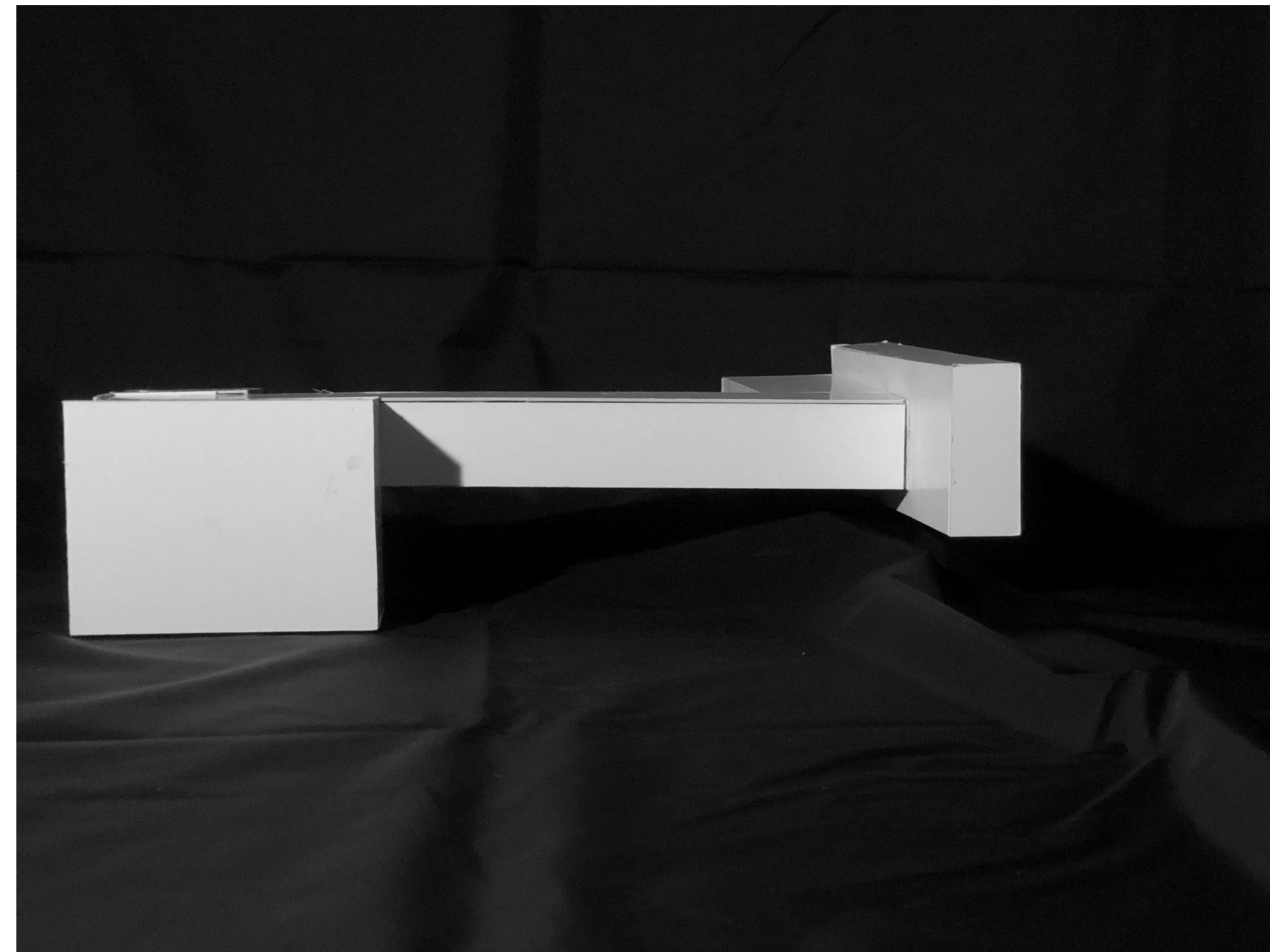
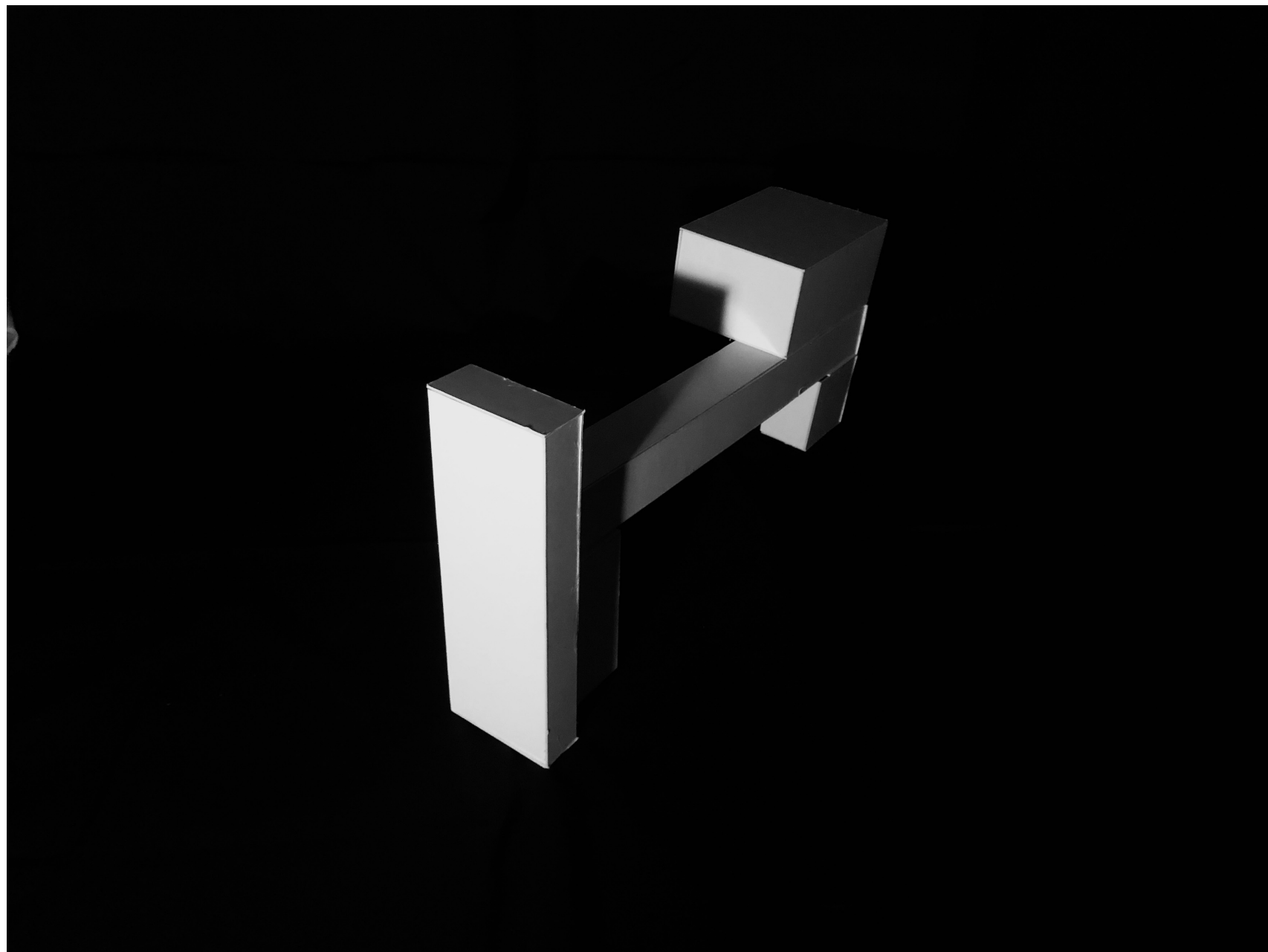
Chun Yeung Hermit have to find a place to live, but not affect other user un Chun Yeung Street, Chun Yeung Hermit has the responsibility to watch the street, and share the Chun Yeung Atmosphere with neighborhoods.



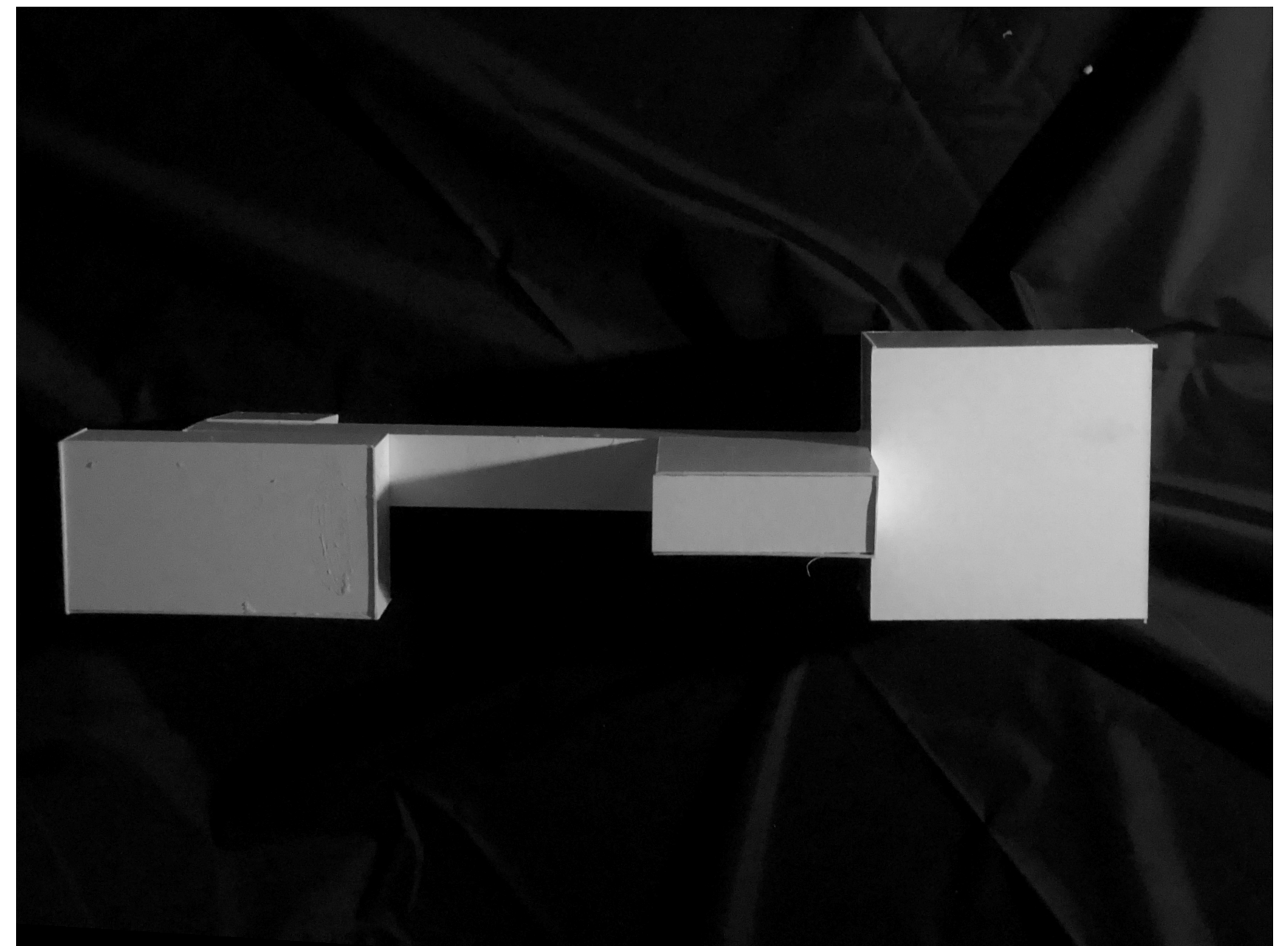
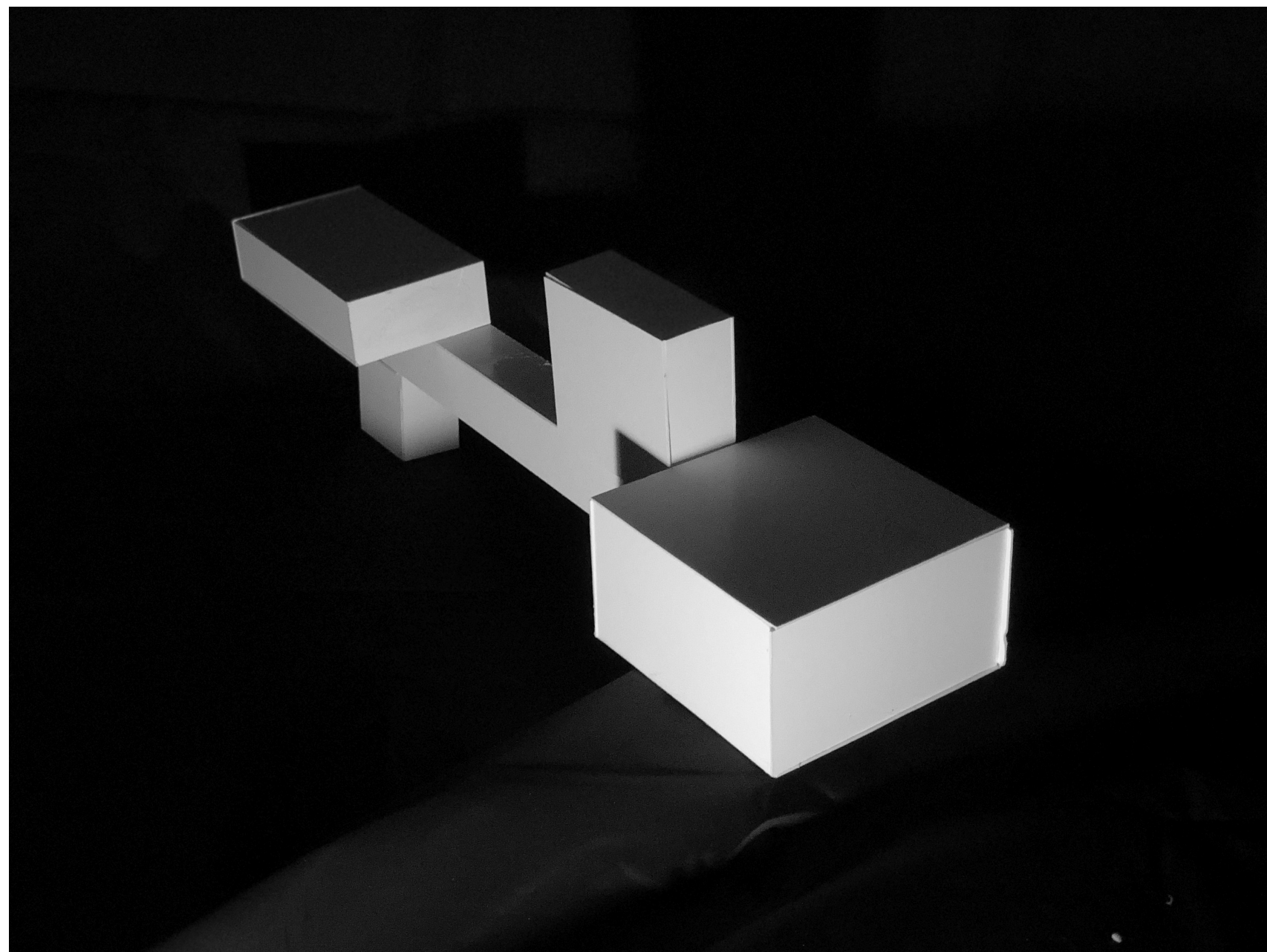
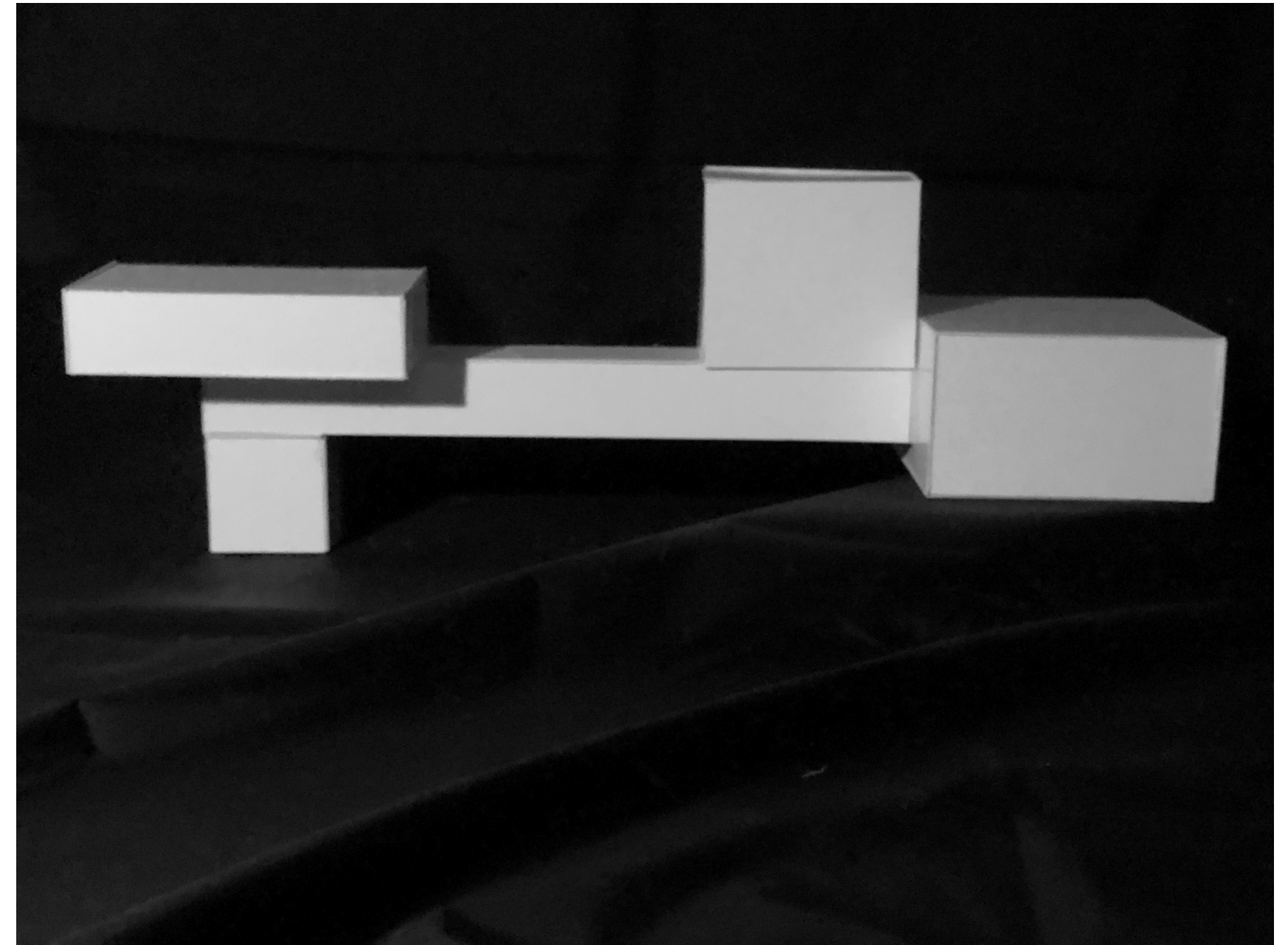
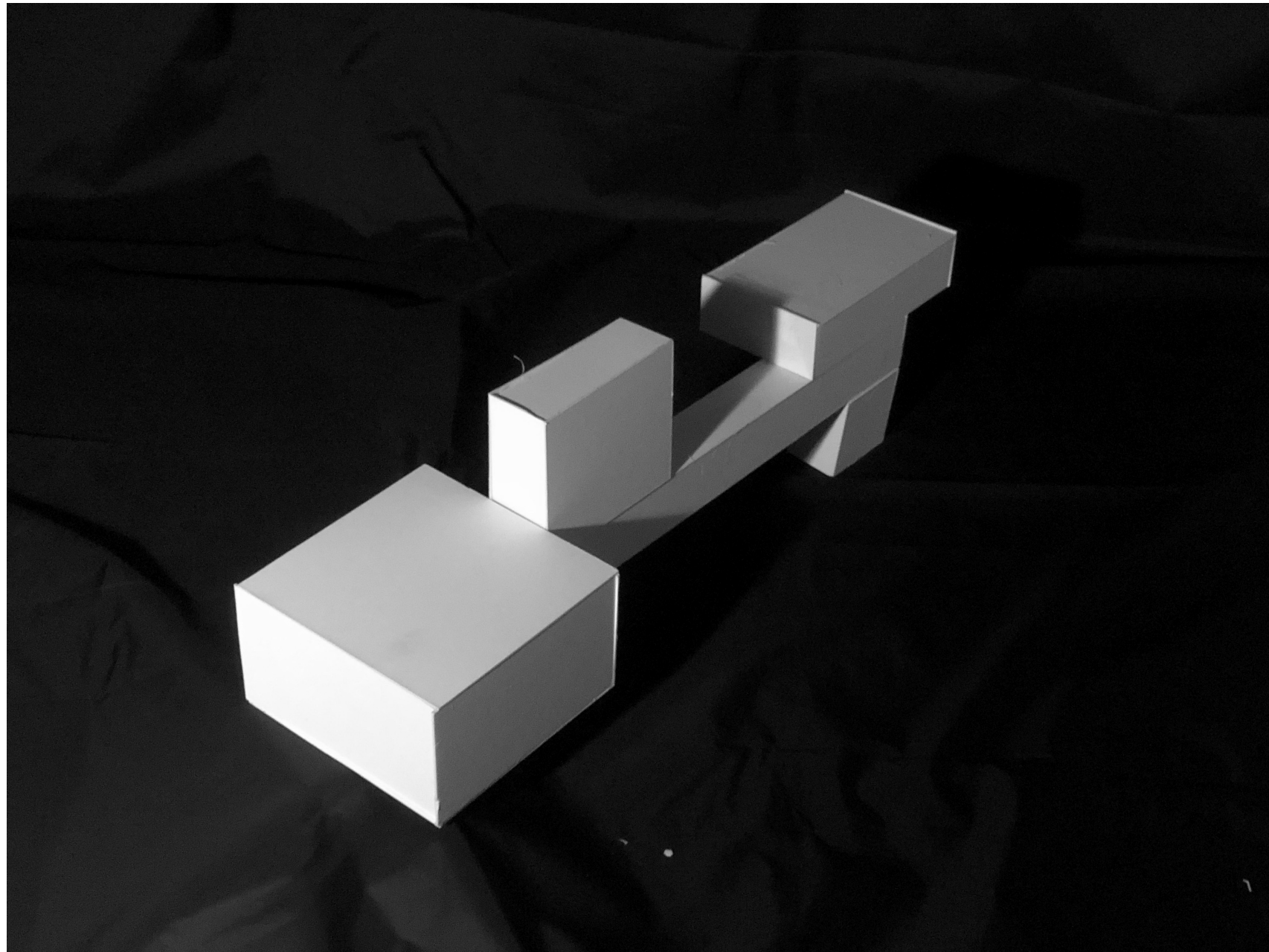
CHUN YEUNG HERMIT



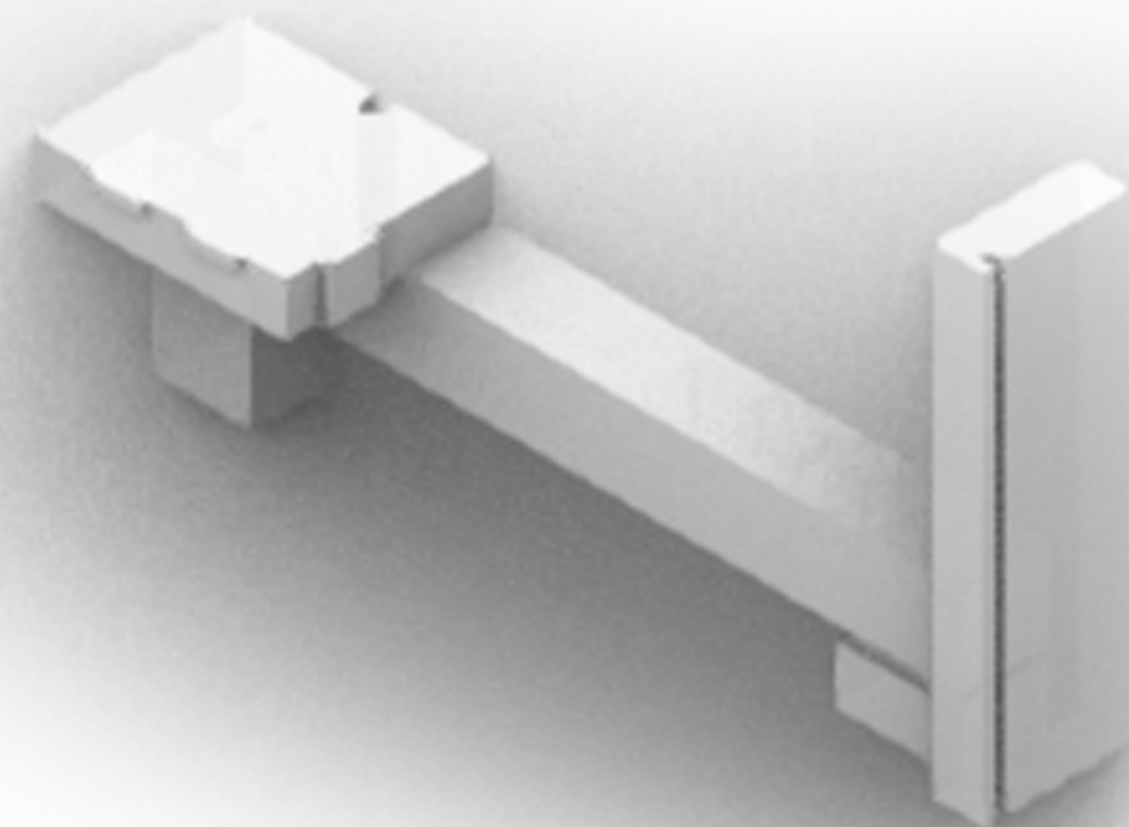
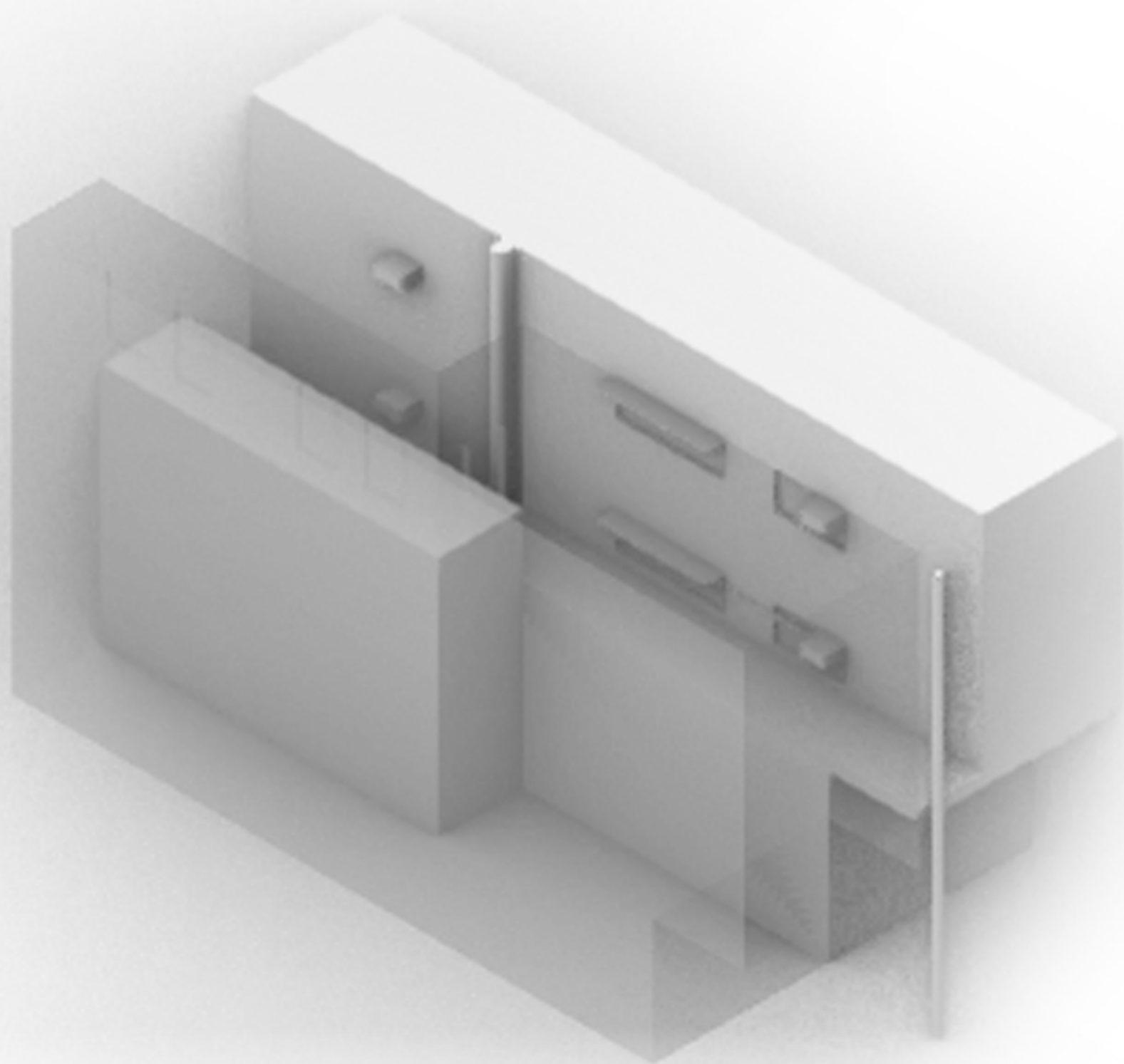
NEGATIVE SPACE STUDY



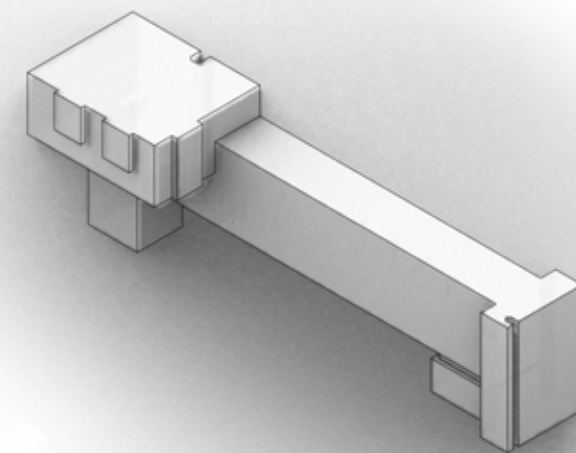
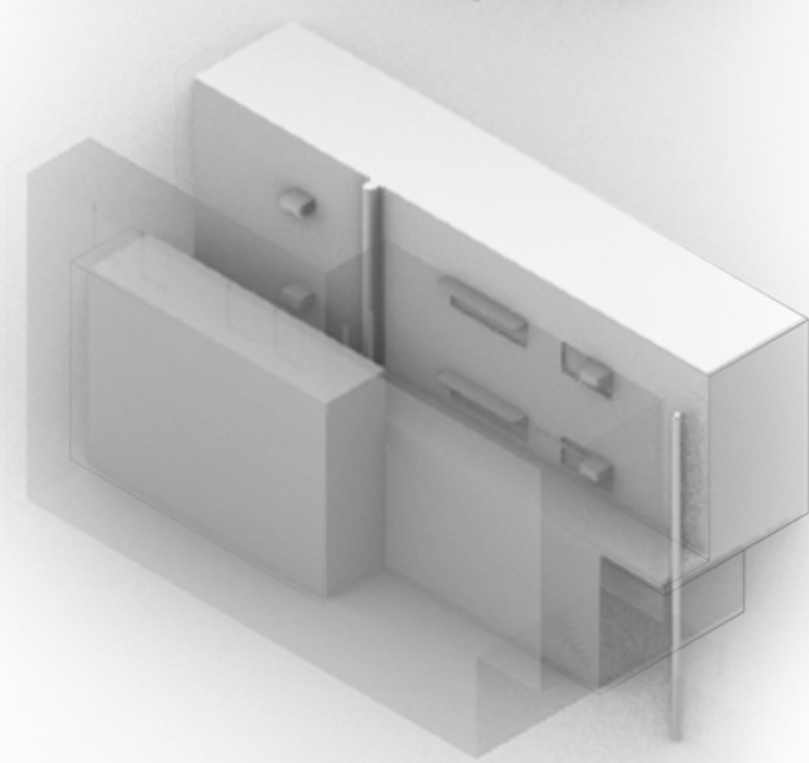
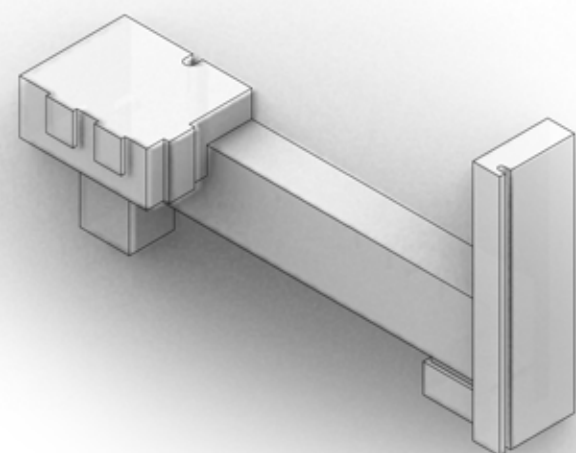
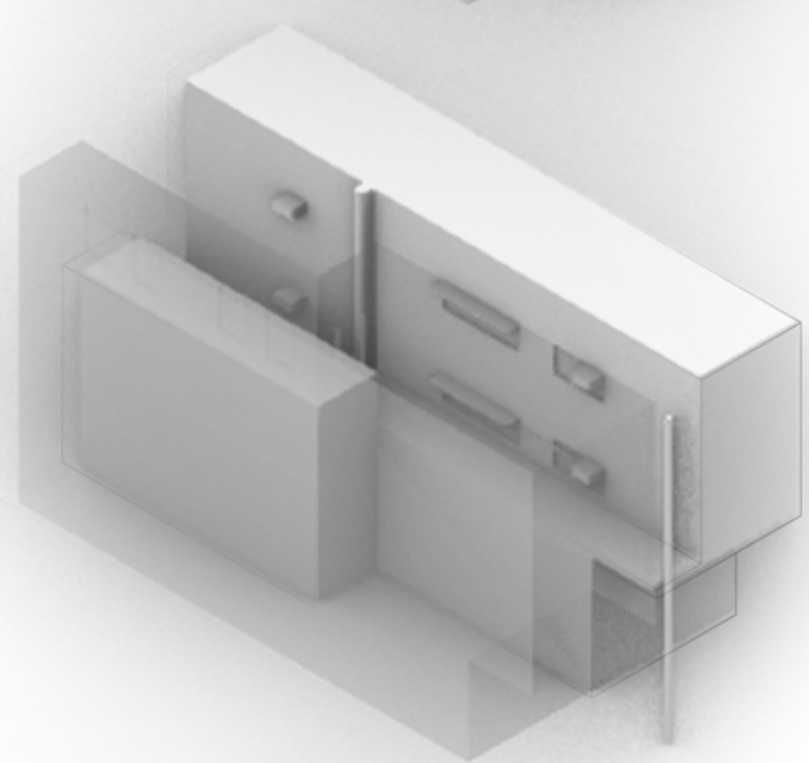
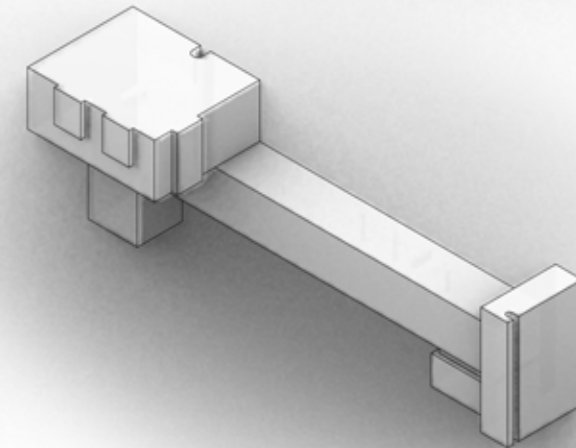
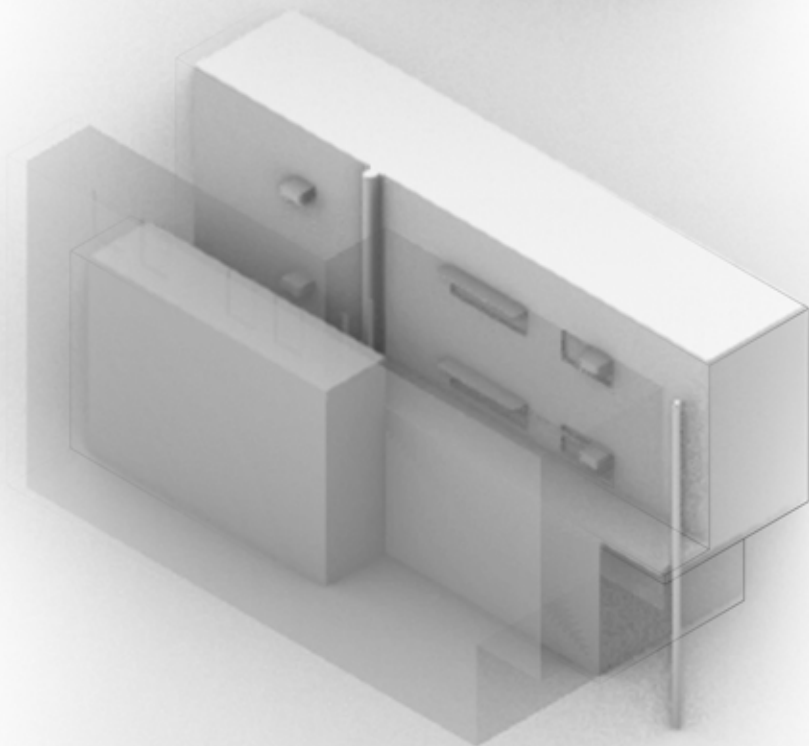
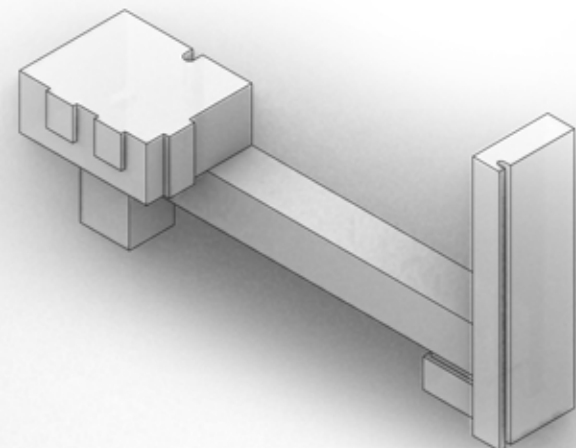
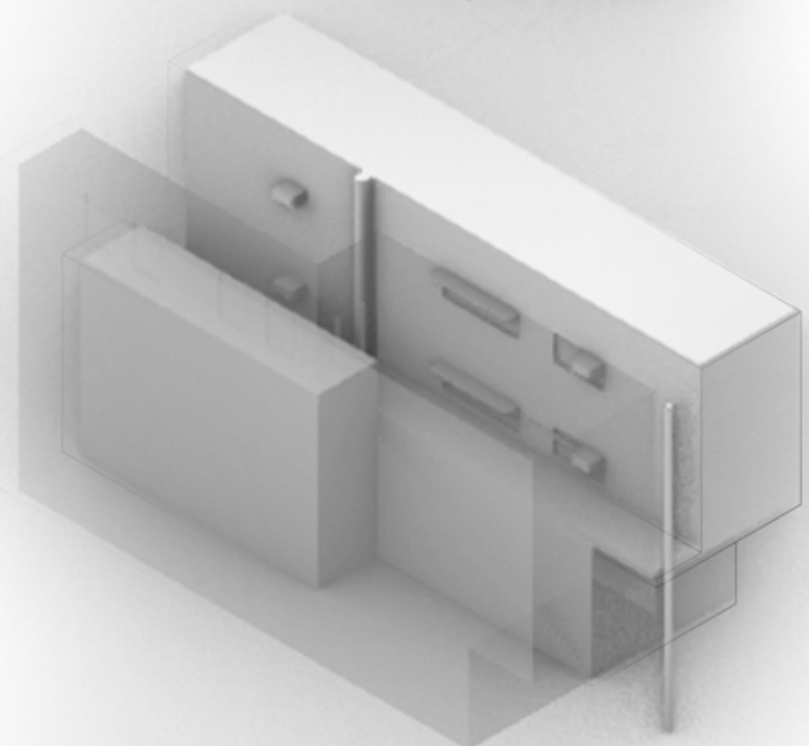
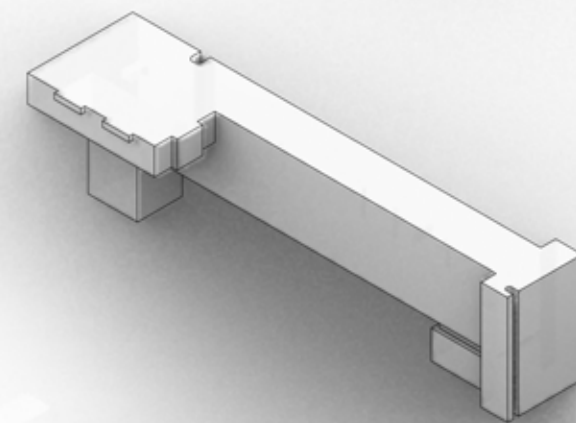
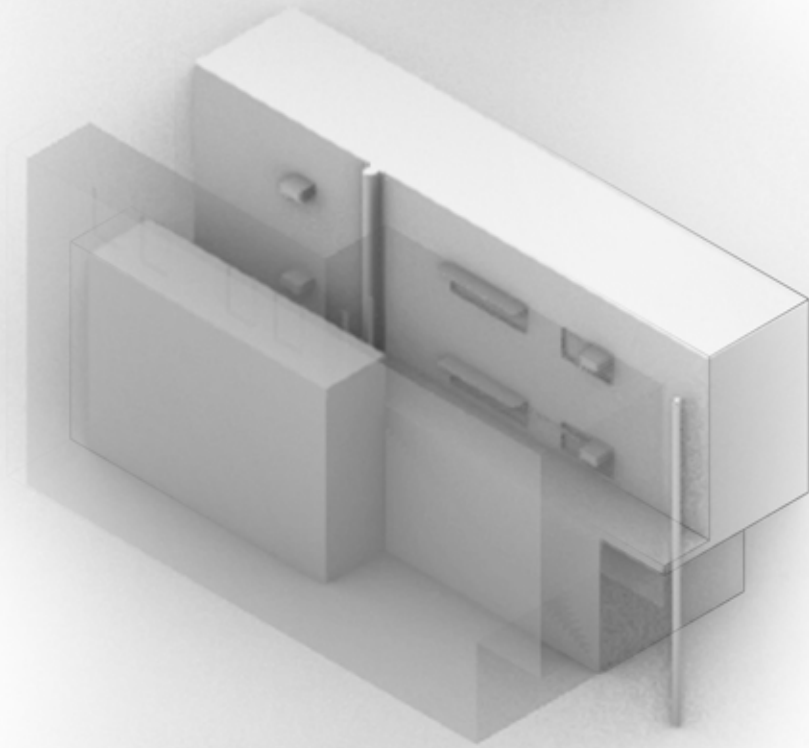
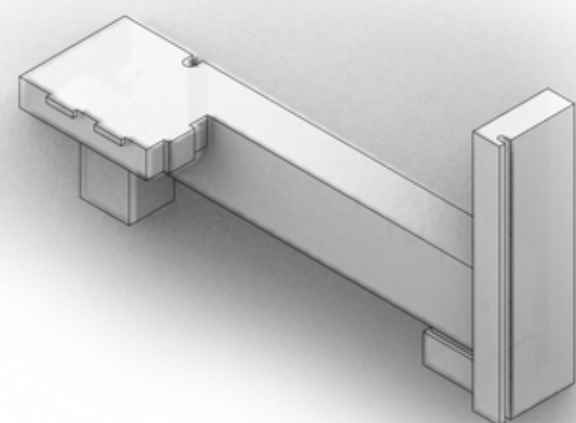
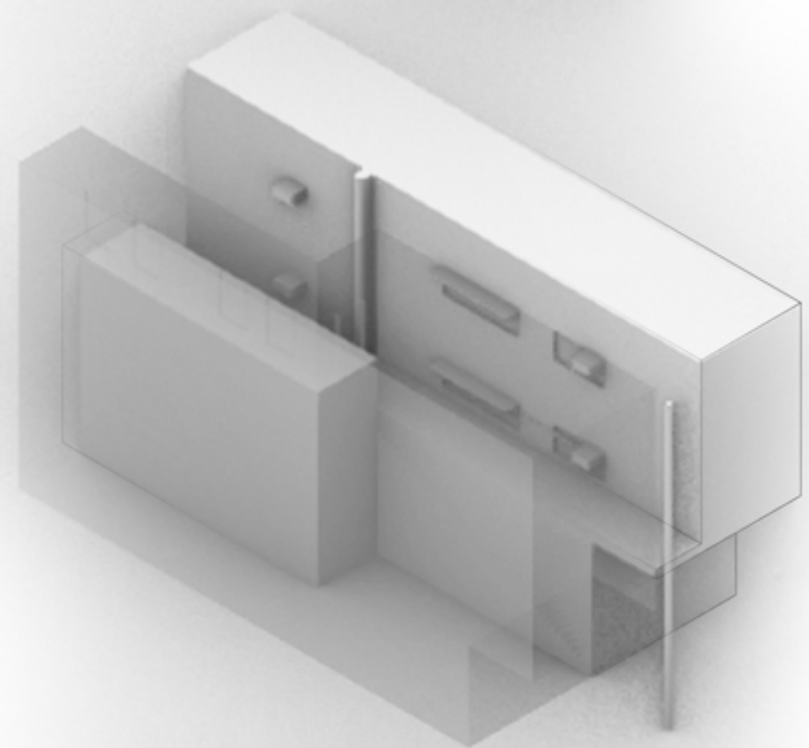
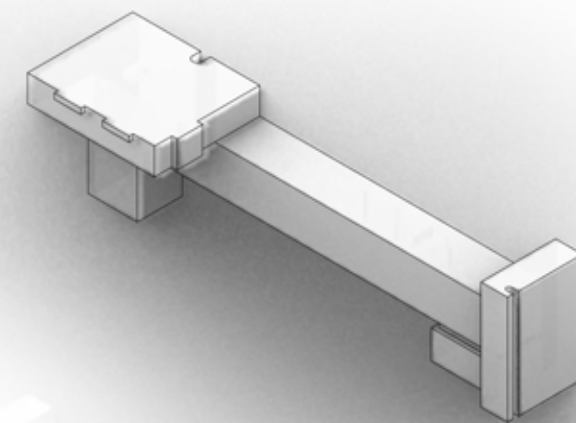
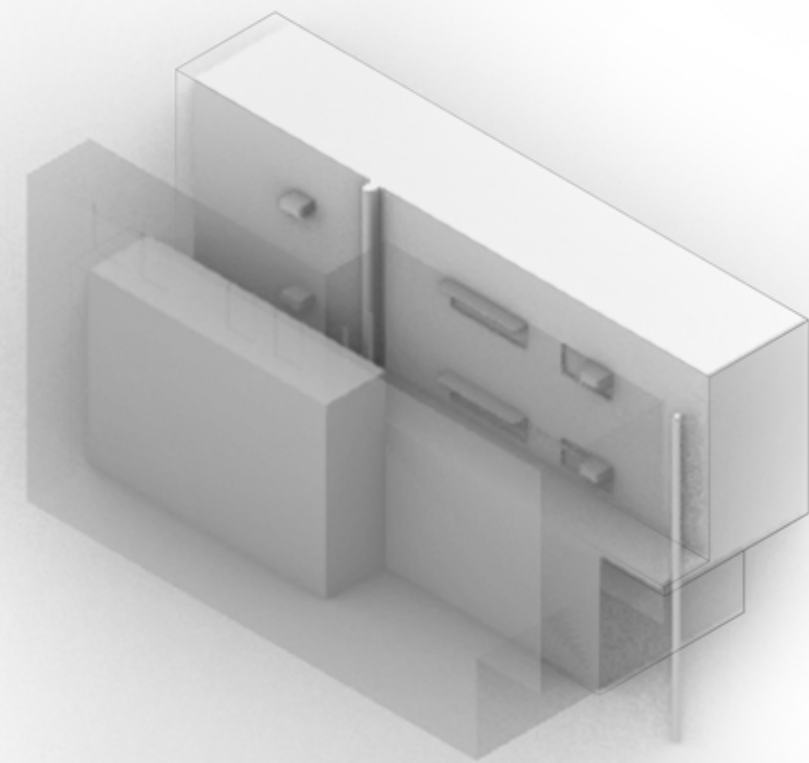
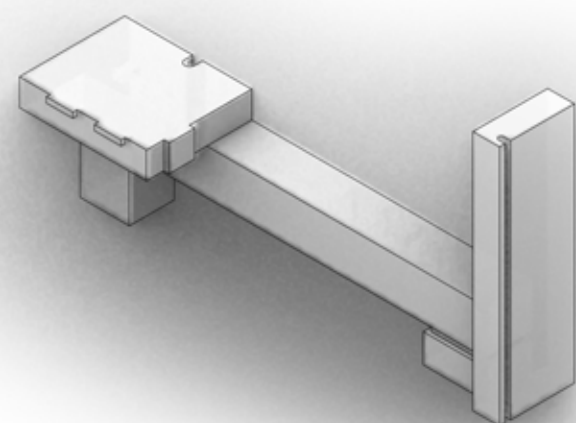
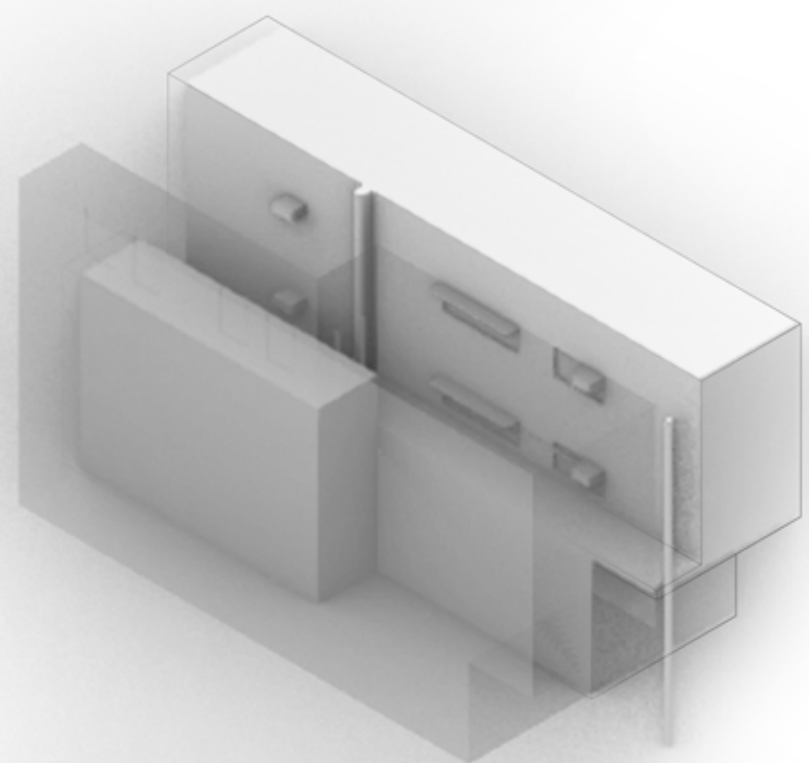
NEGATIVE SPACE STUDY

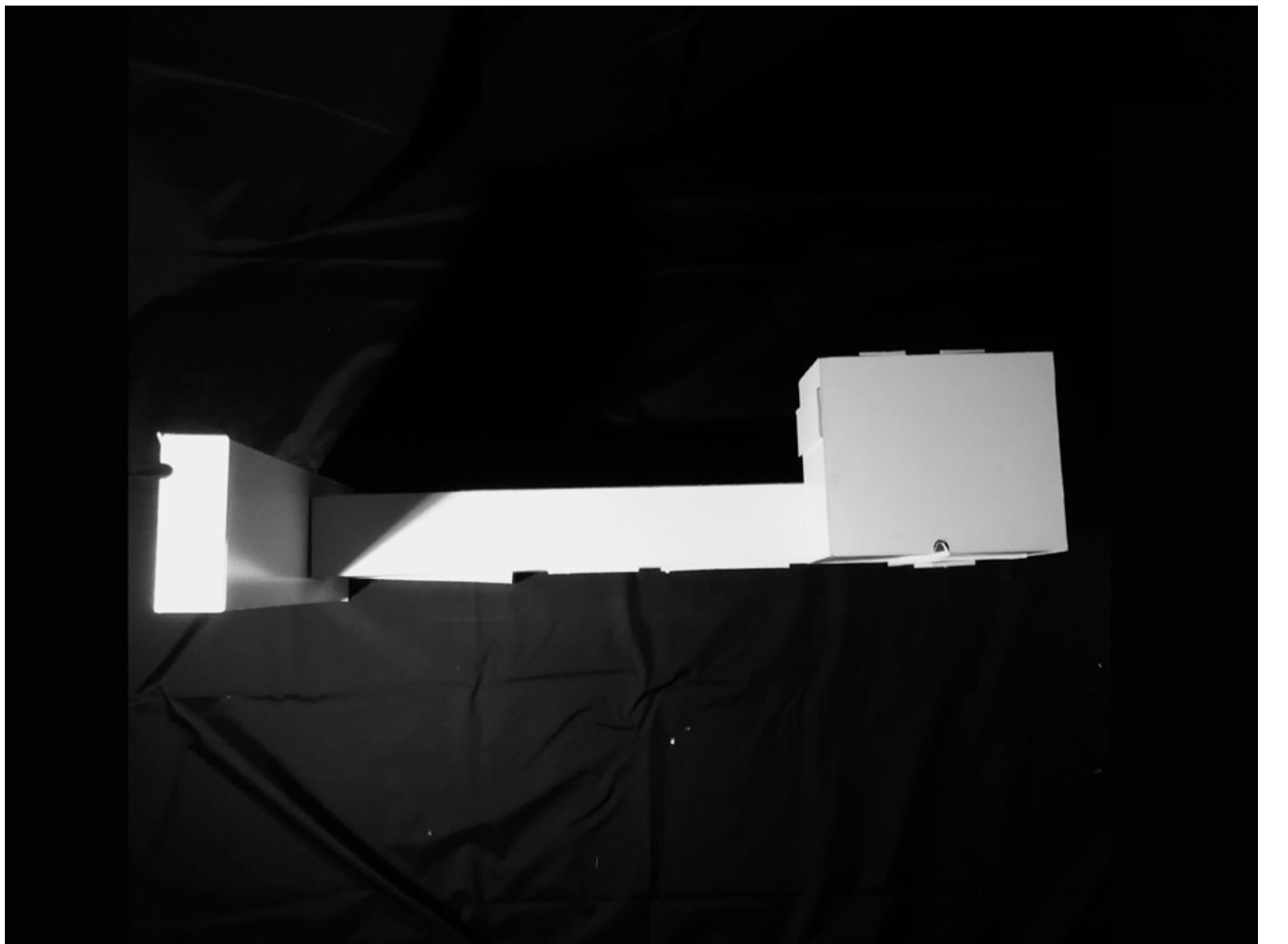
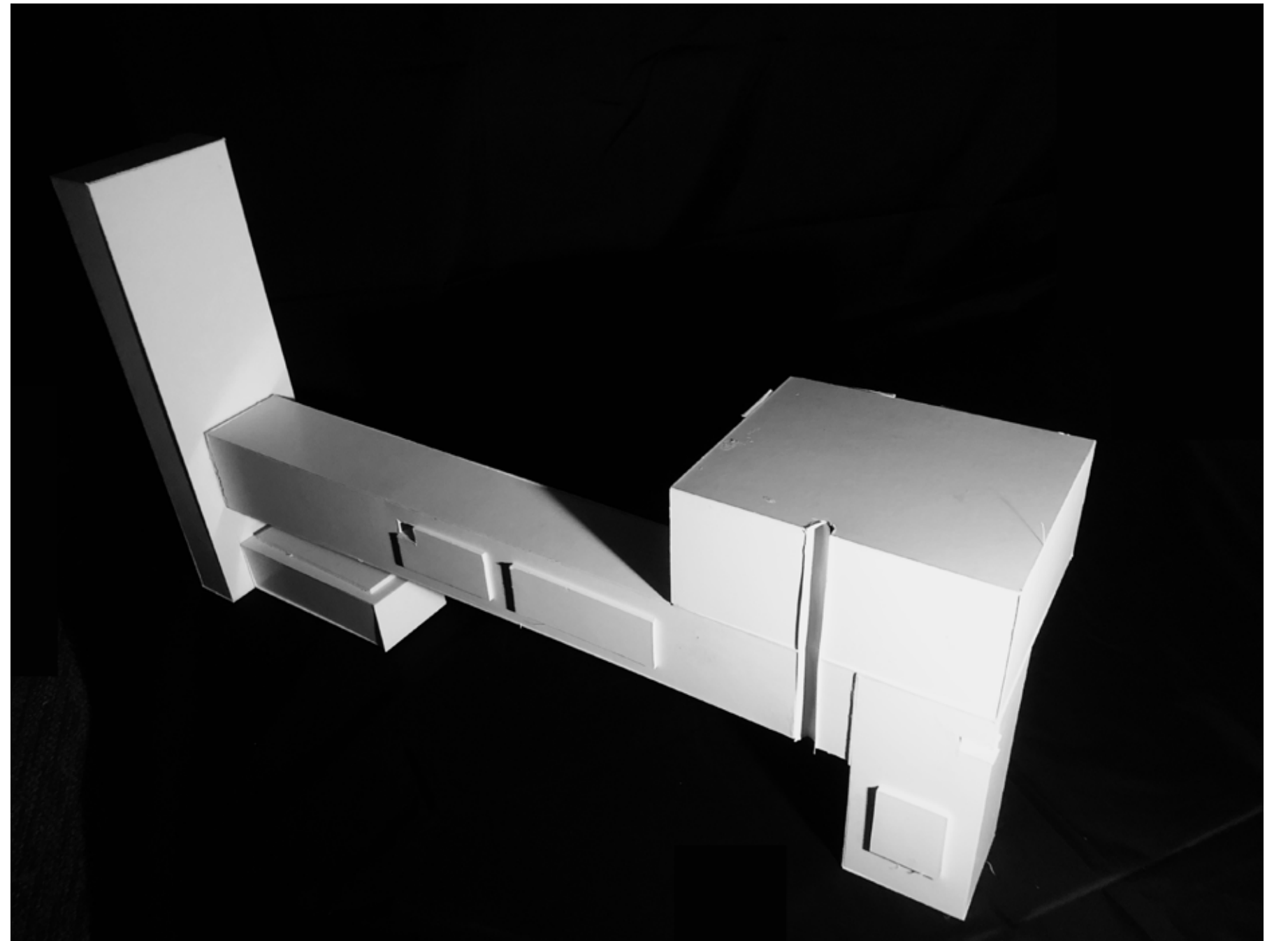
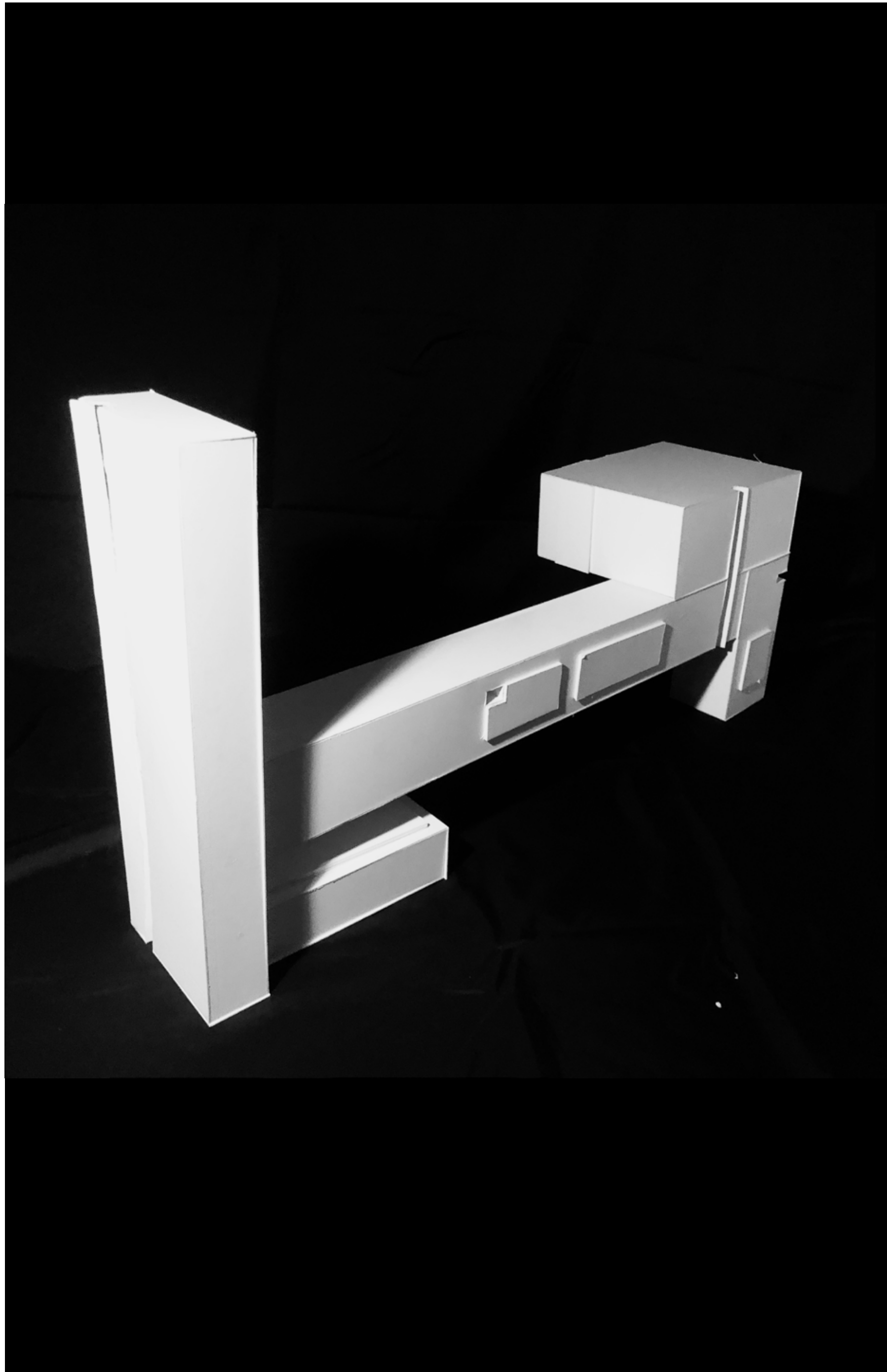


POSITIVE & NEGATIVE

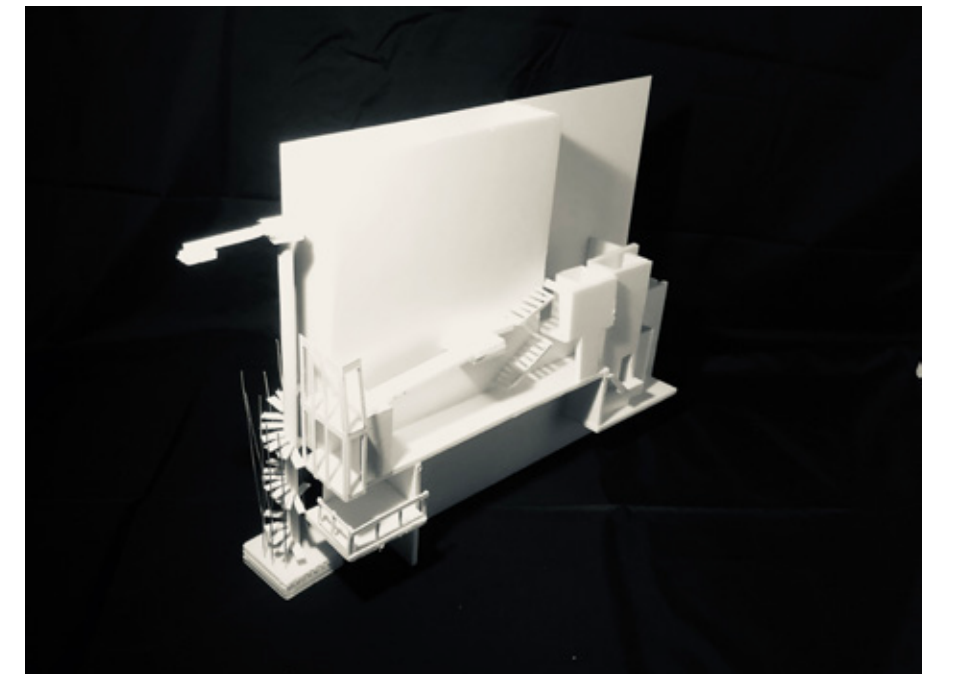
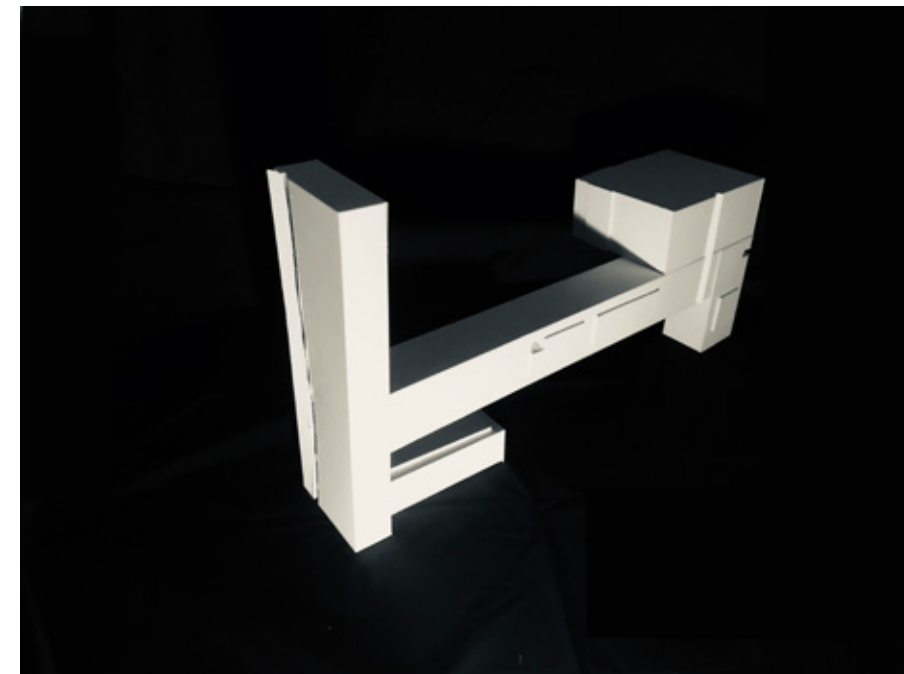
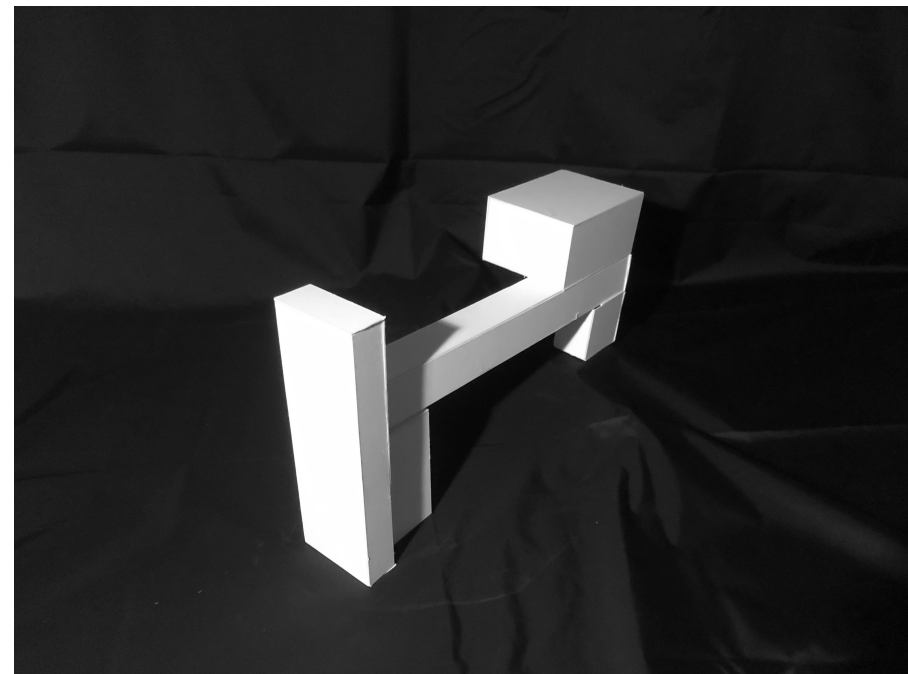
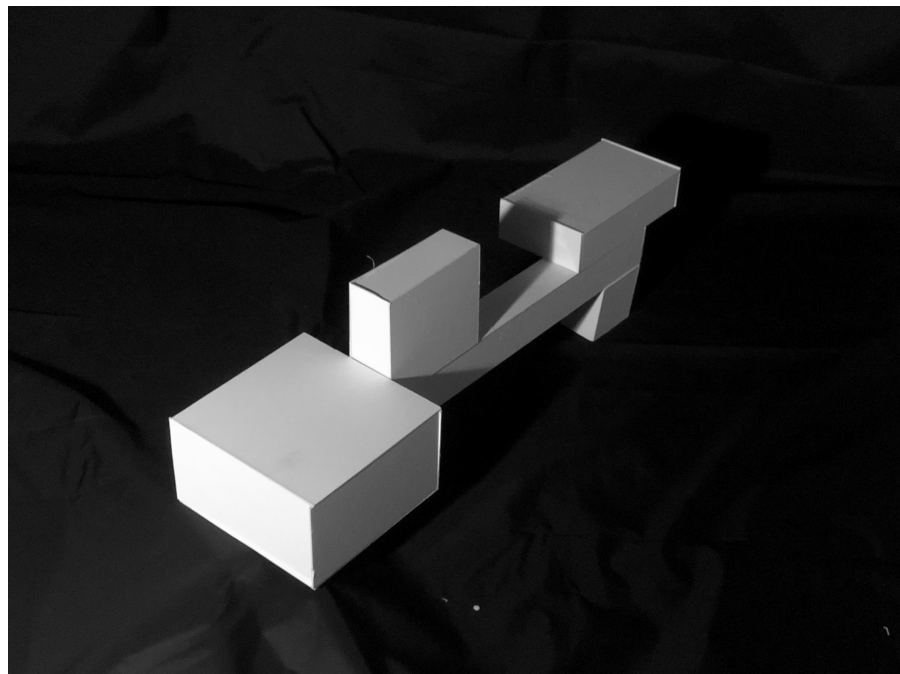


After the form study, the form has been created, and we have to adjust the proportion of each part, to find the best design, larger the front part able to big large frontage, middle part able to be a semi-open space, and the rear part make more private space.



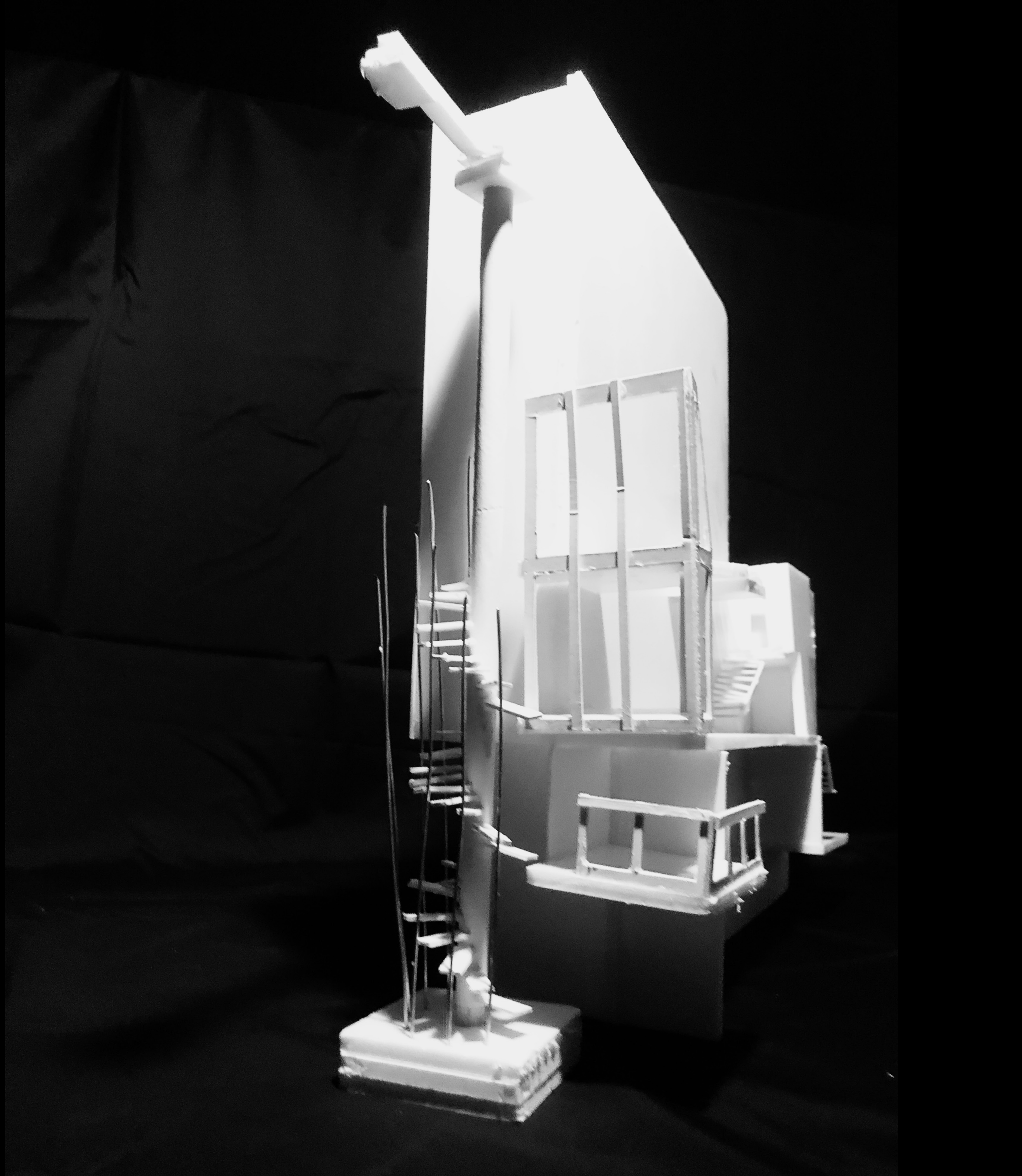


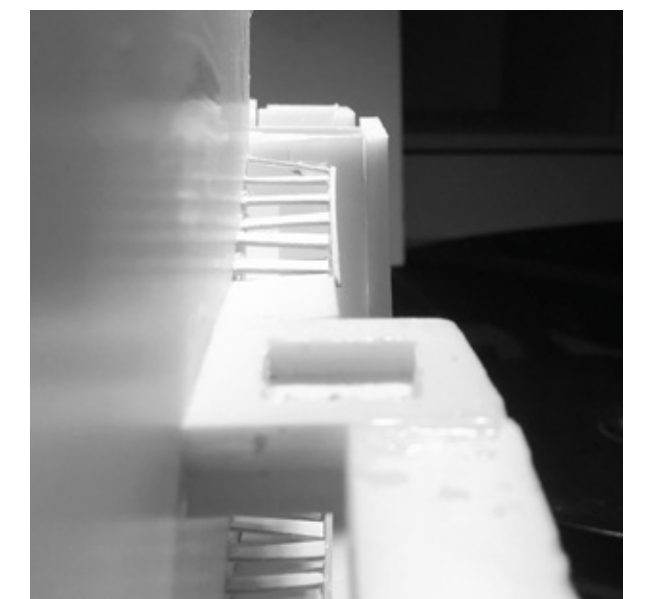
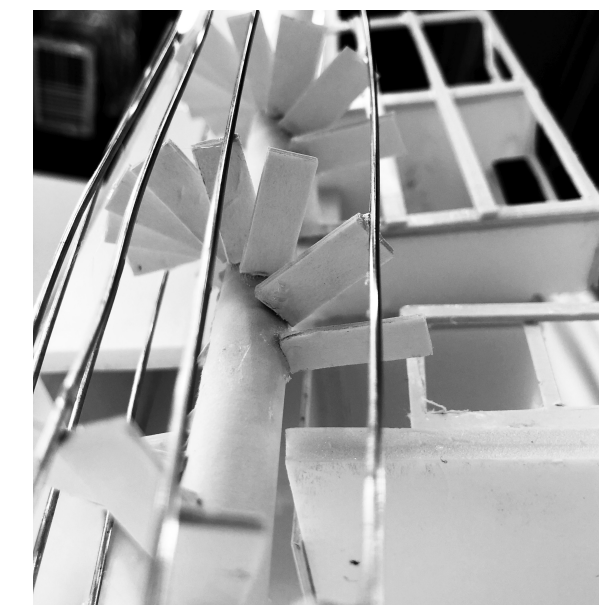
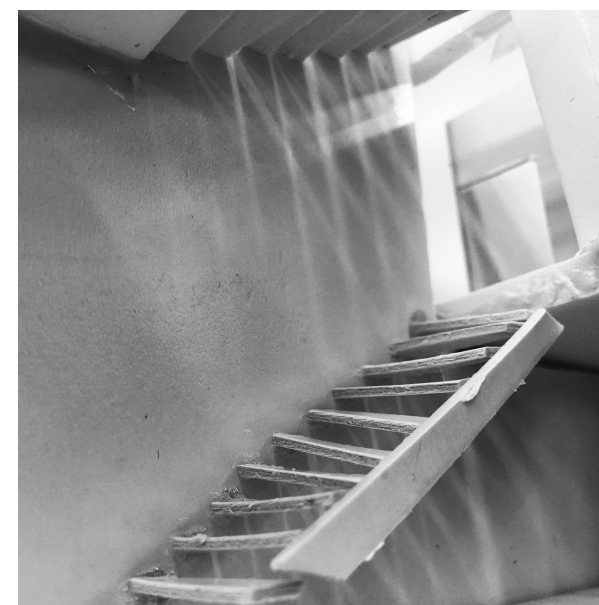
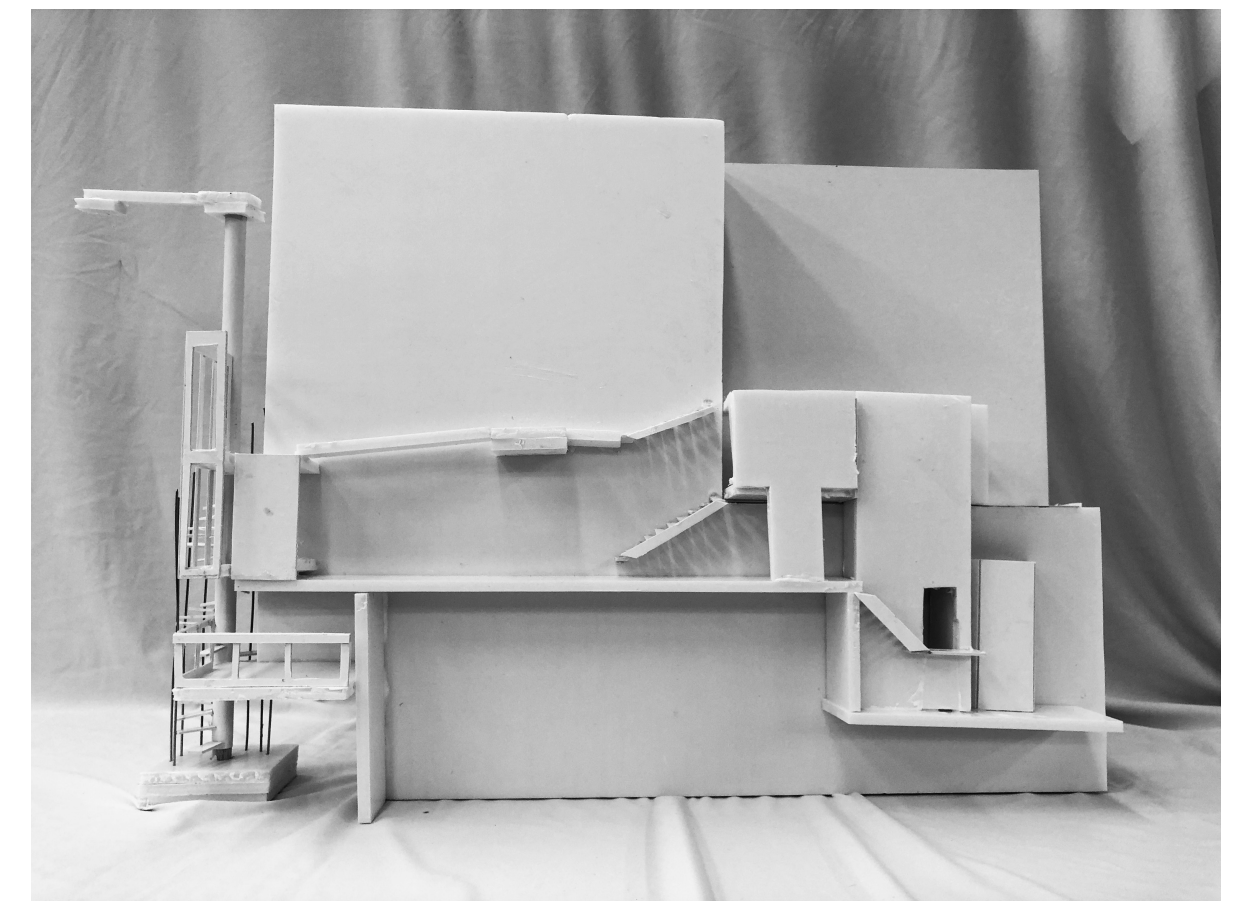
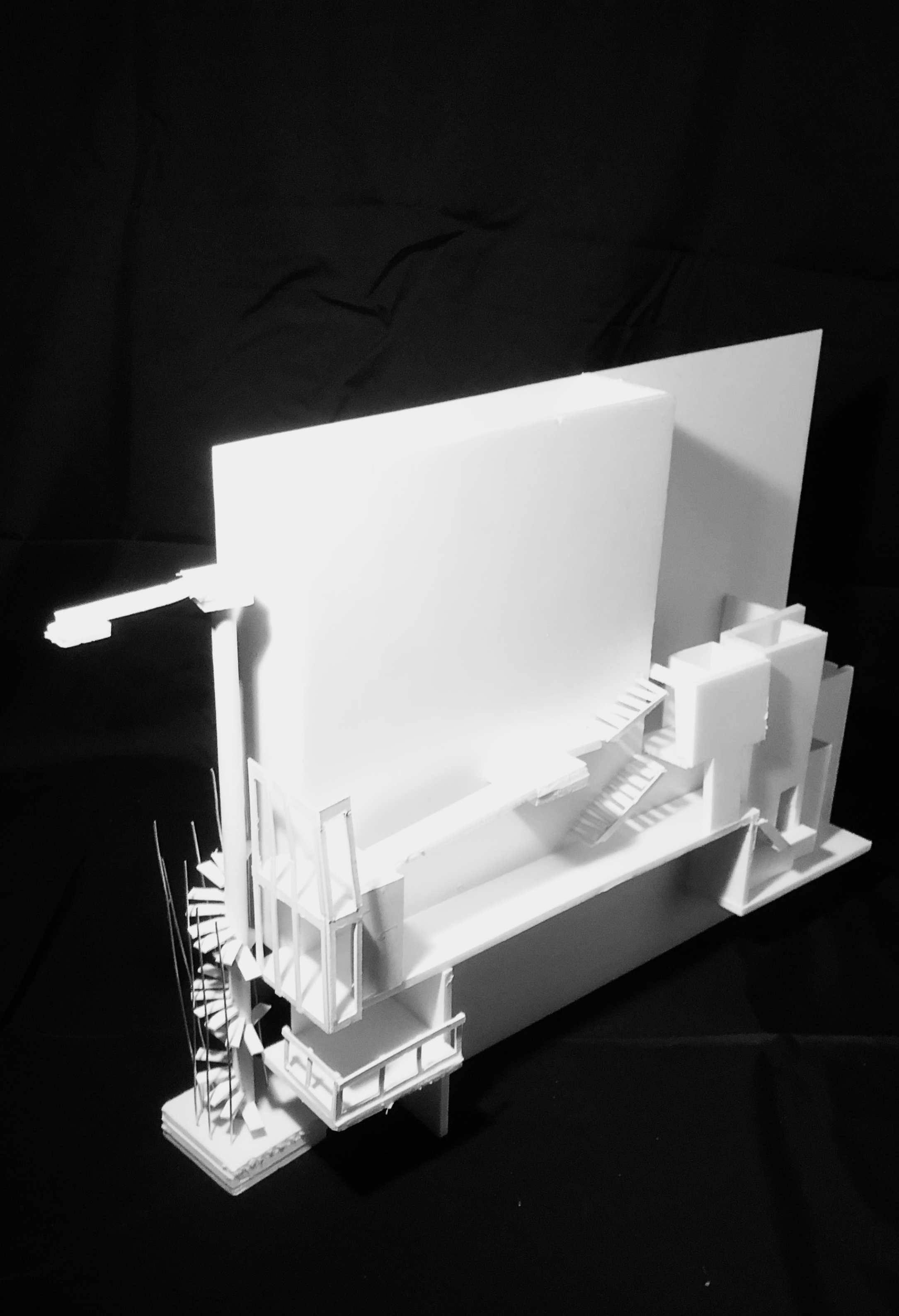
EVOLUTION OF CHUN YEUNG HERMMIT



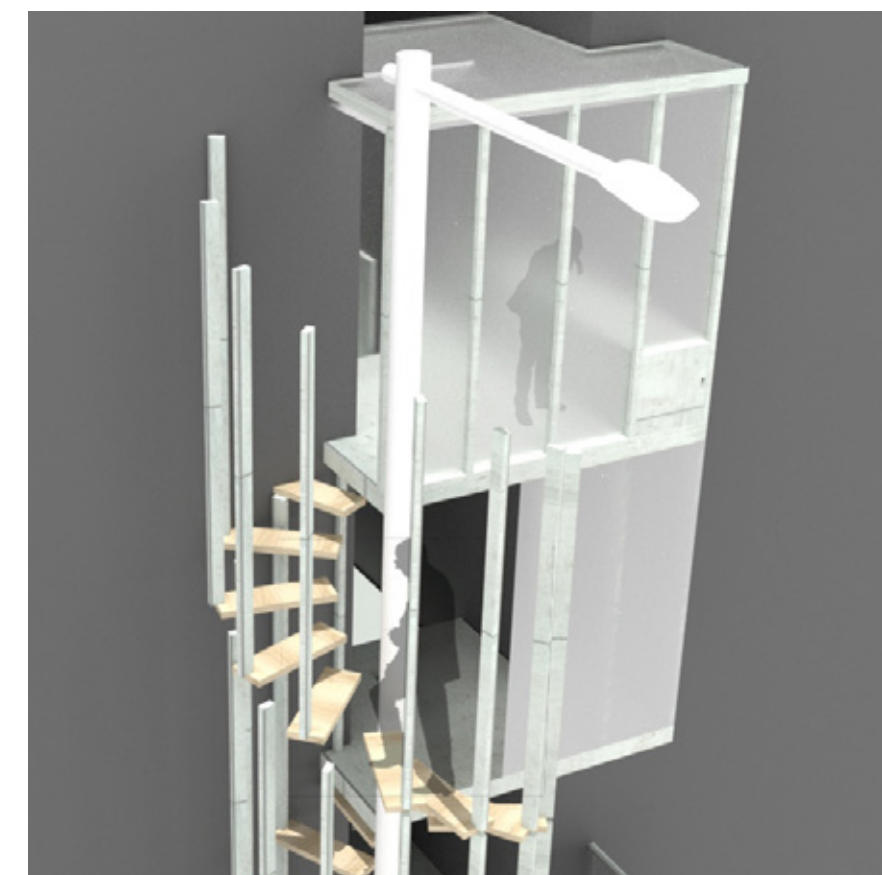
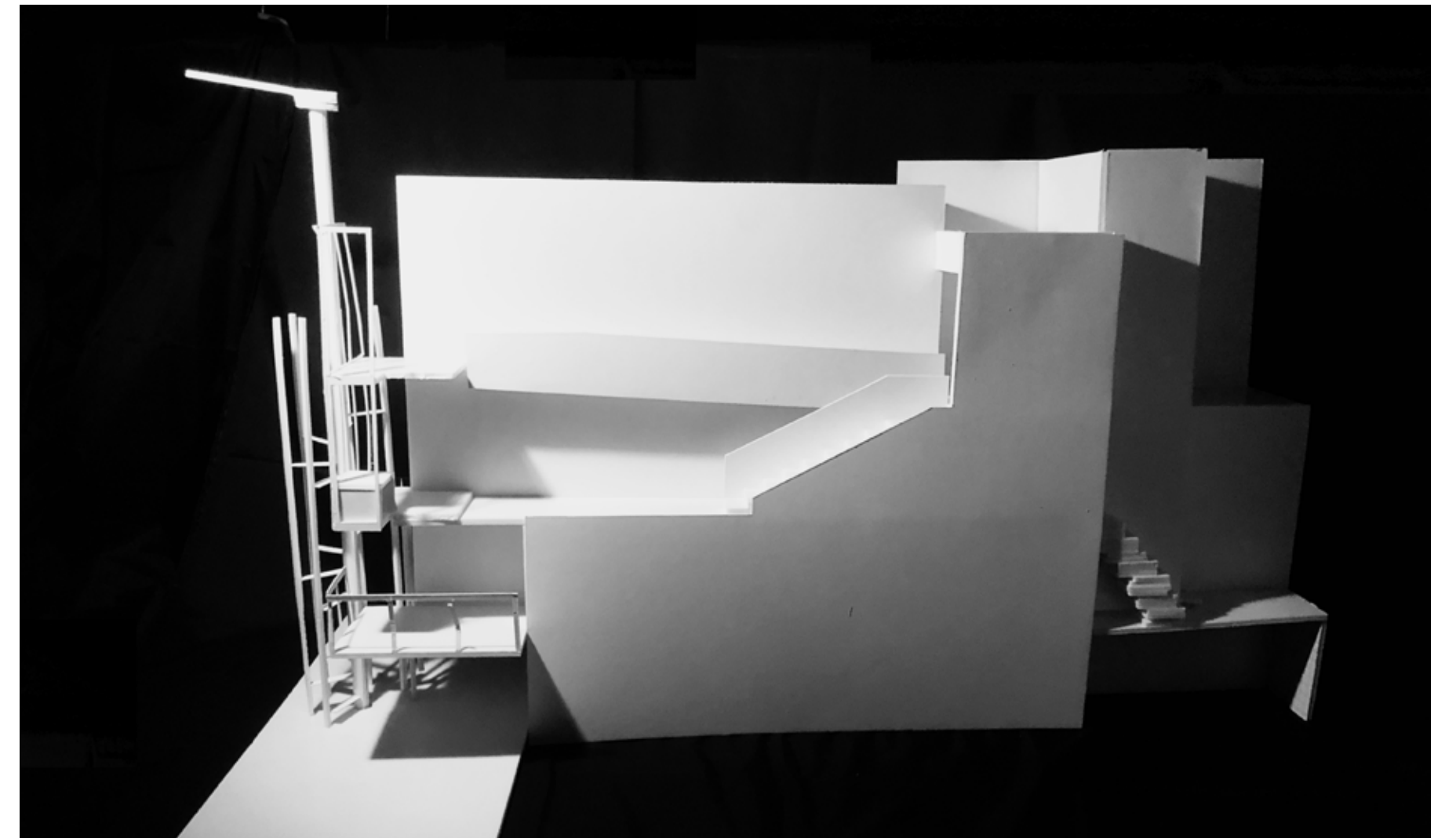
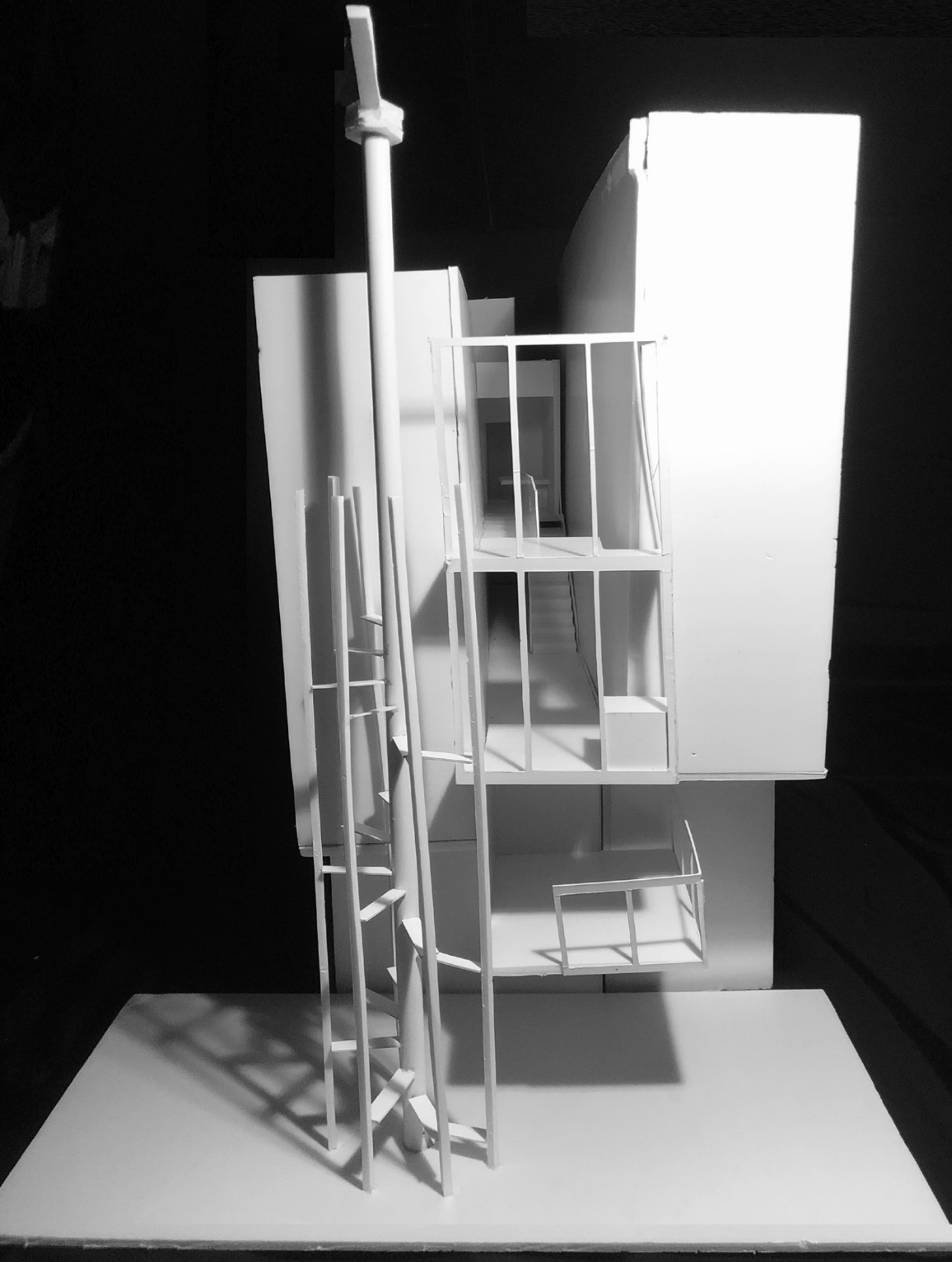
CHUN YEUNG HERMIT

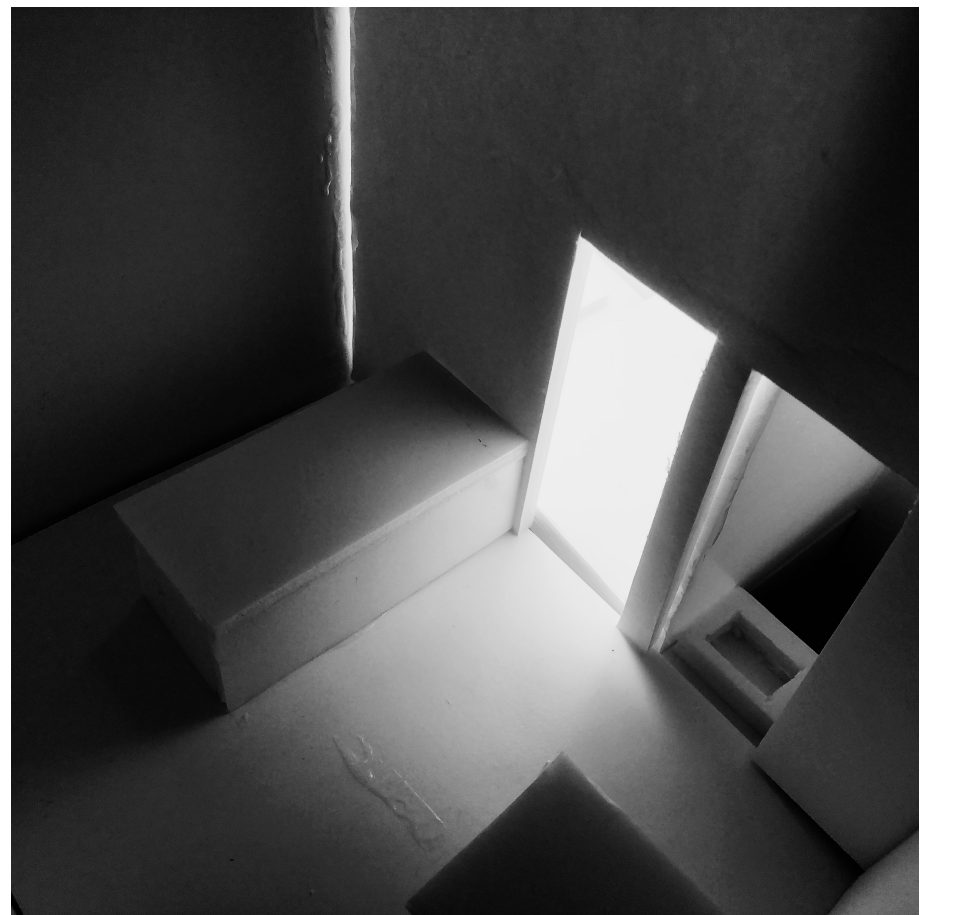
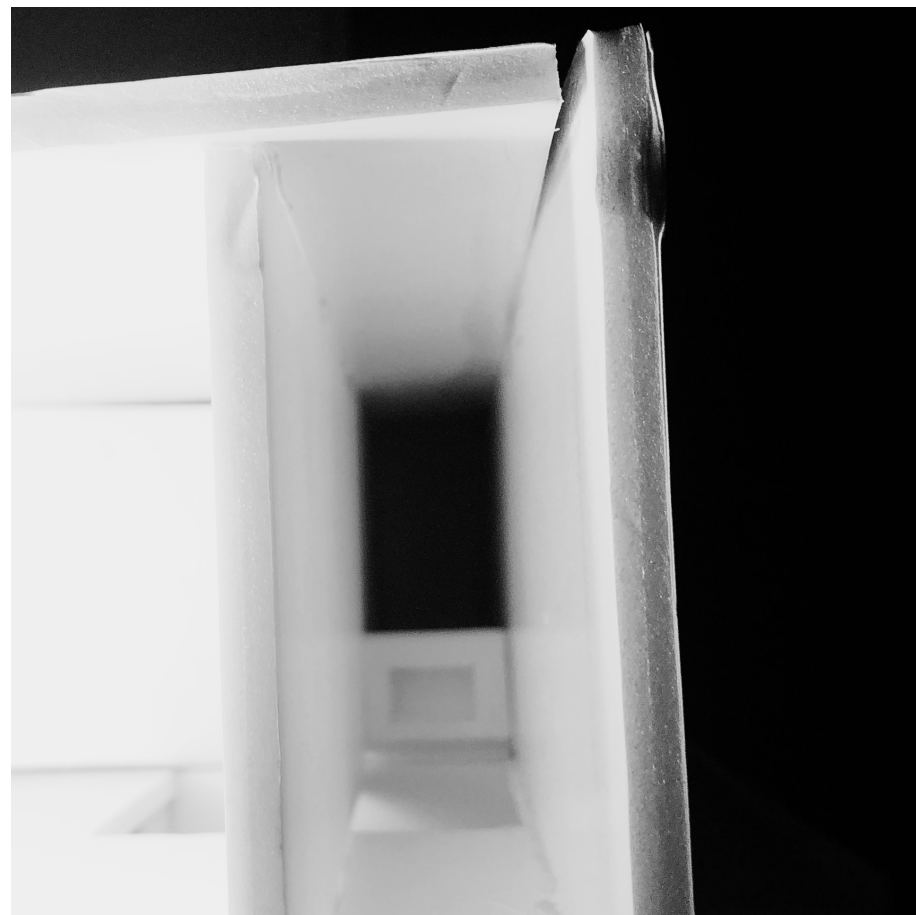
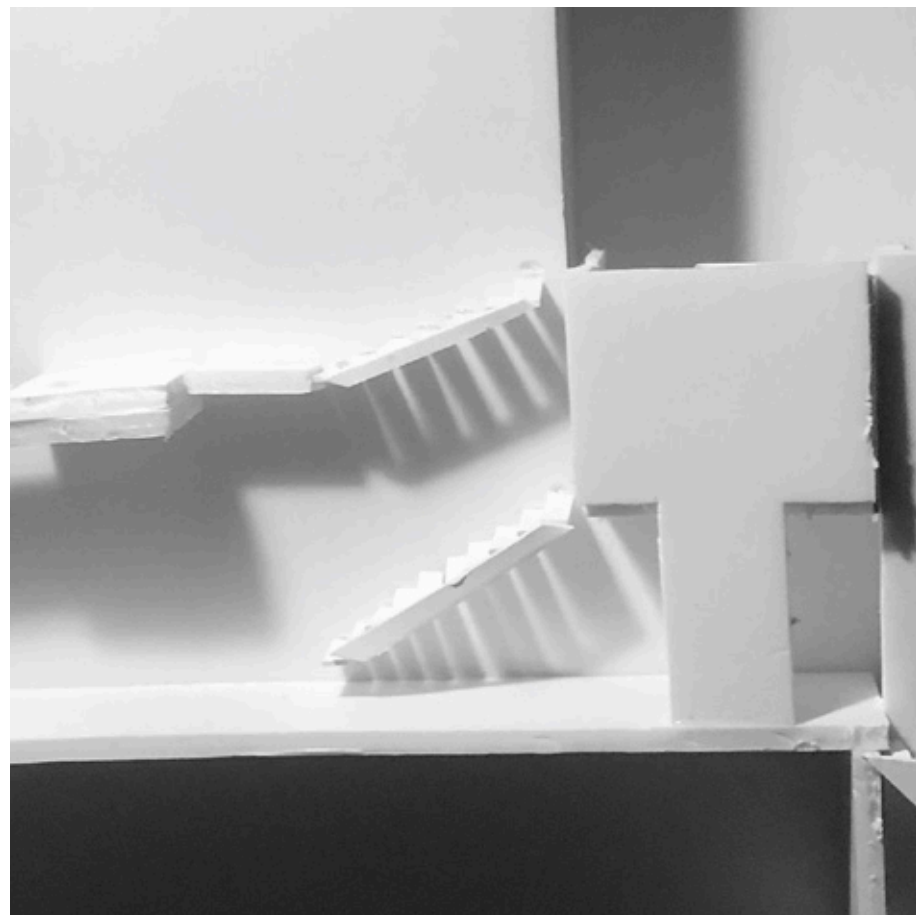
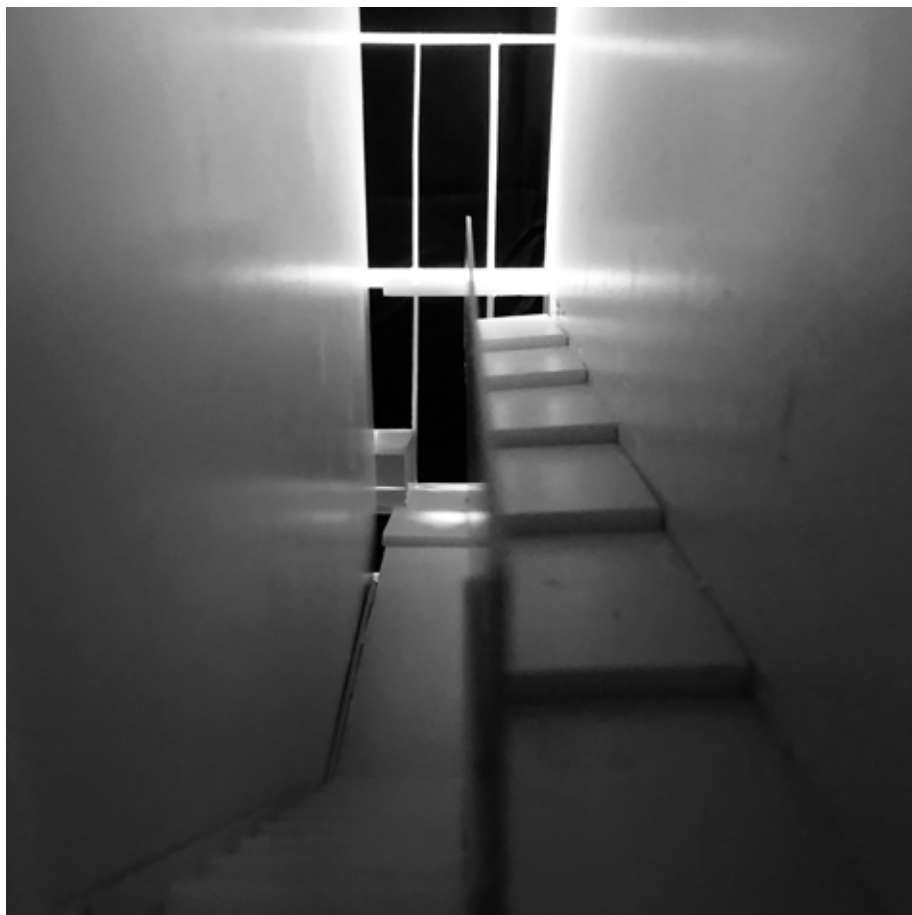
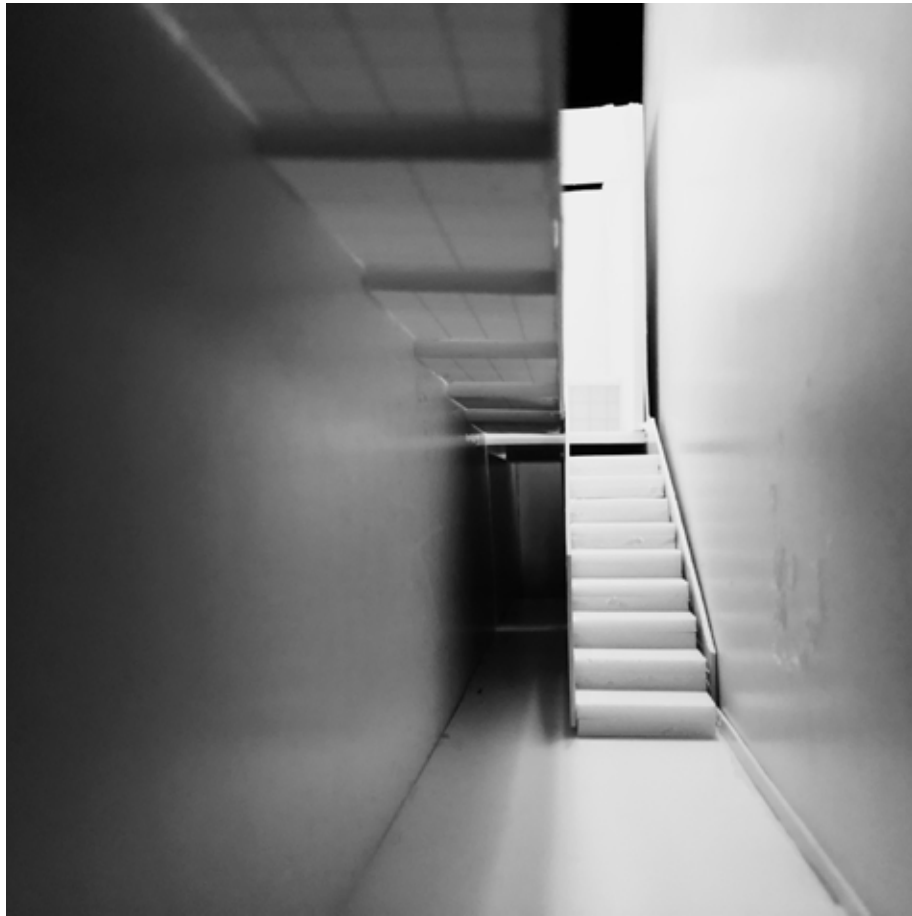
The facade of Chun Yeung Hermit using curtain wall, hermit able to watch and enjoy Chun Yeung Street views, the main entrance is a spiral stair created with the existing light post, it made the element with more story and make relationship with the Chun Yeung Street.





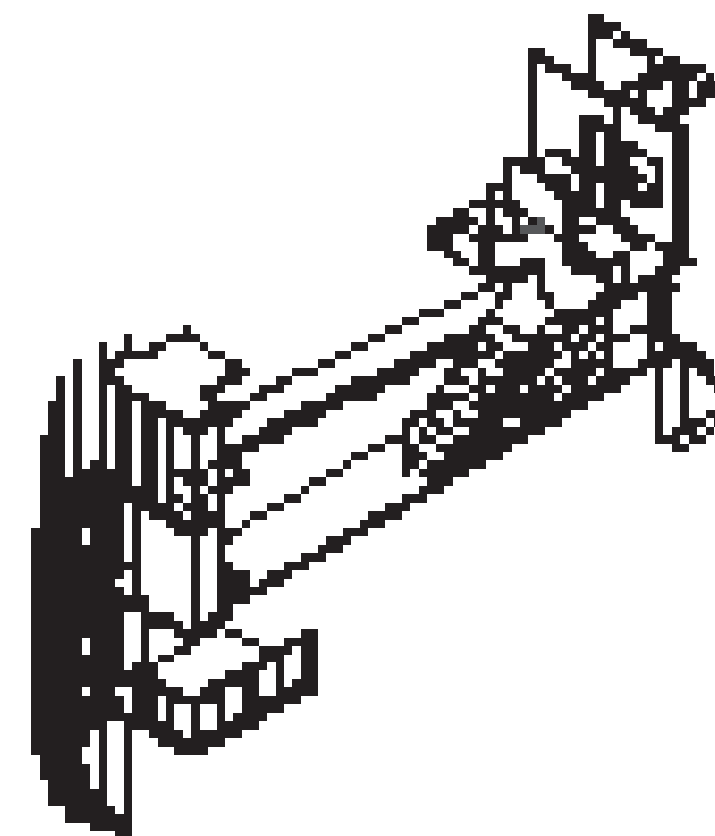
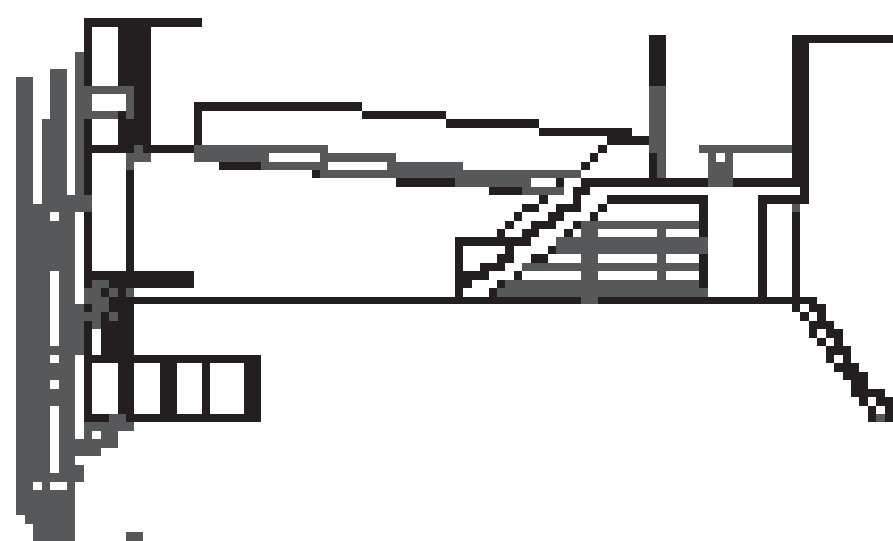
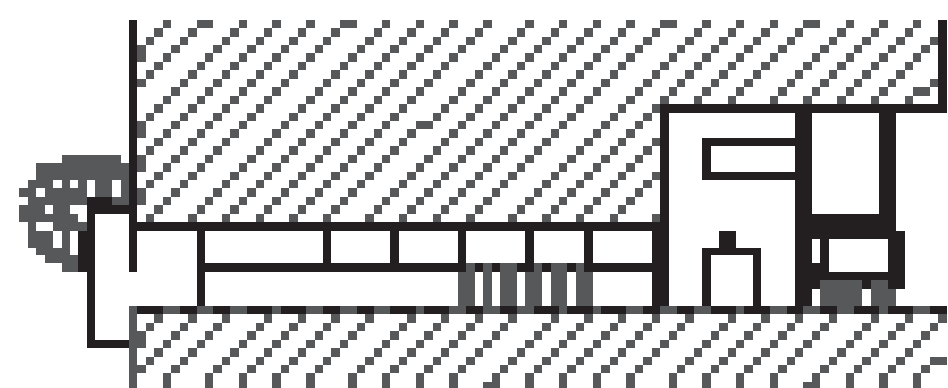
SEMI OPEN SPACE

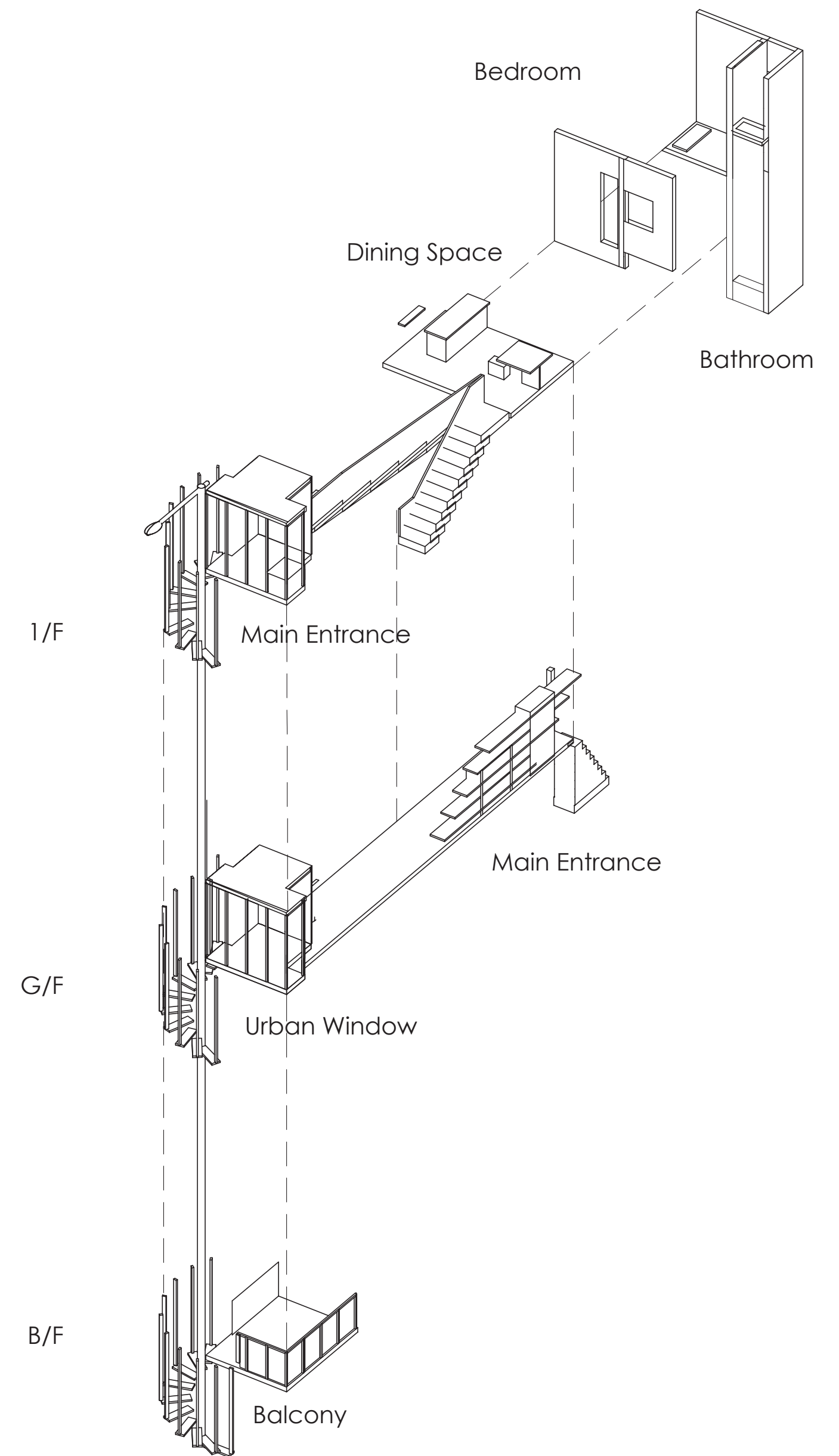
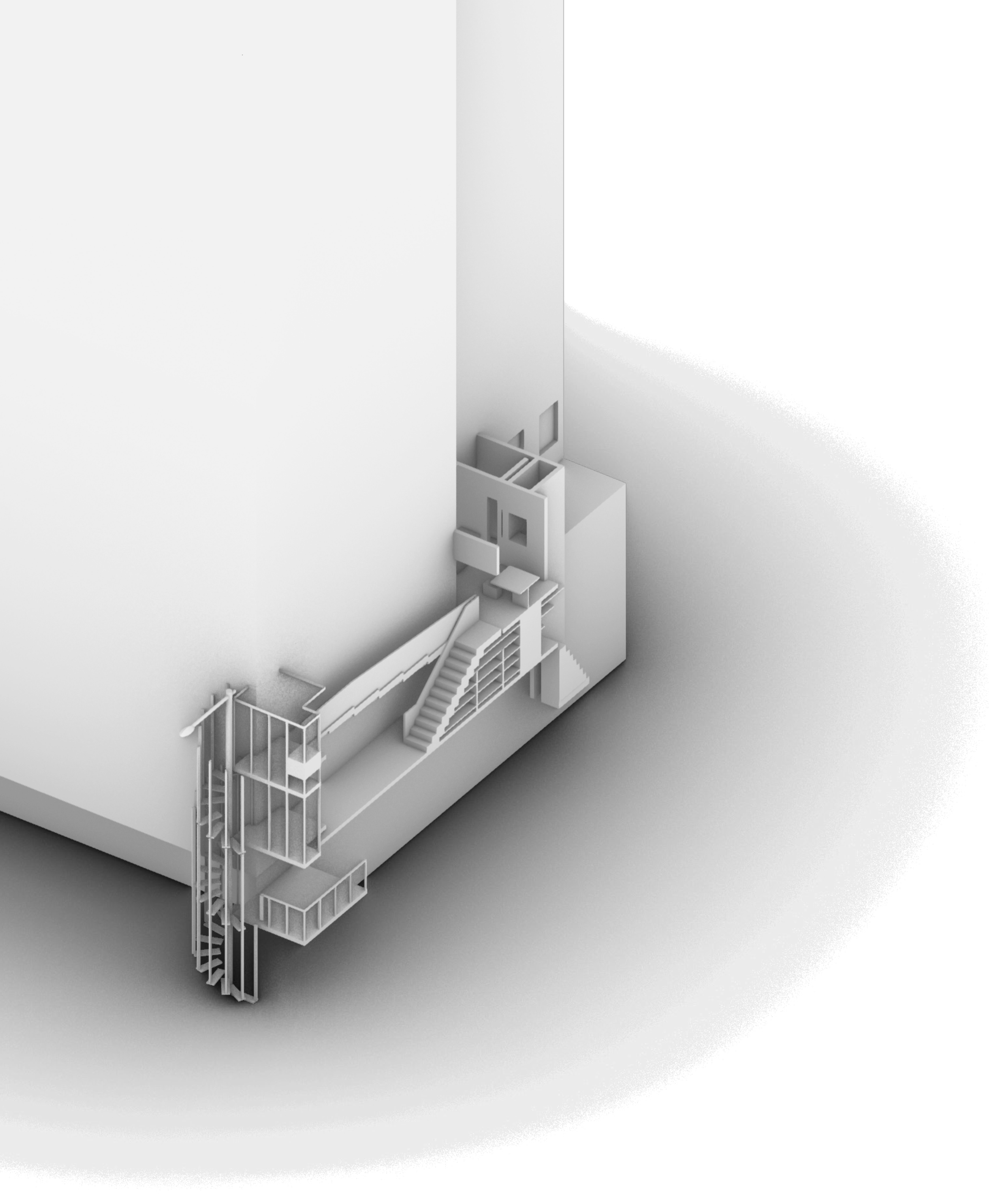




CHUN YEUNG HERMIT



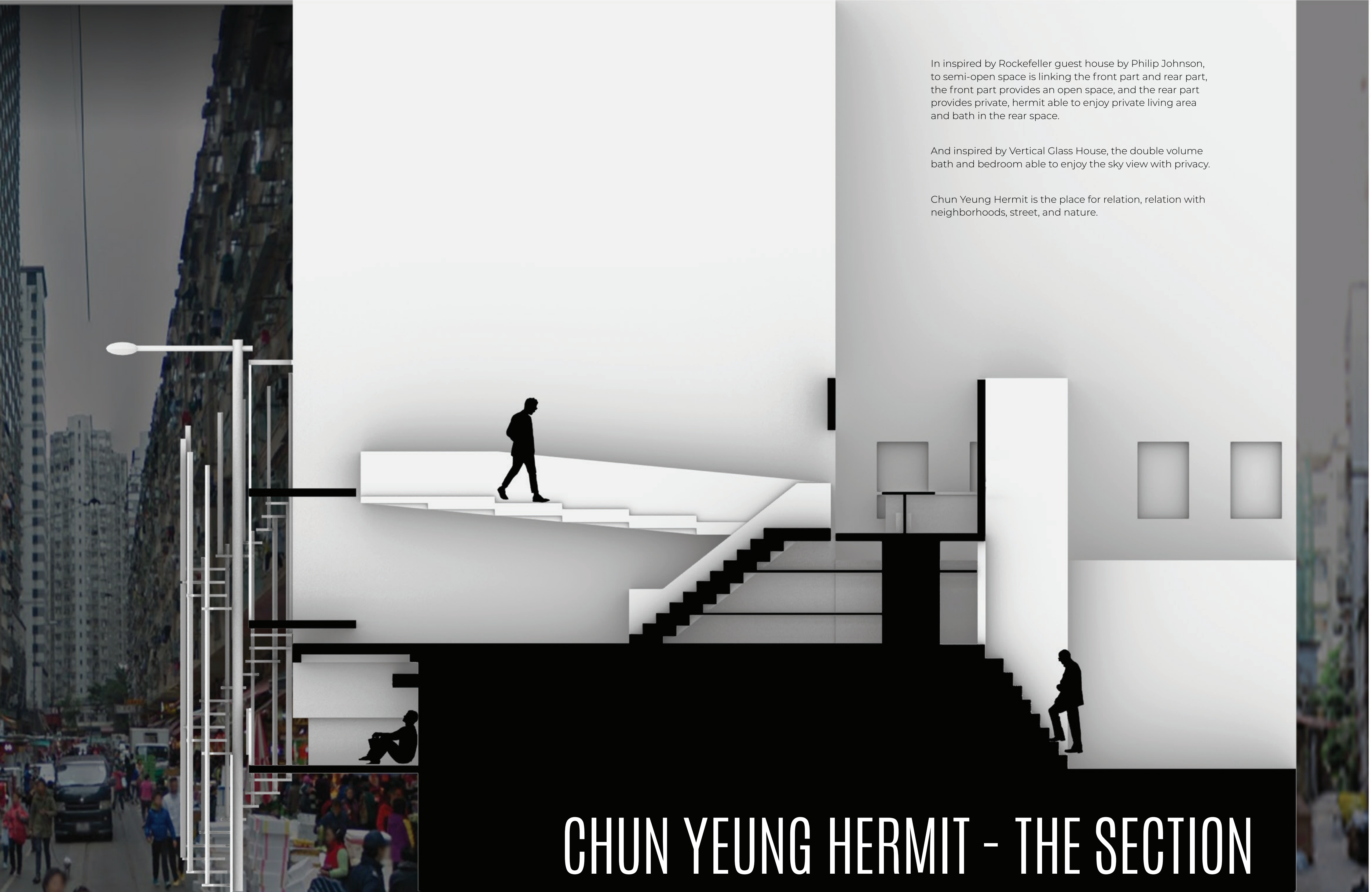




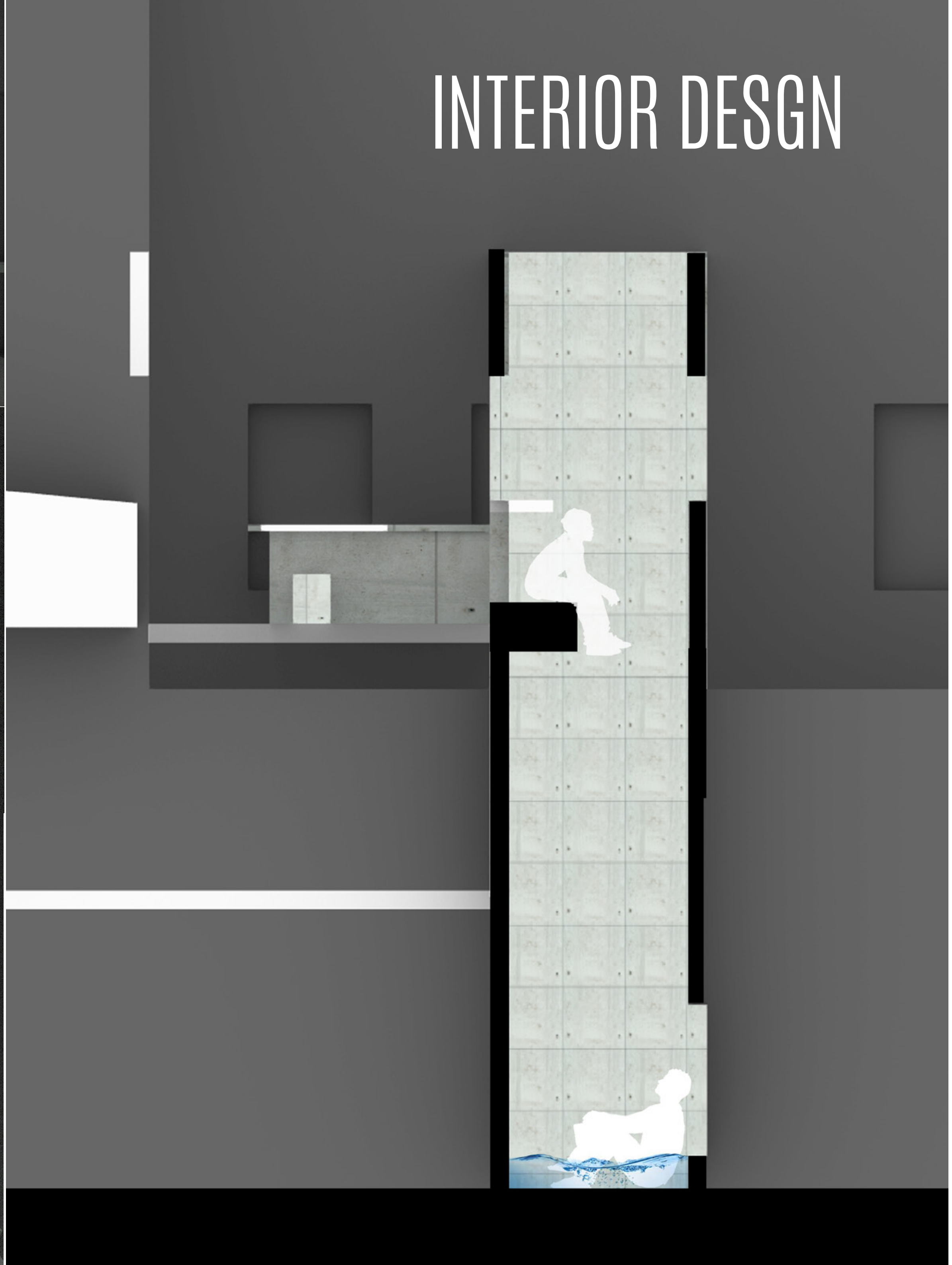
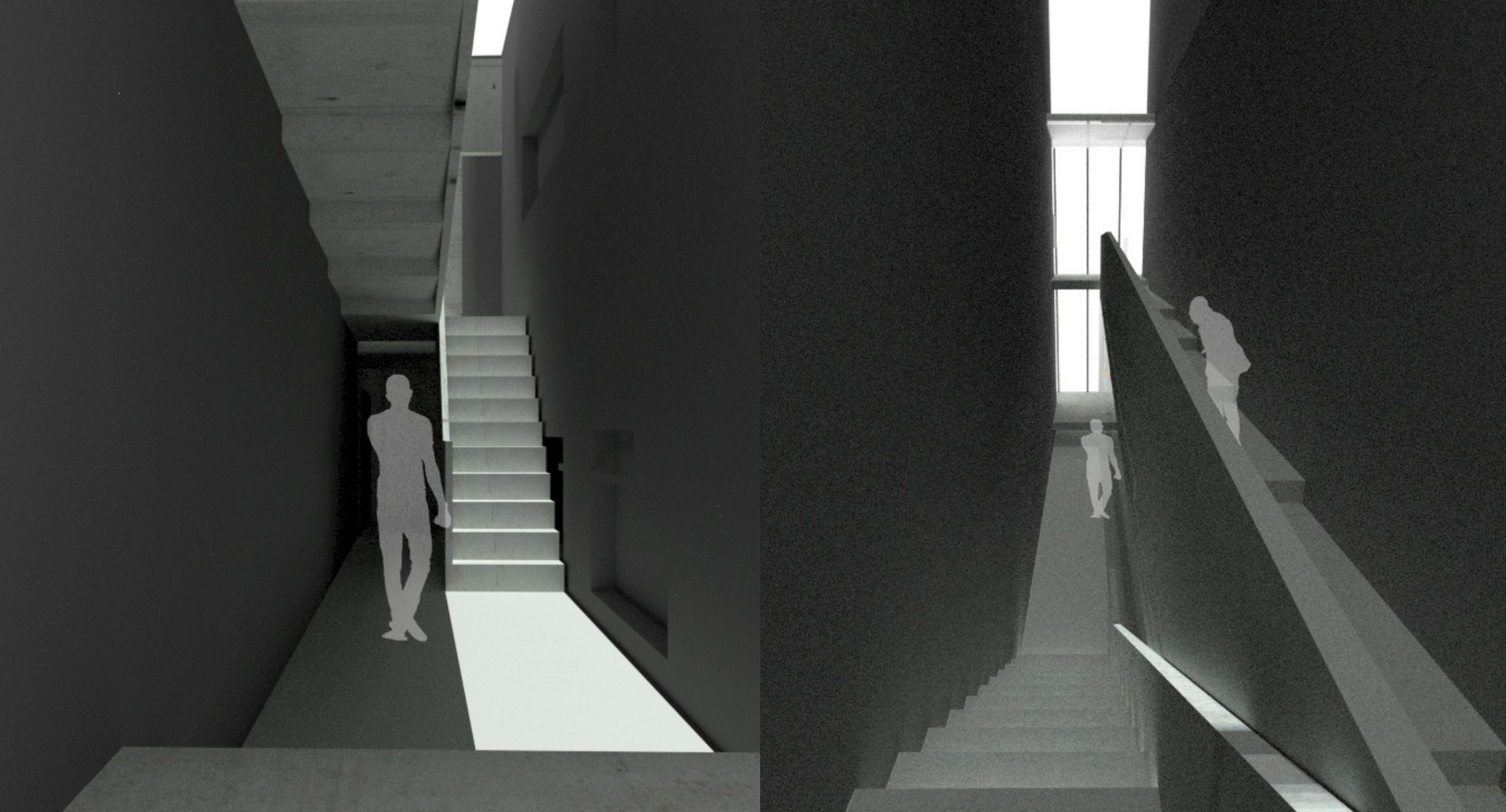
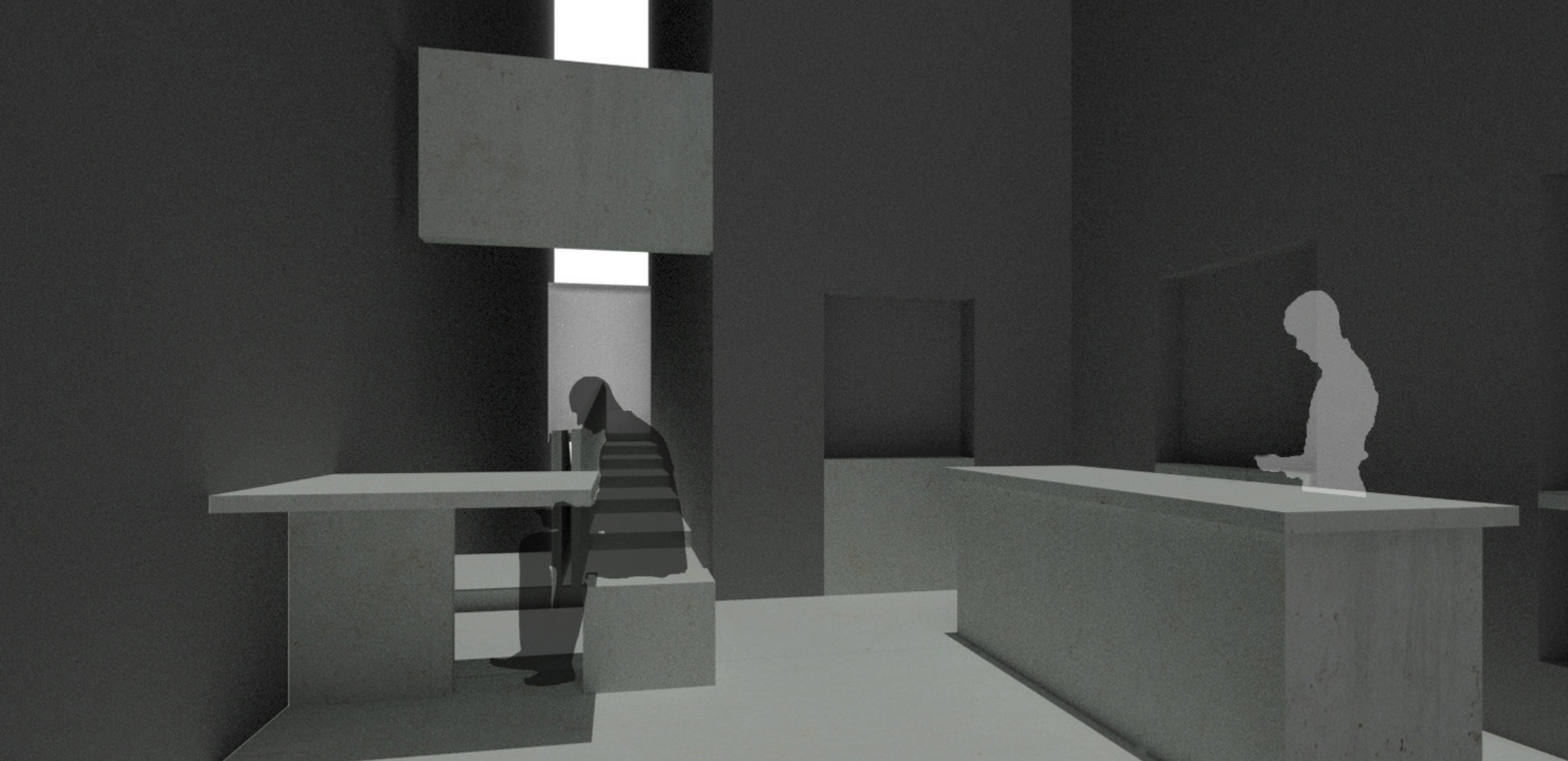
In inspired by Rockefeller guest house by Philip Johnson, to semi-open space is linking the front part and rear part, the front part provides an open space, and the rear part provides private, hermit able to enjoy private living area and bath in the rear space.

And inspired by Vertical Glass House, the double volume bath and bedroom able to enjoy the sky view with privacy.

Chun Yeung Hermit is the place for relation, relation with neighborhoods, street, and nature.



CHUN YEUNG HERMIT - THE SECTION



INTERIOR DESGN

-TO BE CONTINUED -